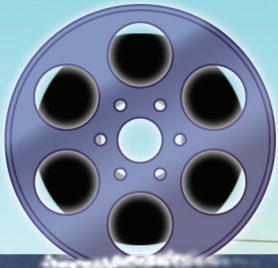


SATURDAY JULY 27TH THROUGH  
SATURDAY AUGUST 3RD 2019




THE 28TH ANNUAL


# WOODS HOLE FILM FESTIVAL

WOODS HOLE, CAPE COD

8 DAYS OF SCREENINGS, MUSIC,  
WORKSHOPS, PANEL DISCUSSIONS,  
PARTIES, SPECIAL EVENTS  
AND MORE!

**508.495.FILM**   
[WWW.WOODSHOLEFILMFESTIVAL.ORG](http://WWW.WOODSHOLEFILMFESTIVAL.ORG)

 @woodsholefilmfestival

 @woodsholefilmfestival



1. Download the Figayou Festival App
2. Scan the QR Code above with the App to get schedule updates and Festival news.



# THE 28th ANNUAL WOODS HOLE FILM FESTIVAL

Schedule subject to change. Please check [www.woodsholefilmfestival.org](http://www.woodsholefilmfestival.org) for updates.

## FEATURE FILMS

### 17 Blocks

Spanning two decades, 17 BLOCKS follows nine-year-old Emmanuel Sanford-Durant and his family through their daily lives in America's most dangerous neighborhood, a mere 17 blocks behind the U.S. Capitol. The deeply personal saga illuminates a nation's ongoing crisis through the daily struggles and triumphs of one family.

DOCUMENTARY FEATURE

Davy Rothbart/USA/2019/95 min.

### Above the Clouds

On her eighteenth birthday, Charlie makes a startling discovery about her father that sends her on an epic road trip to track down her biological father. Her only companion is a rough sleeper named Oz whose only possession is his driving license. Their journey quickly becomes more than either bargained for as they come to learn there really is no place like home.

NARRATIVE FEATURE

Leon Chambers/United Kingdom/2018/87 min.

### Alaska Is A Drag

Leo is an aspiring drag superstar who is stuck working in a fish cannery in Alaska, dreaming about bright lights and disco balls. Out of necessity, Leo learns to fight, garnering the interest of a local boxing coach. After his twin sister enters him in a drag competition and a new boy moves into town and offers to be his sparring partner, Leo is forced to face the real reason he has yet to leave Alaska.

NARRATIVE FEATURE

Shaz Bennett/USA/2018/88 min.

### Aleksi

Aleksi, a 28-year-old woman stuck under her parents' roof, yearns to escape the safe but boring upper middle class life her family intended for her. As she begins to ignore pressing responsibilities and follow her impulses with various men, Aleksi comes to terms with the life she wants.

NARRATIVE FEATURE

Barbara Vekarić/Croatia/2018/90 min.

### A Little Water

On the anniversary of a tragic accident, four individuals come together for a weekend by the lake. What happens in the next twenty-four hours will change them forever.

NARRATIVE FEATURE

Alexandra Zelman-Doring & Charles Warburton/  
USA/2019/82 min.

### Anbessa

A young Ethiopian boy navigates modernization as a brand new condominium shoots up in the Ethiopian countryside and pushes farmers off their land. Channeling the lion ("anbessa"), the young boy faces the forces that are beyond his control.

DOCUMENTARY FEATURE

Mo Scarpelli/USA, Ethiopia, Italy/2019/86 min.

### Autonomy

Malcolm Gladwell leads a cinematic exploration of the world of automated vehicles. AUTONOMY explores where "car" meets the coming revolution in mobility through personal narratives and a comprehensive technical history of automated vehicles.

DOCUMENTARY FEATURE

Alex Horwitz/USA/2019/80 min.

### Babysplitters

Jeff and Sarah are struggling to come to an agreement about having a baby. Sarah is ready, Jeff is not. Their friends Don and Taylor have the opposite struggle. They believe they've found the perfect solution when the

couples hatch a plan to have one baby between them. Unfortunately, it's not that simple.

NARRATIVE FEATURE

Sam Friedlander/USA/2019/119 min.

### Banana Split

Over the course of a summer, two teenage girls develop the perfect friendship. There is one problem though, one of them is dating the other's ex.

NARRATIVE FEATURE

Benjamin Kasulke/USA/2018/85 min.

### Bluebird

From its inception, The Bluebird Cafe has been anything but ordinary. By day, it was filled with "ladies who lunch." By night, it was a smoke-filled rock club for bands and troubadours on the fringes of a predominantly country-fueled Music City. Always at the center is Amy Kurland, who opened the cafe in 1982, unsuspecting that it would become the most influential listening room in America. Featuring performances by Taylor Swift, Garth Brooks, and many more, BLUEBIRD explores the past and present of an accidental landmark and the emerging singer-songwriters who chase their dreams.

DOCUMENTARY FEATURE

Brian Loschiavo/USA/2019/89 min.

### Changing The Game

Follow three transgender high school athletes as they use sports to channel the negativity around them into a positive. All three are trying to live as their most authentic selves while facing daily harassment and discrimination. Loved by some and hated by others, these athletes work hard to thrive in their fields and gain a sense of self-worth and validation from the sports they love.

DOCUMENTARY FEATURE

Michael Barnett/USA/2019/95 min.

### Clarence Clemons: Who Do I Think I Am?

This intimate portrait of Clarence Clemons highlights the life of the man not many saw under the bright stage lights. Featuring interviews from former president Bill Clinton and former bandmates, the film tells the story of a man who searched for enlightenment and some meaning in the unknowingly final years of his life.

DOCUMENTARY FEATURE

Nick Mead/USA/2019/90 min.

### Clementine

A heartbroken woman becomes entangled with a younger girl after breaking into her ex's lake house in the Pacific Northwest. Equal parts psychological drama and sexual coming-of-age story, Clementine starring Otmara Marrero (The Handmaid's Tale, Sharp Objects), Will Brittain (Kong, Skull Island) and Sonya Walger (The Catch and Lost) is a tense rumination on who to love and how to let go.

NARRATIVE FEATURE

Lara Jean Gallagher/USA/2019/93 min.

