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FEATURE FILMS

17 Blocks
Spanning two decades, 17 BLOCKS follows nine-year-old Emmanuel Sanford-Durant and his family through their daily lives in America's most dangerous neighborhood, a mere 17 blocks behind the U.S. Capitol. The deeply personal saga illuminates a nation's ongoing crisis through the daily struggles and triumphs of one family.

Above the Clouds
On her eighteenth birthday, Charlie makes a starting discovery about her father that sends her on an epic road trip to track down her biological father. Her only companion is a rough sleeper named Oz whose only possession is his driving license. Their journey quickly becomes more than either bargained for as they come to learn there really is no place like home.

Alaska Is A Drag
Leo is an aspiring drag superhero who is stuck working in a fish canneriy in Alaska, dreaming about bright lights and disco balls. Out of necessity, Leo learns to fight, garnering the interest of a local boxing coach. After his twin sister enters him in a drag competition and a new boy moves into town and offers to be his sparring partner, Leo is forced to face the real reason he has yet to leave Alaska.

Aleksi
Aleksi, a 28-year-old woman stuck under her parents' roof, yearns to escape the safe but boring upper middle class life her family intended for her. As she begins to ignore pressing responsibilities and follow her impulses with various men, Aleksi comes to terms with the life she wants.

A Little Water
On the anniversary of a tragic accident, four individuals come together for a weekend by the lake. What happens in the next twenty-four hours will change them forever.

Anbessa
A young Ethiopian boy navigates modernization as a brand new condominium shoots up in the Ethiopian countryside and pushes farmers off their land. Channeling the lion (“anbessa”), the young boy faces the forces that are beyond his control.

Autonomy
Malcolm Gladwell leads a cinematic exploration of the world of automated vehicles. AUTONOMY explores where “car” meets the coming revolution in mobility through personal narratives and a comprehensive technical history of automated vehicles.

Babysplitters
Jeff and Sarah are struggling to come to an agreement about having a baby. Sarah is ready, Jeff is not. Their friends Don and Taylor have the opposite struggle. They believe they’ve found the perfect solution when the couples hatch a plan to have one baby between them. Unfortunately, it’s not that simple.

Banana Split
Over the course of a summer, two teenage girls develop the perfect friendship. There is one problem though, one of them is dating the other’s ex.

Bluebird
From its inception, The Bluebird Cafe has been anything but ordinary. By day, it was filled with “faces who lunch.” By night, it was a smoke-filled rock club for bands and troubadours on the fringes of a predominant-ly country-fueled Music City. Always at the center is Amy Kurland, who opened the cafe in 1982, unsuspecting that it would become the most influential listening room in America. Featuring performances by Taylor Swift, Garth Brooks, and many more, BLUEBIRD explores the past and present of an accidental landmark and the emerging singer-songwriters who chase their dreams.

Changing The Game
Follow three transgender high school athletes as they use sports to channel the negativity around them into a positive. All three are trying to live as their most authentic selves while facing daily harassment and discrimination. Loved by some and hated by others, these athletes work hard to thrive in their fields and gain a sense of self-worth and validation from the sports they love.

Clarence Clemons: Who Do I Think I Am?
This intimate portrait of Clarence Clemmons highlights the life of the man not many saw under the bright stage lights. Featuring interviews from former president Bill Clinton and former bandmates, the film tells the story of a man who searched for enlightenment and some meaning in the unknowingly final years of his life.

Clementine
A heartbroken woman becomes entangled with a younger girl after breaking into her ex’s lake house in the Pacific Northwest. Equal parts psychological drama and sexual coming-of-age story, Clementine starring Otmara Marrero (The Handmaid’s Tale, Sharp Objects), Will Brittain (Kong, Skull Island) and Sonya Walger (The Catch and Lost) is a tense rumination on who to love and how to let go.

Collisions
When twelve year old Iman returns home from school one day, she finds her apartment has been ransacked and her mother taken away by immigration police. She and her younger brother must now rely on their estranged uncle, a big rig truck driver. Determined, Iman manipulates her uncle to driving them across the country to try and stop her mother’s deportation before it is too late.

Cooked: Survival by Zip Code
The 1995 heat wave in Chicago, Hurricane Katrina, and other natural disasters all share something in common: they reveal ways in which class, race, and zip code pre-determine who was living on the edge to start with, who gets hurt the worst, and who recovers and bounces back. Filmmaker Judith Helfand explores the points where natural disasters meet systemic structural racism and challenges audiences to have the tough conversations about invisible man-made public health disasters.