### Collisions

When twelve year old Itan returns home from school one day, she finds her apartment has been ransacked and her mother taken away by immigration police. She and her younger brother must now rely on their estranged uncle, a big rig truck driver. Determined, Itan manipulates her uncle to driving them across the country to try and stop her mother's deportation before it is too late.

NARRATIVE FEATURE

Richard Levien/USA/2019/82 min.

### Cooked: Survival by Zip Code

The 1995 heat wave in Chicago, Hurricane Katrina, and other natural disasters all share something in common: they reveal ways in which class, race, and zip code pre-determine who was living on the edge to start with, who gets hurt the worst, and who recovers and bounces back. Filmmaker Judith Helfand explores the points where natural disasters meet systemic structural racism

and challenges audiences to have the tough conversations about invisible man-made public health disasters.

DOCUMENTARY FEATURE

Judith Helfand/USA/2018/82 min.

### Dark Sense

Simon is a traumatized young man who can glimpse the future. After seeing a killer, Simon hires Steve, an ex-SAS soldier, to help him. As their plans go awry, Simon must do anything to stop the murderer, even if it means being the final victim.

NARRATIVE FEATURE

Magnus Wake/United Kingdom/2019/90 min.

### Datsche

DATSCHER follows young actor Valentine Hermann who leaves New York to spend the summer in his recently deceased grandfather's garden allotment house in East Germany. Upon arrival, he meets Adam, an Ethiopian man who has been hiding in the datsche to avoid deportation. Together, they form a friendship and combat the anger of a xenophobic gardening neighbor.

NARRATIVE FEATURE

Lara Hewitt/United Kingdom/2018/93 min.

### Ernie & Joe

Two Texas police officers who are part of the San Antonio Police Department's 10-person Mental Health Unit, are helping to change the way police respond to mental health calls. Follow their personal journey through daily encounters with people in crisis.

DOCUMENTARY FEATURE

Jenifer McShane/USA/2019/97 min.

### Float

Every year competitors from around the world compete in the "F1D World Championships," the most elite model airplane contest on the planet. Brett Sunburn and Yan Kang Lee, two American competitors, face a tumultuous journey as they prepare for and compete at the World Championships.

DOCUMENTARY FEATURE

Phil Kibbe/USA/2019/81 min.

### Greener Grass

A deliciously twisted comedy set in a demented, timeless suburbia where every adult wears braces on their straight teeth, couples coordinate meticulously pressed outfits, and coveted family members are swapped in more ways than one in this competition for acceptance.

NARRATIVE FEATURE

Jocelyn DeBoer & Dawn Luebbe/USA/2019/96 min.

### Guest Artist

Joseph Harris, a legendary but troubled playwright, arrives at a small Michigan town to mount his latest play and encounter a young aspiring writer who's literary hero is none other than Joseph. Desperate to keep Harris from returning to New York City, the young man challenges Harris to be the icon he'd hoped for. GUEST ARTIST explores the tangled relationship between the dreams of youth and the wisdom of age.

NARRATIVE FEATURE

Timothy Busfield/USA/2018/75 min.

### Gutterbug

After hitting rock bottom, Stephen "Bug" Bugsby revisits memories from the high times of his "crust punk" life as well as the low moments of his untreated depression. On his 21st birthday, Bug decides to go home. With his crew of misfits, Bug begins an adrenaline-packed, drug-fueled adventure to return to the life he left behind.

NARRATIVE FEATURE

Andrew Gibson/USA/2019/101 min.

### Human Nature

A biological breakthrough called CRISPR gives humans unprecedented control over the basic building blocks of

life. HUMAN NATURE explores the far-reaching implications of a new technology that opens the door to designing our own children and ponders what this means for human evolution as it imagines an uncertain future.

DOCUMENTARY FEATURE  
Adam Bolt/USA/2019/107 min.

## If Started As A Joke

For nearly a decade, the Eugene Mirman Comedy Festival delighted audiences and left them still giggling as they walked away. But Eugene's life takes a different turn and focus as he supports his wife during her ongoing struggle with cancer. IT STARTED AS A JOKE features interviews and performances by celebrated comedians as they reflect on Eugene's unique brand of humor and the healing properties of comedy - even in the most challenging of life's circumstances.

DOCUMENTARY FEATURE  
Julie Smith Clem & Ken Druckerman/USA/2019/76 min.

## Jim Allison: Breakthrough

Jim Allison received the 2018 Nobel Prize for discovering the immune system's role in defeating cancer, but his story does not begin there. For decades he waged a lonely struggle against the skepticism of the medical establishment and the resistance of Big Pharma. BREAKTHROUGH follows the emotionally compelling story of a man's visionary quest to find a cure for cancer.

DOCUMENTARY FEATURE  
Bill Haney/USA/2019/90 min.

## Lobster War: The Fight Over the World's Richest Fishing Grounds

Since the End of the Revolutionary War, the United States and Canada have both laid claim to 277 square miles of sea known as the Gray Zone. With the Gulf of Maine warming and the lobster population soaring, conflicts are arising more frequently between Canadians and Americans lobstermen. The increasingly lucrative waters threaten to shatter the tranquility between neighboring countries.

DOCUMENTARY FEATURE  
David Abel & Andy Laub/USA/2018/74 min.

## Love Flower

Things in Joshua's life are not great. His girlfriend has a wandering eye. His neighbor won't leave him alone. His boss makes him stay late every day. To make matters worse, his old pal Bucky rolls into town and the two of them get caught up in a holistic healing scam.

NARRATIVE FEATURE  
Sahm McGlynn/USA/2019/87 min.

## Nathan's Kingdom

To deal with the hardships of a broken home, Nathan, a young autistic man, and his little sister Laura, invent a fictitious safe haven called "The Kingdom." As adults, the two move to Los Angeles and Laura falls into an opiate addiction. To save the only family he has, Nathan demands that Laura come with him to find The Kingdom.

NARRATIVE FEATURE  
Olicer Muñoz/USA/2018/98 min.

## New Homeland

Since 1914, Camp Pathfinder, a summer camp on a small island in Canada's Algonquin Park, has invited boys and young men to have the important summer camp experience. Two years ago, camp director Mike Sladden opened the door for refugee boys from war-torn Syria and Iraq to give them a chance at the camp experience as well.

DOCUMENTARY FEATURE  
Barbara Kopple/USA/2018/93 min.

## Nose to Tail

Daniel, a talented but abrasive chef, struggles with his personal demons and the relentless pressures of running a high-end restaurant. Over the course of one fateful day and night, Daniel faces private trails and professional tribulations to save the business he's sacrificed virtually everything in his life to build.

NARRATIVE FEATURE  
Jesse Zigelstein/Canada/2018/82 min.

## Ocean Quest XPRIZE Competition Documentary

For the first time ever, a team made up of junior high and high school students advanced to the semi-finals of the international Shell Ocean Discovery XPRIZE competition to map the ocean floor. Follow the incredible underdog story as a group of unlikely students overcome historic odds to do what no one thought possible and earn the chance showcase their solution in a live ocean test in front of XPRIZE judges.

DOCUMENTARY FEATURE  
Danny Kim & Shane Vermooten/USA/2019/48 min.

## Olympia

OLYMPIA follows the life and career of Academy Award-winning actresses Olympia Dukakis, a woman who has struggled to find a sense of belonging in a male-dominated society. There is more to her story than her rich and storied career.

DOCUMENTARY FEATURE  
Harry Mavromichalis/USA/2019/103 min.

## One Man Dies a Million Times

In the future, a city in war-torn Russia is starving to death. Alyssa and Maksim step up to preserve the treasures of the world's most important seed bank that could hold the key to the future of their country's food supply. They both must weigh their own survival against the future of their country.

NARRATIVE FEATURE  
Jessica Oreck/USA/2019/95 min.

## Path of the Daff

Everything has a journey, even a small daffodil plant. Follow one daffodil's bulb from the soil in the Netherlands to its eventual home on the finish line of the Boston Marathon. In the wake of the 2013 bombings, THE PATH OF THE DAFF explores themes of healing, community, and love through a new Boston tradition, the Boston Marathon Daffodils.

DOCUMENTARY FEATURE  
Michael Piscitelli/USA/2019/87 min.

## Picture Character

What is an emoji? Where did they begin? Who creates emojis? PICTURE CHARACTER explores the world of digital communications, the history of the emoji, and the fraught ties between digital communications and identity. Emojis are a global phenomenon without precedent, but how much do we really know about them?

DOCUMENTARY FEATURE  
Ian Cheney & Martha Shane/USA/2019/79 min.

## Pizza, A Love Story

While Pizza wasn't invented in New Haven, it was perfected there. In Pizza, A Love Story, watch how pizza has evolved in three of the cornerstone shops in New Haven and learn about the families who have delighted the masses for years.

DOCUMENTARY FEATURE  
Gorman Bechard/USA/2019/85 min.

## Runner

At 8 years old, Guor Mading Maker ran from capture in war-torn Sudan and sought shelter in the US. Maker's journey takes him from refugee to sensational high school track athlete to an Olympic qualifier. Maker fights to compete independently, taking a stand against Sudan's oppression, in this inspirational intimate documentary about the indomitable human spirit.

DOCUMENTARY FEATURE  
Bill Gallagher/USA/2019/88 min.

## Safe Spaces

A New York City professor must spend a week re-connecting with his family while also defending his reputation over controversial behavior at his college.

NARRATIVE FEATURE  
Daniel Schechter/USA/2019/93 min.

## Spiral Farm

Anahita has lived on Spiral Farm, an intentional community reminiscent of the communes of the late 60s, her

whole life. The arrival of her mother's old flame and his teenage son Theo causes newfound feelings in Anahita. After learning of Anahita's desire to leave Spiral Farm and become a professional dancer, Theo encourages her to leave and journeys with her to the city for an audition. Anahita must reckon with the only life she has ever known and the future she dreams of.

NARRATIVE FEATURE  
Alec Tibaldi/USA/2019/85 min.

## Stuffed

Taxidermy is a diverse subculture where art meets science, where talented sculptors must also be knowledgeable scientists. STUFFED explores the importance of preserving nature through the passionate experts who use taxidermy as an unlikely vehicle to push creative boundaries.

DOCUMENTARY FEATURE  
Erin Derham/USA, Canada/2019/85 min.

## The Last American Colony

Puerto Rico is one of the last of America's colonies and is often forgotten. THE LAST AMERICAN COLONY explores the history of Puerto Ricans struggling to retain their cultural identity and regain control of the island's destiny. Told through the eyes of Juan Segarra, a Harvard educated man, the film is a thought-provoking and uplifting exploration of Puerto Rico's independence movement.

DOCUMENTARY FEATURE  
Bestor Cram & Mike Majoros/Puerto Rico, USA/2019/90 min.

## The Last Beyond

In 1933 Montana, cattle rancher Stratton Eiseley and writer Gracie Loren meet and fall in love as all around them falls apart. When the bank forecloses his family ranch, Stratton sets out to forge a new path. With new friends, Gracie and Stratton head out into the wilds. When tragedy strikes, it is Gracie that must find the strength to save them all.

NARRATIVE FEATURE  
Graham DuBose/USA/2019/88 min.

## The Pollinators

There are many issues that face migratory beekeepers and their truckloads of honeybees that journey across the United States with the purpose of pollinating flowers that become the fruits, nuts, and vegetables we all eat. Follow their journey as they attempt to work within the United States' flawed agriculture system and learn about the threats to honey bees and how we can all help to improve it.

DOCUMENTARY FEATURE  
Peter Nelson/USA/2019/92 min.

## The Serengeti Rules

In the 1960s, five young scientists embarked into the most spectacular and remote places on Earth to learn how nature works. Now these unsung heroes share their stories and discoveries about the keystone creatures that hold it all together. With their knowledge comes new hope for the resiliency of nature.

DOCUMENTARY FEATURE  
Nicolas Brown/United Kingdom/2018/85 min.

## The Weight of Water

Erik, a blind man, embarks on a journey to kayak through the iconic whitewater of the Colorado River through the Grand Canyon. When disaster strikes, Erik faces a powerful choice that will define his adventure.

DOCUMENTARY FEATURE  
Michael Brown/USA/2018/79 min.

## To Kid Or Not To Kid

Filmmaker Maxine Trump turns the camera towards herself as she explores the complicated feelings and emotions about whether or not she wants kids. Through her story and meeting other women reckoning their own choices, TO KID OR NOT TO KID asks the question why are women made to feel they must have kids, otherwise they're weird selfish or somehow wrong?

DOCUMENTARY FEATURE  
Maxine Trump/USA/2019/90 min.