Dark Sense
Simon is a traumatized young man who can glimpse the future. After seeing a killer, Simon hires Steve, an ex-SAS soldier, to protect him. As their plans go awry, Simon must do anything to stop the murderer, even if it means being the final victim.

Datsche
DATSCHE follows young actor Valentine Hermann who leaves New York to spend the summer in his recently deceased grandfather’s garden allotment house in East Germany. Upon arrival, he meets Adam, an Ethiopian man who has been hiding in the datsche to avoid deportation. Together, they form a friendship and combat the anger of a xenophobic gardening neighbor.

Ernie & Joe
Two Texas police officers who are part of the San Antonio Police Department’s 10-person Mental Health Unit, are helping to change the way police respond to mental health calls. Follow their personal journey through daily encounters with people in crisis.

Gutterbug
After hitting rock bottom, Stephen “Bug” Bugsy revisits the memories from the high times of his “crust punk” life as well as the low moments of his untreated depression. On his 21st birthday, Bug decides to go home. With his crew of misfits, Bug begins an adventure that will either make or break him.

Human Nature
A biological breakthrough called CRISPR gives humans unprecedented control over the basic building blocks of life.
life. HUMAN NATURE explores the far-reaching implications of a new technology that offers the door to designing our own children and wondering what this means for human evolution as it imagines an uncertain future.

**Documentary Feature**
Adam Bolt/USA/2019/107 min.

**It Started As A Joke**
For nearly a decade, the Eugene Mirman Comedy Festival delighted audiences and left them still giggling as they walked away. But Eugene’s life takes a different turn and focus as he supports his wife during her ongoing struggle with cancer. **IT STARTED AS A Joke** features interviews and performances by celebrated comedians as they reflect on Eugene’s unique brand of humor and the healing properties of comedy – even in the most challenging of life’s circumstances.

**Documentary Feature**
Julie Smith Glen & Ken Druckerman/USA/2019/76 min.

**Jim Allison: Breakthrough**
Jim Allison received the 2018 Nobel Prize for discovering the immune system’s role in battling cancer, but his story does not begin there. For decades he waged a lonely struggle against the skepticism of the medical establishment and the resistance of Big Pharma. BREAKTHROUGH follows the emotionally compelling story of a man’s visionary quest to find a cure for cancer.

**Documentary Feature**
Bill Haney/USA/2019/90 min.

**Lobster War: The Fight Over the World’s Richest Fishing Grounds**
Since the End of the Revolutionary War, the United States and Canada have both laid claim to 277 square miles of sea known as the Gray Zone. With the Gulf of Maine warming and the lobster population soaring, conflicts are arising more frequently between Canadians and American lobstermen. The increasingly lucrative waters threaten to shatter the tranquility between neighboring countries.

**Documentary Feature**
David AbeI & Andy Laub/USA/2018/74 min.

**Love Flower**
Things in Joshua’s life are not great. His girlfriend has a wandering eye. His neighbor won’t leave him alone. His boss makes him stay late every day. To make matters worse, his old pal Bucky rolls into town and the two of them get caught up in a holistic healing scam.

**Narrative Feature**
Sahm McGlynn/USA/2019/87 min.

**Nathan’s Kingdom**
To deal with the hardships of a broken home, Nathan, a young autistic man, and his little sister Laura, invent a fictitious safe haven called “The Kingdom.” As adults, the two move to Los Angeles and Laura falls into an opiate addiction. To save the only family he has, Nathan demands that Laura come with him to find The Kingdom.

**Narrative Feature**
Officer Muñoz/USA/2018/98 min.

**New Homeland**
Since 1914, Camp Pathfinder, a summer camp on a small island in Canada’s Algonguin Park, has invited boys and young men to have the important summer camp experience. Two years ago, camp director Mike Stadden opened the door for refugee boys from war-torn Syria and Iraq to give them a chance at the camp experience. Two years ago, camp director Mike Stadden opened the door for refugee boys from war-torn Syria and Iraq to give them a chance at the camp experience.

**Documentary Feature**
Barbara Kopple/USA/2018/93 min.

**Nose to Tail**
Daniel, a talented but abrasive chef, struggles with his personal demons and the relentless pressures of running a high-end restaurant. Over the course of one fateful day and night, Daniel faces private trials and professional tribulations to save the business he’s sacrificed virtually everything in his life to build.