# SATURDAY

- JULY 27 -

## SHORTS: Family in Focus

2:00PM: Redfield Auditorium

## Float

2:00PM: Lillie Auditorium

## Safe Spaces

4:30PM: Redfield Auditorium

## SHORTS: Welcome to the Modern Age

5:00PM: Lillie Auditorium

## Nose to Tail

Preceded By: Doubts

5:30PM: Old Woods Hole Fire Station

## Runner

6:45PM: Redfield Auditorium

## Pizza, A Love Story

Preceded By: Masters

7:30PM: Lillie Auditorium

## Picture Character

Preceded By: LARP: A Love Story

8:00PM: Old Woods Hole Fire Station

## Guest Artist

9:00PM: Redfield Auditorium

## Opening Night Party

Music by Clã Da Bossa Nova

10:30PM: The Captain Kidd

# SUNDAY

- JULY 28 -

## Documentary Problem Solving Workshop with John Edginton

1:30PM: Community Hall

## The Serengeti Rules

Preceded By: Dog in the Woods

2:00PM: Redfield Auditorium

## Kids Day - Ocean Quest XPRIZE Competition Documentary

Preceded By: Alaska to Hawaii - An epic journey, The Kodiak Queen, Cape Cod: Journey to the Bigs

2:00PM: Falmouth Academy, Simon Center

## SHORTS: Life's a Rollercoaster

2:00PM: Lillie Auditorium

## While I Breathe, I Hope

Preceded By: True Believer

4:30PM: Redfield Auditorium

## Olympia

5:00PM: Lillie Auditorium

## Above the Clouds

Preceded By: Rapacious

5:00PM: Falmouth Academy, Simon Center

## Path of the Daff

5:30PM: Old Woods Hole Fire Station

## Changing The Game

6:45PM: Redfield Auditorium

## SHORTS: Not Your Average Love Stories

7:30PM: Lillie Auditorium

## New Homeland

7:30PM: Falmouth Academy, Simon Center

## Alaska Is A Drag

Preceded By: The Conqueror

8:00PM: Old Woods Hole Fire Station

## A Little Water

9:00PM: Redfield Auditorium

# MONDAY

- JULY 29 -

## Instagram Workshop with the Kissinger Twins

10AM-4PM: Church of the Messiah Community Space

## Film & Science Panel Discussion, presented by the Woods Hole Film Festival Film & Science Initiative

12:00PM: Community Hall

## Documentary Filmmaker Roundtable with John Edginton

2:30PM: Community Hall

## What Will Become of Us

Preceded By: in the House of Paper Flowers

4:30PM: Redfield Auditorium

## One Man Dies a Million Times

5:00PM: Lillie Auditorium

## We Believe in Dinosaurs

5:00PM: Falmouth Academy, Morse Hall

## 17 Blocks

Preceded By: The Voicemail, Grace

5:30PM: Old Woods Hole Fire Station

## The Last Beyond

Preceded By: Rocky Mountains Encounter

6:45PM: Redfield Auditorium

## Cooked: Survival by Zip Code

7:30PM: Lillie Auditorium

## SHORTS: It's a Big World Out There

7:30PM: Falmouth Academy, Morse Hall

## SHORTS: I Am Woman

8:00PM: Old Woods Hole Fire Station

## WBCN and The American Revolution

9:00PM: Redfield Auditorium

# TUESDAY

- JULY 30 -

## Instagram Workshop with the Kissinger Twins

10AM-4PM: Church of the Messiah...

## Love and Stuff, a documentary work-in-progress by Judith Helfand

10:30AM: Old Woods Hole Fire Station

## Jim Allison: Breakthrough

Preceded By: One in a Million

4:30PM: Redfield Auditorium

## Vai

Preceded By: Lullaby Theories: Babies & Babies & Babies

5:00PM: Falmouth Academy, Morse Hall

## You Gave Me A Song

Preceded By: Valley of the Bones

5:30PM: Old Woods Hole Fire Station

## Greener Grass

Preceded By: Over the Line

6:45PM: Redfield Auditorium

## Anbessa

Preceded By: Rocket Boy

7:30PM: Falmouth Academy, Morse Hall

## SHORTS: Shut Your Eyes

8:00PM: Old Woods Hole Fire Station

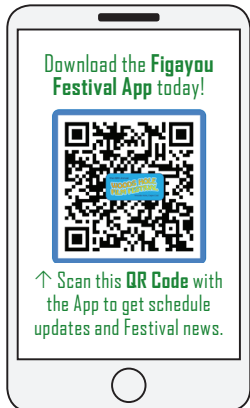
## It Started As A Joke

9:00PM: Redfield Auditorium

## Tuesday Night Party

Music by Jordan Renzi

10:00PM: 41-70



**LandVest**<sup>®</sup> | CAPE COD  
REAL ESTATE · TIMBERLAND

**CHRISTIE'S**  
INTERNATIONAL REAL ESTATE



SELLING OR BUYING?  
We can help you make informed decisions

JAMES CROWLEY | [jcrowley@landvest.com](mailto:jcrowley@landvest.com) | 508-982-4029 [www.landvest.com](http://www.landvest.com)



## WEDNESDAY

- JULY 31 -

### Instagram Workshop with the Kissinger Twins

10AM-4PM: Church of the Messiah...

### Lobster War: The Fight Over the World's Richest Fishing Grounds

Preceded By: The Last Trap Family  
2:00PM: Lillie Auditorium

### SHORTS: With a Twist

4:30PM: Redfield Auditorium

### The Pollinators

Preceded By: Detroit Hives  
5:00PM: Lillie Auditorium

### Well Groomed

Preceded By: Bob and Edgar  
5:00PM: Falmouth Academy, Morse Hall

### Collisions

5:30PM: Old Woods Hole Fire Station

### Ernie & Joe

6:45PM: Redfield Auditorium

### Babysplitters

7:30PM: Falmouth Academy, Morse Hall

### Human Nature

7:30PM: Lillie Auditorium

### SHORTS: Strength of the Human Spirit

8:00PM: Old Woods Hole Fire Station

### Love Flower

9:00PM: Redfield Auditorium

### Late Night at Liam Maguires

10:00PM: Liam Maguires

### Documentary Problem Solving Workshop with John Edginton

Sun., July 28, 1:30PM: Woods Hole Community Hall

There are many challenges associated with making a documentary film and a good story is just the beginning. At any stage of the film-making process, there are concerns and problems, both large and small to work around, whether developing/pitching the project, assembling a team, fundraising and budgeting, working with the subjects, changing landscape, editing, post-production/delivery and festivals/distribution. In this session, John Edginton will discuss issues of importance to the attendees.

Prior to the workshop attendees will be asked write up a topic or question for discussion. All suggestions will be anonymous and the responses will be geared toward the general audience. John will offer responses based on his own experiences as both a filmmaker and consultant on many feature documentaries. There will be time for Q&A during this session.

### Can Instagram Be Your New Netflix Workshop with The Kissinger Twins

Mon. 7/29 - Thurs. 8/1, 10AM-4PM: Church of the Messiah Community Space/Old Woods Hole Fire Station

A four day hands-on workshop with the Kissinger Twins at the Church of the Messiah Community Center. In this four day workshop you will learn how to make an engaging project told with videos, Insta Stories, carousels, captions and IGTV, and how to use Instagram as a tool for production and distribution to build an engaging, ever-evolving story. Workshop Story Focus: What is your Superpower (to save the Earth)?

Register: [www.woodswholefilmfestival.org/workshops](http://www.woodswholefilmfestival.org/workshops)

## THURSDAY

- AUGUST 1 -

### Instagram Workshop with the Kissinger Twins

10AM-4PM: Old Woods Hole Fire Station

### Panel Discussion, hosted by Women in Film & Video New England

12:00PM: Community Hall

### Adam Howard VFX Workshop

2:30PM: Community Hall

### Working Man

4:30PM: Redfield Auditorium

### Nathan's Kingdom

5:00PM: Falmouth Academy - Morse Hall

### Spiral Farm

5:30PM: Old Woods Hole Fire Station

### The Weight of Water

Preceded By: Constant Thought  
6:45PM: Redfield Auditorium

### Aleksi

7:30PM: Falmouth Academy, Morse Hall

### SHORTS: Getting Over the Hump

8:00PM: Old Woods Hole Fire Station

### Gutterbug

9:00PM: Redfield Auditorium

## FRIDAY

- AUGUST 2 -

### Reel Funny: Comedy in Independent Film Master Class with Steve Young

3:00PM: Community Hall

### Banana Split

Preceded By: Put Your Feet Up  
4:30PM: Redfield Auditorium

### To Kid Or Not To Kid

5:00PM: Falmouth Academy, Morse Hall

### Datsche

5:30PM: Old Woods Hole Fire Station

### Stuffed

Preceded By: Max and the Dragonfly  
6:45PM: Redfield Auditorium

### SHORTS: Do We Have to Live Like This?

7:30PM: Falmouth Academy - Morse Hall

### Clarence Clemons: Who Do I Think I Am?

8:00PM: Old Woods Hole Fire Station

### Dark Sense

Preceded By: The Phantom 52  
9:00PM: Redfield Auditorium

### Friday Night Party

Music by The Chandler Travis Three-O  
10:30PM: The Captain Kidd

## SATURDAY

- AUGUST 3 -

### Film Critics Panel Discussion with Tim Miller

2:00PM: Old Woods Hole Fire Station

### Autonomy

2:00PM: Redfield Auditorium

### The Last American Colony

4:30PM: Redfield Auditorium

### Encore Documentary\*

5:00PM: Speck Auditorium, MBL

### Encore Documentary\*

5:00PM: Falmouth Academy

### SHORTZAPALOOZA

6:45PM: Redfield Auditorium

### Clementine

7:30PM: Speck Auditorium, MBL

### Encore Narrative\*

7:30PM: Falmouth Academy

### Bluebird

9:00PM: Redfield Auditorium

### 2019 Closing Night Party & Awards Celebration

Music by Sam Woolf  
10:30PM: The Captain Kidd

\*Encore screenings will be posted on Wednesday, July 31 on the website, Facebook and at the Box Office.

# Panels, Master Classes & Workshops

### Film & Science Panel Discussion

Mon., July 29, 12:00PM: Woods Hole Community Hall

Presented by the Film and Science Initiative, moderated by Beth Murphy, The Groundtruth Project, Expanding and extending the life and impact of a film.

### Documentary Filmmaker Roundtable with John Edginton

Mon., July 29, 2:30PM: Woods Hole Community Hall

### Panel Discussion: Evolution of a Story, Hosted by Women in Film & Video New England

Thurs., August 1, 12:00PM: Woods Hole Community Hall  
Making a film is a multifaceted journey. You might start off with a map and clear direction, but of course, changes arise. It's how we handle them that define our path. WIFVNE President Alecia Orsini will chat with filmmakers about their journeys in filmmaking. We will talk about everything from how they decided what to film, the path to funding, the sort of story they wanted to tell, and what story ended up being told, and all the excursions along the way.

### VFX Workshop with Adam Howard

Thurs., August 1, 2:30PM: Woods Hole Community Hall

We all know the famous moments in movie history: ET's ship taking off in the forest, Neo fighting in The Matrix, Los Angeles collapsing in Earthquake, the ship sinking in Titanic, The Avengers in full battle and so many more. But, we only know about these moments from the point of view of the filmmaker and the Director of Photography. Now it's time to see them from the other side of the camera.

In this workshop we will dive into the brilliant and ridiculously imaginative world of special and visual effects. Find out the tricks of the masters as they use techniques like miniatures, matte paintings, puppetry, animation, makeup and more. Learn about how to incorporate special and visual effects into independent film— both feature and documentary.

Woods Hole Film Festival 2018 Special Guest Adam Howard returns to offer a workshop on visual and special effects in independent film. Adam's 35 year career as a Visual Effects Supervisor/Designer/Consultant includes films such as The Social Network, Birdman, Ghosts of the Abyss, Titanic, Armageddon, Star Trek and theme park attraction Harry Potter & the Forbidden Journey.

### Reel Funny: Comedy in Independent Film Master Class with Steve Young

Fri. August 2, 3:00PM: Woods Hole Community Hall

When he started as a comedy writer for The Late Show with David Letterman, Steve Young had few interests outside of his day job. But while gathering material for a segment on the show, Steve stumbled onto a few vintage record albums that would change his life forever.