**Narrative Feature**
Jesse Ziglerstein/Canada/2018/82 min.

**Ocean Quest XPRIZE**
For the first time ever, a team made up of junior high and high school students advanced to the semi-finals of the international Shell Ocean Discovery XPRIZE competition to map the ocean floor. Follow the incredible underdog story as a group of unlikely students overcome historic odds to do what no one thought possible and earn the chance showcase their solution in a live ocean test in front of XPRIZE judges.

**Documentary Feature**
Danny Kim & Shane Vermooten/USA/2019/48 min.

**Olympia**
OLYMPIA follows the life and career of Academy Award-winning actresses Olympia Dukakis, a woman who has struggled to find a sense of belonging in a male-dominated society. There is more to her story then her rich and storied career.

**Documentary Feature**
Harry Mavromichalis/USA/2019/103 min.

**One Man Dies a Million Times**
In the future, in a city in war-torn Russia is starving to death. Alyssa and Makem step up to preserve the treasures of the world’s most important seed bank that could hold the key to the future of their country’s food supply. They both must weigh their own survival against the future of their country.

**Narrative Feature**
Jessica O’Reck/USA/2018/95 min.

**Path of the Daff**
Everything has a journey, even a small daffodil plant. Follow one daffodil’s bulb from the soil in the Netherlands to its eventual home on the finish line of the Boston Marathon. In the wake of the 2013 bombings, THE PATH OF THE DAFF explores themes of healing, community, and love through a new Boston tradition, the Boston Marathon Daffodils.

**Documentary Feature**
Michael Pisceselli/USA/2018/87 min.

**Picture Character**
What is an emoji? Where did they begin? Who creates emojis? PICTURE CHARACTER explores the world of digital communications, the history of the emoji, and the fraught ties between digital communications and identity. Emojis are a global phenomenon without precedent, but how much do we really know about them?

**Documentary Feature**
Ian Cheney & Martha Shane/USA/2019/79 min.

**Pizza, A Love Story**
While Pizza wasn’t invented in New Haven, it was perfected there. In Pizza, A Love Story, watch how pizza has evolved in three of the cornerstone shops in New Haven and learn about the families who have delighted the masses for years.

**Documentary Feature**
Gorman Bechard/USA/2019/85 min.

**Runner**
At 8 years old, Guor Mading Maker ran from capture in war-torn Sudan and sought shelter in the US. Maker’s journey takes him from refugee to sensational high school track athlete to an Olympic qualifier. Maker fights to compete independently, taking a stand against Sudan’s oppression, in this inspirational intimate documentary about the indomitable human spirit.

**Documentary Feature**
Bill Gallagher/USA/2019/88 min.

**Safe Spaces**
A New York City professor must spend a week reconnecting with his family while also defending his career and reputation over controversial behavior at his college.

**Narrative Feature**
Daniel Schechter/USA/2019/93 min.

**Spiral Farm**
Anahita has lived on Spiral Farm, an intentional community reminiscent of the communes of the late 60s, her whole life. The arrival of her mother’s old flame and his teenage son Theo causes newfound feelings in Anahita. After learning of Anahita’s desire to leave Spiral Farm and become a professional dancer, Theo encourages her to leave and journeys with her to the city for an audition. Anahita must reckon with the only life she has ever known and the future she dreams of.

**Narrative Feature**
Alec Tibaldi/USA/2019/85 min.

**Stuffed**
Taxidermy is a diverse subculture where art meets science, where talented sculptors must also be knowledgeable scientists. STUFFED explores the importance of preserving nature through the passionate experts who use taxidermy as an unlikely vehicle to push creative boundaries.

**Documentary Feature**
Erin Derham/USA, Canada/2019/85 min.

**The Last American Colony**
Puerto Rico is one of the last of America’s colonies and is often forgotten. **THE LAST AMERICAN COLONY** explores the history of Puerto Ricans struggling to retain their cultural identity and regain control of the island’s destiny. Told through the eyes of Juan Segarra, a Harvard educated man, the film is a thought-provoking and uplifting exploration of Puerto Rico’s independence movement.