Bizarre cast recordings – marked "internal use only" – revealed full-throated Broadway-style musical shows about some of the most recognizable corporations in America: General Electric, McDonald's, Ford, DuPont, Xerox. Steve didn't know much about musical theater, but these recordings delighted him in a way that nothing ever had. Little did he know that this discovery would upend his life and turn into the hugely popular documentary film Bathbubs Over Broadway.

Join Steve for this special workshop about how Bathbubs Over Broadway used comedy and other tools and motifs to tell a story that was bigger than comedy or drama alone.

### Film Critics Panel Discussion hosted by Tim Miller

Sat., August 3, 2:00PM: Old Woods Hole Fire Station

Features Editor, Cape Cod Times with Ty Burr, Boston Globe, Tom Meek, President Boston Society of Film Critics, Allyson Johnson, TheYoungFolks.com and Dana Barbuto, Patriot Ledger

## Vai

A film about female empowerment, VAI tells the story of one woman's life in eight separate moments from the perspective of eight different Pacific Island cultures. Celebratory and heartbreaking, VAI seamlessly weaves through the story of one woman's trials and tribulations.

### NARRATIVE FEATURE

Becs Arahanga, Amberley Jo Aumua, Matasila Freshwater, Dianna Fuemana, 'Of a-Ki-Levuka Guttenbeil-Likiliki, Marina Alofagia McCartney, Nicole Whippy/New Zealand/2019/90 min.

## WBCN and The American Revolution

Follow the extraordinary history of WBCN in its early days as "The American Revolution", a central crossroad for the counterculture and political activism of the late 1960s and early 1970s. Through first person accounts, WBCN AND THE AMERICAN REVOLUTION interweaves dramatic stories from leading social and political figures of the day and how they used media to create social change.

### DOCUMENTARY FEATURE

Bill Lichtenstein/USA/2019/120 min.

## We Believe in Dinosaurs

In rural Kentucky, young-earth creationists build a life-size Noah's Ark with the aim of proving that the Bible is scientifically and historically accurate. The town residents, creationists, and scientists alike come together to both protest and support the dramatic opening day.

### DOCUMENTARY FEATURE

Clayton Brown & Monica Long Ross/USA/2019/98 min.

## Well Groomed

WELL GROOMED follows four dog groomers from their homes to large-scale dog grooming competitions on the technicolor competition circuit. Each woman must meet the challenges that face them as they seek to find creative inspiration from seemingly mundane surroundings. In the fascinating intersection of art and animals, these groomers continue to revolutionize the question of "what is art?"

### DOCUMENTARY FEATURE

Rebecca Stern/USA/2019/88 min.

## What Will Become of Us

Sir. Frank Lowy, a self-made billionaire and founder of Westfield Corporation, stands at a crossroads. Follow Frank on his self-reflective journey through his war-torn childhood and rise to triumph as he faces the ultimate dilemma on whether or not to sell the company he's spent his life building.

### DOCUMENTARY FEATURE

Steven Cantor/USA/2019/75 min.

## While I Breathe, I Hope

Former politician Bakari Sellers became the youngest African American politician in the country when he was voted into the lower house of the South Carolina's legislature at age 22. Through his experiences, WHILE I BREATHE, I HOPE explores what it means to be young, Black, and progressive in the American South.

### DOCUMENTARY FEATURE

Emily Harrold/USA/2018/72 min.

## Working Man

When the last factory in a small Rust Belt town closes its door, an unlikely hero emerges. Allery Parkes is a quiet man who can't reconcile how to live a life doing nothing. He forms an unlikely friendship with his charismatic neighbor Walter, and together they work to revive the defunct factory. As their community rallies around them and their former corporate bosses strategize against them, Allery must become what he never thought he would be, a leader.

### NARRATIVE FEATURE

Robert Jury/USA/2019/108 min.

## You Gave Me A Song

Alice Gerrard, an 84 year old, old-time music pioneer attempts to preserve traditional music through her performances and lessons. Her unpredictable journey is an inspiration for those around her. YOU GAVE ME A SONG is a film about getting older, but never giving up your passions.

### DOCUMENTARY FEATURE

Kenny Dalsheimer/USA/2019/78 min.

# SHORT FILMS

## SHORTS: Family in Focus

Families come in different shapes and sizes.

### Heather Has Four Moms

Jeanette L. Buck/USA & United Kingdom/2018/15 mins.

### Love, Charlie

Jon D. Cohen/Australia/2019/6 mins.

### Little Bird

Nieves Garcia Perchin/USA/2018/11 mins.

### Duke

Thiago Dadalt/USA/2018/16 mins.

### Queen For A Day

Savannah Rodgers/USA/2019/4 mins.

### Rockstar

Tane McClure/USA/2018/7 mins.

### The Neighbors' Window

Marshall Curry/USA/2018/20 mins.

### The Room In The Elephant

Tricia Lee/USA/2019/8 mins.

### Swung

Fokke Baarssen/Netherlands/2019/7 mins.

## SHORTS: Welcome to the Modern Age

What does it mean to live in a digital world?

### Look At Lucas

Agustin McCarthy/USA/2019/10 mins.

### Swiped

Steve Whiteley/United Kingdom/2018/9 mins.

### New Bronx

Filip Ignatowicz/Poland/2017/15 mins.

### Oh Baby!

Meghann Artes/USA/2019/9 mins.

### Helen

Ji Hyun Kim/USA & South Korea/2018/15 mins.

### VR CR3W

Pavel Suslov/USA/2018/7 mins.

### You Drive Me Crazy

Vickie Rose Sampson/USA/2018/8 mins.

### Q&A

Yueh-Tzu Sun, USA & Taiwan, 2019, 12 mins.

### Made Public

Foster Wilson/USA/2019/15 mins.

## SHORTS: Life's a Rollercoaster

Identifying the problem is the beginning of finding a solution.

### Because You're Here

Mike Syers/USA/2018/9 mins.

### Cool As Ice

Bob Lang & Ed McDonough/USA/2018/3 mins.

### 134

Sarah-Jane Drummey/Ireland/2019/12 mins.

### Alpha Mare

Victor Tadashi Suarez & Mimi Wilcox/USA/2018/10 mins.

### Knowing

Adam Dietrich & Elliott Gilbert II/USA/2017/12 mins.

### Danny's Super 8

Alex Rodrigues & Colin Russell/USA/2018/4 mins.