**Documentary Feature**
Besor Cram & Mike MAJEROS/Puerto Rico, USA/2019/90 min.

**The Last Beyond**
In 1933 Montana, cattle rancher Stratton Eiseley and writer Grace Loren meet and fall in love as all around them falls apart. When the bank forecloses his family ranch, Stratton sets out to forge a new path. With new friends, Grace and Stratton head out into the wilds. When tragedy strikes, it is Grace that must find the strength to save them all.

**Narrative Feature**
Graham DuBose/USA/2018/88 min.

**The Pollinators**
There are many issues that face migratory beekeepers and their truckloads of honeybees that journey across the United States with the purpose of pollinating flowers that become the fruits, nuts, and vegetables we all eat. Follow their journey as they attempt to work within the United States’ flawed apiary system and learn about the threats to honey bees and how we can all help to improve it.

**Documentary Feature**
Peter Nelson/USA/2019/92 min.

**The Serengeti Rules**
In the 1960s, five young scientists embarked into the most spectacular and remote places on Earth to learn how nature works. Now these unsung heroes share their stories and discoveries about the keystone creatures that hold it all together. With their knowledge comes new hope for the resiliency of nature.

**Documentary Feature**

**The Weight of Water**
Erik, a blind man, embarks on a journey to kayak through the iconic whitewater of the Colorado River through the Grand Canyon. When disaster strikes, Erik faces a powerful choice that will define his adventure.

**Documentary Feature**
Michael Brown/USA/2018/79 min.

**To Kid Or Not To Kid**
Filmmaker Maxine Trump turns the camera towards herself and the exploration of her complicated feelings and emotions about whether or not she wants kids. Through her story and meeting other women reckoning their own choices, TO KID OR NOT TO KID asks the question why are women made to feel they must have kids, otherwise they’re weird selfish or somehow wrong?

**Documentary Feature**
Maxine Trump/USA/2019/90 min.
**SATURDAY - JULY 27**

- **SHORTS: Family in Focus**
  2:00PM: Redfield Auditorium

- **Float**
  2:00PM: Lillie Auditorium

- **Safe Spaces**
  4:30PM: Redfield Auditorium

- **SHORTS: Welcome to the Modern Age**
  5:00PM: Lillie Auditorium

- **Nose to Tail**
  Preceded By: Doubts
  5:30PM: Old Woods Hole Fire Station

- **Runner**
  6:45PM: Redfield Auditorium

- **Pizza, A Love Story**
  Preceded By: Master's
  7:30PM: Lillie Auditorium

- **Picture Character**
  Preceded By: LARP A Love Story
  8:00PM: Old Woods Hole Fire Station

- **Opening Night Party**
  Music by Cia Da Bossa Nova
  10:30PM: The Captain Kidd

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**SUNDAY - JULY 28**

- **Documentary Problem Solving Workshop with John Edginton**
  1:30PM: Community Hall

- **The Serengeti Rules**
  Preceded By: Dog in the Woods
  2:00PM: Redfield Auditorium

- **Kids Day - Ocean Quest XPRIZE Competition Documentary**
  Preceded By: Alaska to Hawaii - An epic journey.
  5:00PM: Falmouth Academy, Simon Center

- **SHORTS: Life's a Rollercoaster**
  2:00PM: Lillie Auditorium

- **While I Breathe, I Hope**
  Preceded By: True Believer
  4:30PM: Redfield Auditorium

- **Olympia**
  5:00PM: Lillie Auditorium

- **Above the Clouds**
  Preceded By: Rapacious
  5:00PM: Falmouth Academy, Simon Center

- **Path of the Daff**
  5:30PM: Old Woods Hole Fire Station

- **Changing The Game**
  6:45PM: Redfield Auditorium

- **SHORTS: Not Your Average Love Stories**
  7:30PM: Lillie Auditorium

- **New Homeland**
  7:30PM: Falmouth Academy, Simon Center

- **Alaska Is A Drag**
  Preceded By: The Conqueror
  8:00PM: Old Woods Hole Fire Station

- **A Little Water**
  9:00PM: Redfield Auditorium

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**MONDAY - JULY 29**

- **Instagram Workshop with the Kissinger Twins**
  10AM-4PM: Church of the Messiah Community Space

- **Film & Science Panel Discussion, presented by the Woods Hole Film Festival Film & Science Initiative**
  12:00PM: Community Hall

- **Documentary Filmmaker Roundtable with John Edginton**
  2:30PM: Community Hall

- **What Will Become of Us**
  Preceded By: In the House of Paper Flowers
  4:30PM: Redfield Auditorium

- **One Man Dies a Million Times**
  5:00PM: Lillie Auditorium

- **We Believe in Dinosaurs**
  5:00PM: Falmouth Academy, Morse Hall

- **17 Blocks**
  Preceded By: The Visceral, Grace
  5:30PM: Old Woods Hole Fire Station

- **The Last Beyond**
  Preceded By: Journey of a Lifetime
  6:45PM: Redfield Auditorium

- **Cooked: Survival by Zip Code**
  7:30PM: Lillie Auditorium

- **SHORTS: It's a Big World Out There**
  7:30PM: Falmouth Academy, Morse Hall

- **SHORTS: I Am Woman**
  8:00PM: Old Woods Hole Fire Station

- **WBCN and The American Revolution**
  9:00PM: Redfield Auditorium

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**TUESDAY - JULY 30**

- **Instagram Workshop with the Kissinger Twins**
  10AM-4PM: Church of the Messiah

- **Love and Stuff, a documentary work-in-progress by Judith Heifand**
  10:30AM: Old Woods Hole Fire Station

- **Jim Allison: Breakthrough**
  Preceded By: One in a Million
  4:30PM: Redfield Auditorium

- **Val**
  Preceded By: Lullaby Theories: Babies & Babies
  5:00PM: Falmouth Academy, Morse Hall

- **You Gave Me A Song**
  Preceded By: Valley of the Bones
  5:30PM: Old Woods Hole Fire Station

- **Greener Grass**
  Preceded By: Over the Line
  6:45PM: Redfield Auditorium

- **Anbessa**
  Preceded By: Rocket Boy
  7:30PM: Falmouth Academy, Morse Hall

- **SHORTS: Shut Your Eyes**
  8:00PM: Old Woods Hole Fire Station

- **It Started As A Joke**
  9:00PM: Redfield Auditorium

- **Tuesday Night Party**
  Music by Jordan Renzi
  10:00PM: 41-70

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Instagram Workshop with the Kissinger Twins
10AM-4PM: Church of the Messiah

Lobster War: The Fight Over the World’s Richest Fishing Grounds
Precended By: The Last Trap Family
2:00PM: Lillie Auditorium

SHORTS: With a Twist
4:30PM: Redfield Auditorium

The Politinators
Precended By: Detroit Hives
5:00PM: Lillie Auditorium

Well Groomed
5:00PM: Falmouth Academy, Morse Hall

Collisions
5:30PM: Old Woods Hole Fire Station

Ernie & Joe
6:45PM: Redfield Auditorium

Babysitters
7:30PM: Falmouth Academy, Morse Hall

Human Nature
7:30PM: Lillie Auditorium

SHORTS: Strength of the Human Spirit
8:00PM: Old Woods Hole Fire Station

Love Flower
9:00PM: Redfield Auditorium

Late Night at Liam Maguire’s
10:00PM: Liam Maguire’s

Documentary Problem Solving Workshop with John Edginton
Sun., July 28, 1:30PM: Woods Hole Community Hall
There are many challenges associated with making a documentary film and a good story is just the beginning. At any stage of the film-making process, there are concerns and problems, both large and small to work around, whether developing/pitching the project, assembling a team, fundraising and budgeting, working with the subjects, changing landscape, editing, post-production/delivery and festivals/distribution. In this session, John Edginton will discuss issues of importance to the attendees.

Prior to the workshop attendees will be asked write up a topic or question for discussion. All suggestions will be anonymous and the responses will be geared toward the general audience. John will offer responses based on his own experiences as both a filmmaker and consultant on many feature documentaries. There will be time for Q&A during this way.

Can Instagram Be Your New Netflix Workshop with The Kissinger Twins
Mon., 7/29 – Thurs, 8/1, 10AM-4PM: Church of the Messiah Community Space/Old Woods Hole Fire Station
A day four hands-on workshop with the Kissinger Twins at the Church of the Messiah Community Center. In this four day workshop you will learn how to make an engaging project told with videos, Insta Stories, carousels, captions and IGTV, and how to use Instagram as a tool for production and distribution to build an engaging, ever-evolving story. Workshop Story Focus: What is your Superpower (to save the Earth)? Register: www.woodsholefilmfestival.org/workshops

Film & Science Panel Discussion
Mon., July 29, 12:00PM: Woods Hole Community Hall
Presented by the Film and Science Initiative, moderated by Beth Murphy, The Grundthout Project, Expanding and extending the life and impact of a film.