### Bodies Like Oceans

Kat Cory/USA/2019/13 mins.

### Narrator Syndrome

Tijuana Ricks/USA/2018/8 mins.

### Rick Thunder In...Look Back Tomorrow

Jason Harris/USA/2019/6 mins.

### Go For Landing

Kevin Stirling/USA/2019/21 mins.

## SHORTS: Not Your Average Love Stories

Boy meets Girl. Girl meets Rat Puppet. President meets President. What comes next?

### Once More, From The Top

Evan Friesen/Canada/2018/6 mins.

### Love Birds

Ashley Mosher/Peru/2019/8 mins.

### All We Are

Will Stewart/USA/2018/17 mins.

### The Love Bugs

Maria Clinton & Allison Otto/USA/2019/34 mins.

### Fairy Tail

Justin & Kristin Schaack/USA/2018/4 mins.

### Touchscreen

Arthur Halpern/USA/2019/15 mins.

### Trump Bites: Trump & Putin: A Love Story

Bill Plympton, David C. Roberts & Billy Shebar/USA/2018/2 mins.

### Off The Rails

Mark Kiefer/USA/2019/3 mins.

### Two Balloons

Mark Smith/USA/2017/10 mins.

## SHORTS: It's a Big World Out There

There's a lot to learn about the world.

### Ocean Station November

Damon Stuebner/USA/2019/12 mins.

### Aleppo

Anthony Grippa/USA/2019/20 mins.

### Recipe For Disaster: Green Crabs In The Great Marsh

Nubar Alexanian/USA/2019/7 mins.

### The Bomb

Robert Jones/USA/2019/1 min.

### To Find A Harry

Daniel O'Neill/United Kingdom/2018/19 mins.

### A Song Can't Burn

Roscoe Neil/United Kingdom/2018/12 mins.

### Aunt

Dave LaMattina & Chad Walker/USA/2018/16 mins.

### Stolen Apes

Colin Sytsma/USA/2018/18 mins.

## SHORTS: I Am Woman

Films that aren't about your average passive love interests.

### The Bartender

Travis Newsad/USA/2019/11 mins.

### Rehearsal

Courtney Hope Théron/USA/2019/8 mins.

### Hook Up 2.0

Dana Nachman/USA/2019/9 mins.

### In Colors

Stephanie Willis/USA/2019/16 mins.

### White Flags

Luke Harlan/USA/2018/16 mins.

### Untitled Groping Revenge Fairytale

Catherine Bisley/New Zealand/2017/9 mins.

### Personal Best

Kevin P. Alexander/USA/2019/5 mins.

### The Dinner Guest

Dale Griffiths Stamos/USA/2017/14 mins.

### The Cape

Andrew Olson/USA/2018/14 mins.

**New Festival hats, tshirts, sweatshirts, posters, bandanas and more on sale now at Festival HQ and online.**

## SHORTS: Shut Your Eyes

Blood. Horror. Suspense. Not for the faint of heart.

### Knock Knock

Alex Mancuso/USA/2018/4 mins.

### How To Be Alone

Kate Trefry/USA/2019/13 mins.

### Her Body

Juan Avella/USA/2018/11 mins.

### Redress

Marty Lang/USA/2018/4 mins.

### Songbird

Helen Baldwin/USA/2019/17 mins.

### Tomorrow

Karis Campbell/USA/2018/7 mins.

### Mama Bear

Matt Cohen/USA/2018/13 mins.

### Down

Garry Crystal/United Kingdom/2019/13 mins.

### W4M

Daniel Goldstein/USA/2018/10 mins.

### L'homme Et Le Poisson

Lewis Leon/Canada/2016/4 mins.

## SHORTS: With a Twist

Some stories are more than what you bargained for.

### Troll Bridge

Daniel Knight/Australia/2019/16mins.

### The Queen Of The South Sea

Isaac Kerlow/USA/2018/6 mins.

### Zoe & Bryn

Maura Smith/USA/2018/25 mins.

### The Summer House

Luke Willis/USA, 2019/14 mins.

### Girl In The Hallway

Valerie Barnhart/Canada/2018/11 mins.

### Rest Stop

Stephen Baxter/Canada/2018/28 mins.

## SHORTS: Strength of the Human Spirit

Even in the most unique places, people can have a huge impact.

### Virtually

P. Patrick Hogan/USA/2019/25 mins.

### The Slows

Nicole Perlman/USA/2018/22 mins.

### The Queen Of Connemara

Ed Hannigan/Ireland/2018/35 mins.

## SHORTS: Getting Over the Hump

It's amazing what people can overcome.

### Counter//Balance

Anuradha Rana/USA/2018/7 mins.

### Asia A

Andrew Reid/USA/2018/20 mins.

### The Sound Of A Wild Snail Eating

Elisabeth Tova Bailey/USA/2019/15 mins.

### Men Of Vision

Frank Todaro/USA/2018/20 mins.

### How Do You Type A Broken Heart

Jeremiah Kipp/USA/2018/14 mins.

### Demand Curve

The Bragg Brothers/USA/2019/11 mins.

### Guest Of Honor

Lisa Belcher/USA/2018/12 mins.

For more information about the films and events, including workshop, panel and event descriptions and film trailers check [www.woodsholefilmfestival.org](http://www.woodsholefilmfestival.org)

## SHORTS: Do We Have to Live Like This?

Identifying the problem is the beginning of finding a solution.

### Where Dreams Rest

Elaine Wong/USA/2018/16 mins.

### Trump Bites: Trump's Worst Nightmare

David C. Roberts & Billy Shebar & Bill Plympton/USA/2018/ 2 mins.

### The Color Red Only

Andrew Scott Rotondi/USA/2018/7 mins.

### Gun Shop

Patrick Smith/USA/2019/2 mins.

### Gingerfall: Reckoning

Kurtis & Kris Theorin/USA/2018/2 mins.

### A Prince Is Not Respected In His Hometown

Bryan Sih/USA/2019/9 mins.

### Man In Focus

Gang Wang/USA/2018/20 mins.

### I'd Never Bother Another Chicken Again

Helen Cho Anthos/USA/2018/4 mins.

### The Forgotten

Sam Uhlemann/Ireland/2018/12 mins.