Documentary Filmmaker Roundtable with John Edginton
Mon., July 29, 2:30PM: Woods Hole Community Hall

Panel Discussion: Evolution of a Story, Hosted by Women in Film & Video New England
Thurs., August 1, 12:00PM: Woods Hole Community Hall
Making a film is a multilacated journey. You might start off with a map and clear direction, but of course, changes arise. It’s how we handle them that define our path. WPVNE President Alicia Orsini will chat with filmmakers about their journeys in filmmaking. We will talk about everything from how they decided what to film, the path to funding, the sort of story they wanted to tell, and what story ended up being told, and all the excursions along the way.

VFX Workshop with Adam Howard
Thurs., August 1, 2:30PM: Woods Hole Community Hall
We all know the famous moments in movie history: ET’s ship taking off in the forest, Neo fighting in The Matrix, Los Angeles collapsing in Earthquake, the ship sinking in Titanic, The Avengers in full battle and so many more. But, we only know about these moments from the point of view of the filmmaker and the Director of Photography. Now it’s time to see them from the other side of the camera. In this workshop we will dive into the brilliant and ridiculously imaginative world of special and visual effects. Find out the tricks of the masters as they use techniques like miniatures, matte paintings, puppetry, animation, makeup and more. Learn about how to incorporate special and visual effects into independent film—both feature and documentary.
Vai
A film about female empowerment. VAI tells the story of one woman’s life in eight different Pacific Island cultures. Celebratory and heartbreakingly, VAI seamlessly weaves through the story of one woman’s trials and tribulations. NARRATIVE FEATURE

WBCN and The American Revolution
Follow the extraordinary history of WBCN in its early days as “The American Revolution”, a central crossroad for the counterculture and political activism of the late 1960s and early 1970s. Through first person accounts, WBCN AND THE AMERICAN REVOLUTION interweaves dramatic stories from leading social and political figures of the day and how they used media to create social change. DOCUMENTARY FEATURE
Bill Lichtenstein/USA/2019/120 min.

We Believe in Dinosaurs
In rural Kentucky, young-earth creationists build a life-size Noah’s Ark with the aim of proving that the Bible is scientifically and historically accurate. The town residents, creationists, and scientists alike come together to both protest and support the dramatic opening day. DOCUMENTARY FEATURE
Clayton Brown & Monica Long Ross/USA/2019/98 min.

Well Groomed
WELL GROOMED follows four dog groomers from their homes to large-scale dog grooming competitions on the technicolor competition circuit. Each woman must meet the challenges that face them as they seek to find creative inspiration from seemingly mundane surroundings. In the fascinating intersection of art and animals, these groomers continue to revolutionize the question of “what is art?” DOCUMENTARY FEATURE
Rebecca Stern/USA/2019/88 min.

What Will Become of Us
Sir. Frank Lowy, a self-made billionaire and founder of Westfield Corporation, stands at a crossroads. Follow Frank on his self-reflective journey through his war-torn childhood and rise to triumph as he faces the ultimate dilemma on whether or not to sell the company he’s spent his life building. DOCUMENTARY FEATURE
Steven Cantor/USA/2019/75 min.

While I Breathe, I Hope
Former politician Bakari Sellers became the youngest African American politician in the country when he was voted into the lower house of the South Carolina’s legislature at age 22. Through his experiences, WHILE I BREATHE, I HOPE explores what it means to be young, Black, and progressive in the American South. DOCUMENTARY FEATURE
Emily Harrold/USA/2019/72 min.

Working Man
When the last factory in a small Rust Belt town closes its door, an unlikely hero emerges. Allery Parkes is a quiet man who can’t reconcile how to live a life doing nothing. He forms an unlikely friendship with his charismatic neighbor Walter, and together they work to revive the defunct factory. As their community rallies around them and their former corporate bosses strategize against them, Allery must become what he never thought he would be, a leader. NARRATIVE FEATURE
Robert Jury/USA/2019/108 min.

You Gave Me A Song
Alice Gerrard, an 84 year old, old-time music pioneer attempts to preserve traditional music through her performances and lessons. Her unpredictable journey is an inspiration for those around her. YOU GAVE ME A SONG is a film about getting older, but never giving up your passions. DOCUMENTARY FEATURE
Kenny Dalasheimer/USA/2019/78 min.

SHORT FILMS

SHORTS: Family in Focus
Families come in different shapes and sizes.
Heather Has Four Moms
Jeanette L. Buck/USA & United Kingdom/2018/15 mins.
Love, Charlie
Jon D. Cohen/Australia/2019/6 mins.
Little Bird
Nieves Garcia Perchin/USA/2018/11 mins.
Duke
Thiago Dadalla/USA/2018/16 mins.
Queen For A Day
Savannah Rodgers/USA/2018/4 mins.
Rockstar
Tare McClure/USA/2018/7 mins.
The Neighbors’ Window
Marshall Curry/USA/2018/20 mins.
The Room In The Elephant
Tricia Lee/USA/2019/8 mins.
Swung
Fokke Baarssen/Netherlands/2019/7 mins.

SHORTS: Welcome to the Modern Age
What does it mean to live in a digital world?
Look At Lucas
Agustin McCarthy/USA/2019/10 mins.
Swiped
New Bronx
Filip Igladowicz/Poland/2017/15 mins.
Oh Bab!
Meghan Artes/USA/2019/9 mins.
Helen
Ji Hyon Kim/USA & South Korea/2018/15 mins.
UR CR3W
Pavel Susil/USA/2018/7 mins.
You Drive Me Crazy
Vickie Rose Sampson/USA/2018/8 mins.
Q&A
Yueh-Tzu Sun, USA & Taiwan, 2019, 12 mins.
Made Public
Foster Wilson/USA/2019/15 mins.

SHORTS: Life’s a Rollercoaster
Identifying the problem is the beginning of finding a solution.
Because You’re Here
Mike Syers/USA/2018/9 mins.
Cool As Ice
Bob Lang & Ed McDonough/USA/2018/3 mins.
134
Sarah-Jane Drummey/Ireland/2019/12 mins.
Alpha Mare
Victor Tadashi Suarez & Mini Wiccox/USA/2018/10 mins.
KnoWn
Adam Dietrich & Elliott Gilbert II/USA/2017/12 mins.
Danny’s Super 8
Alex Rodriques & Colin Russell/USA/2018/4 mins.
Bodies Like Oceans
Kat Cory/USA/2019/13 mins.
Narrator Syndrome
Travis Newsad/USA/2019/11 mins.
Queen For a Day
Meghann Artes/USA/2019/9 mins.
You Drive Me Crazy
Vickie Rose Sampson/USA/2018/8 mins.
Q&A
Yueh-Tzu Sun, USA & Taiwan, 2019, 12 mins.
Made Public
Foster Wilson/USA/2019/15 mins.

SHORTS: Not Your Average Love Stories
Boy meets Girl. Girl meets Rat Puppet. President meets President. What comes next?
Once More, From The Top
Evan Friesen/Canada/2018/6 mins.
Love Birds
Ashley Mosher/Peru/2019/8 mins.
All We Are
Will Stewart/USA/2018/17 mins.
The Love Buses
Maria Clinton & Allison Otto/USA/2019/34 mins.
Fairy Tail
Justin & Kristin Schaack/USA/2018/4 mins.
Touchscreen
Arthur Hapern/USA/2019/15 mins.
Trump Bites: Trump & Putin: A Love Story
Bill Plympton, David C. Roberts & Billy Sheehan/USA/ 2018/2 mins.
Off The Rails
Mark Kiefert/USA/2019/3 mins.
Two Balloons
Mark Smith/USA/2017/10 mins.

SHORTS: It’s a Big World Out There
There’s a lot to learn about the world.
Ocean Station November
Damon Stuebner/USA/2019/12 mins.
Aleoña
Anthony Grippa/USA/2019/20 mins.
Recipe For Disaster: Green Crabs In The Great Marsh
Nubar Alexanian/USA/2019/7 mins.
The Bomb
Robert Jones/USA/2019/1 min.
To Find A Harpy
A Son Can’t Burn
Roscoe Neill/United Kingdom/2018/12 mins.
Auntie
Dave LaMattina & Chad Walker/USA/2018/16 mins.
Stolen Ares
Colin Sytsma/USA/2018/18 mins.