## Shorts Screening with Features

### Alaska to Hawaii - An Epic Journey

Animated/Rémi Cans/France/2018  
Plays before Ocean Quest XPRIZE Competition  
Documentary

### Bob and Edgar

Comedy/Bill Redding/USA/2018  
Plays before Well Groomed

### Cape Cod: Journey to the Bigs

Documentary/Loren Mendall & Laura Mickelson/USA/2018  
Plays before Ocean Quest XPRIZE Competition  
Documentary

### Constant Thought

Documentary/Palmer Morse & Matt Mikkelsen/USA/2019  
Plays before The Weight of Water

### Detroit Hives

Documentary/Palmer Morse & Rachel Weinberg/USA/2019  
Plays before The Pollinators

### Dios Nunca Muere (God Never Dies)

Barbara Cigarroa/USA/2018/15 mins.

### Dog in the Woods

Dramatic/Christian Chapman & Paul Jason Hoffman/USA/2018  
Plays before The Serengeti Rules

### Doubts

Animated/October Project/USA/2018  
Plays before Nose to Tail

### Grace

Dramatic/ Steven Gray & Alexia Oldini/USA/2019  
Plays before 17 Blocks

### In the House of Paper Flowers

Animated/Anita George/USA/2018  
Plays before What Will Become of Us

### LARP: A Love Story

Documentary/Summre Garber/USA/2019  
Plays before Picture Character

### Lullaby Theories: Babies & Babies & Babies

Animated/Jonathan Lacocque & Clara Lehmann/USA/2019  
Plays before Vai

### Masters

Comedy/Mark Ward/USA/2019  
Plays before Pizza, A Love Story

### Max and the Dragonfly

Documentary/Barry Rubinow/USA/2019  
Plays before Stuffed

### One in a Million

Documentary/Ross Kauffman & Jeremiah Zagar/USA/2019  
Plays before Jim Allison: Breakthrough

### Over the Line

Comedy/Aaron Hall/Canada/2019  
Plays before Greener Grass

### Put Your Feet Up

Dramatic/Peter Horgan/USA/2018  
Plays before Banana Split

### Rapacious

Documentary/Eamonn Keane/Ireland/2018  
Plays before Above the Clouds

### Rocket Boy

Dramatic/Simon Sorted/United Kingdom/2018  
Plays before Anbessa

### Rocky Mountains Encounter

Documentary/John Banovich/Canada/2019  
Plays before The Last Beyond

### The Conqueror

Documentary/Timothy Blackwood/USA/2018  
Plays before Alaska Is A Drag

### The Kodiak Queen

Documentary/Rob Sorrenti/United Kingdom/2018  
Plays before Ocean Quest XPRIZE Competition  
Documentary

### The Last Trap Family

Documentary/Hudson Lines/USA/2019  
Plays before Lobster War: The Fight Over the World's Richest Fishing Grounds

### The Phantom 52

Animated/Geoff Marslett/USA/2019  
Plays before Dark Sense

### The Voicemail

Dramatic/Kyle Solomon/USA/2018  
Plays before 17 Blocks

### True Believer

Documentary/Sarah Colt & Josh Gleason/USA/2019  
Plays before "While I Breathe, I Hope"

### Valley of the Bones

Documentary/Dylan Trivette/USA/2019  
Plays before You Gave Me A Song



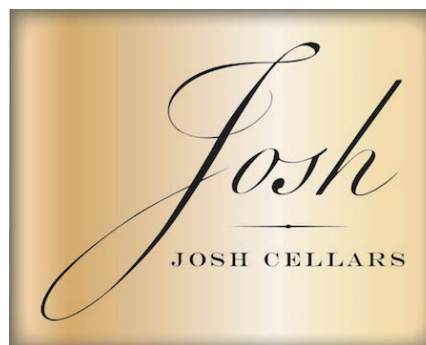
**Become a Festival Member today!**

Support the Festival and receive discounts and special member benefits year round.

Become a Festival Member today and get entered into a drawing to win great local gift packages. Drawing results announced at the Closing Night Party.



A Bringing Science to the Screen screening.





facebook.com/woodsholefilmfestival

twitter.com/WHFF

instagram.com/woodsholefilmfestival



2019 Woods Hole Film Festival merchandise is available online, and at Festival Headquarters, located at 89 Water Street, 2nd Floor, Woods Hole – above Liberty House

## VENUES:

### SCREENINGS, PANELS, WORKSHOPS

Redfield Auditorium, WHOI  
Woods Hole Community Hall  
Old Woods Hole Fire Station  
Lillie Auditorium, MBL  
Speck Auditorium, MBL  
Falmouth Academy

### PARTIES

The Captain Kidd Restaurant and Bar  
Quicks Hole Taqueria  
41-70  
Liam Maguires

## PARKING & TRANSPORTATION:

Special Festival Parking available after 5 p.m.  
Check website for information.

Public Transportation available.

Whoosh Trolley will run on an extended schedule during the Festival. Check the Cape Cod RTA website for more information.

## MUSIC AT THE FESTIVAL

Saturday, July 27th: Clã Da Bossa Nova

Tuesday, July 30th: Jordan Renzi

Friday, August 2nd: The Chandler Travis Three-O

Saturday, August 3rd: Sam Woolf

## TICKETS:

Tickets, ticket packages and passes are available for purchase in advance at [www.woodsholefilmfestival.org](http://www.woodsholefilmfestival.org). Also available for purchase during the Festival at the Festival Box Office located at the Old Woods Hole Fire Station, 72 Water Street.

### Box Office Hours:

July 15 – 19 noon – 5 pm  
July 22 – 26 noon – 5 pm  
Daily during the Festival 10 am – 9 pm.

Credit card, check, cash.

## PRICES:

Individual Tickets –\$14, \$12 members, \$10 student/military  
Kids' Day Only Tickets –Adult \$10, Children under 12 \$5  
Workshops and Master Classes –\$20  
Instagram Workshop \$200 –Adults, \$100 –ages 16-21

## TICKET PACKAGES:

10 Ticket Package: \$120

6 Ticket Package: \$75

## PASSES:

VIP All Access: \$500 - Reserved seating, concierge service for one individual to all screenings, workshops, panels, events and parties. Festival Membership included.

Full Festival: \$250 Pass for one individual to all festival screenings, workshops, panels, events and parties. Passholder must be in line 15 minutes prior to screening to be guaranteed entry.

### PRESENTING SPONSORS