SHORTS: I Am Woman
Films that aren’t about your average passive love interests.
The Bartender
Travis Newsad/USA/2019/11 mins.
Rehearsal
Courtney Hope Thérond/USA/2019/8 mins.
Hook Up 2.0
Dana Nachman/USA/2019/9 mins.
In Colors
Stephanie Willis/USA/2019/16 mins.
White Flas
Untitled Groning Revenue Fairytale
Catherine Bisley/New Zealand/2017/9 mins.
Personal Best
Kevin P. Alexander/USA/2019/5 mins.
The Dinner Guest
Dale Griffiths Stamson/USA/2017/14 mins.
The Care
Andrew Olson/USA/2018/14 mins.

New Festival hats, tshirts, sweatshirts, posters, bandanas and more on sale now at Festival HQ and online.
SHORTS: Shut Your Eyes

Kock Knock
Alex Mancuso/USA/2018/4 mins.

How To Be Alone
Kate Trety/USA/2019/13 mins.

Her Body
Juan Avella/USA/2018/11 mins.

Redress
Marty Lang/USA/2018/4 mins.

Sonobird
Helen Baldwin/USA/2019/17 mins.

Tomorrow
Karis Campbell/USA/2018/7 mins.

Mama Bear
Matt Cohen/USA/2018/13 mins.

Down
Garry Crystal/United Kingdom/2019/13 mins.

WM
Daniel Goldstein/USA/2018/10 mins.

L’homme Et Le Poison
Lewis Leon/Canada/2018/4 mins.

SHORTS: With a Twist
Some stories are more than what you bargained for.

Troll Bridge
Daniel Knight/Australia/2019/16 mins.

The Queen Of The South Sea
Isaac Kerfoot/USA/2019/8 mins.

Zoe & Bryn
Maura Smith/USA/2018/25 mins.

The Summer House

Girl In The Hallway
Valerie Barnhart/Canada/2018/11 mins.

Rest Stop

SHORTS: Strength of the Human Spirit
Even in the most unique places, people can have a huge impact.

Virtually
P. Patrick Hogan/USA/2019/25 mins.

The Slow
Nicole Perman/USA/2018/22 mins.

The Queen Of Connemara
Ed Hannigan/Ireland/2018/35 mins.

SHORTS: Getting Over the Hump
It’s amazing what people can overcome.

Counter//Balance
Anuradha Rana/USA/2018/7 mins.

Asia A
Andrew Reid/USA/2018/20 mins.

The Sound Of A Wild Snail Eating
Elisabeth Tova Bailey/USA/2019/15 mins.

Men Of Vision
Frank Todaro/USA/2018/20 mins.

How Do You Type A Broken Heart
Jeremiah Kipp/USA/2018/14 mins.

Demand Curve
The Bragg Brothers/USA/2019/11 mins.

Guest Of Honor
Lisa Belcher/USA/2018/12 mins.

For more information about the films and events, including workshop, panel and event descriptions and film trailers check www.woodsholefilmfestival.org

SHORTS: Do We Have to Live Like This?
Identifying the problem is the beginning of finding a solution.

Where Dreams Rest
Elaine Wong/USA/2019/16 mins.

Trump Bites: Trump’s Worst Nightmare
David C. Roberts & Billy Shebar & Bill Plympton/USA/2018/2 mins.

The Color Red Only
Andrew Scott Redmond/USA/2018/7 mins.

Gun Shop
Patrick Smith/USA/2019/2 mins.

Gingerfall: Reckoning
Kurtis & Kris Theorin/USA/2018/2 mins.

A Prince Is Not Respected In His Hometown
Bryan StIe/USA/2019/9 mins.

Man In Focus
Gang Wang/USA/2018/20 mins.

I’d Never Bother Another Chicken Again
Helen Cho Anthos/USA/2018/4 mins.

The Foraughten
Sam Luhmann/Ireland/2018/12 mins.

SHORTS Screening with Features

Alaska to Hawaii - An Epic Journey
Animated/Rémi Cars/France/2018
Plays before Ocean Quest XPRIZE Competition Documentary

Bob and Edgar
Comedy/Bill Redding/USA/2018
Plays before Well Groomed

Cape Cod: Journey to the Bigs
Documentary/Loren Mendall & Laura Mickelson/USA/2018
Plays before Ocean Quest XPRIZE Competition Documentary

Constant Thought
Documentary/Palmer Morse & Laura Mickelson/USA/2018
Plays before Ocean Quest XPRIZE Competition Documentary

Detroit Hives
Documentary/Palmer Morse & Rachel Weinberg/USA/2019
Plays before The Pollinators

Dios Nunca Muere (God Never Dies)
Barbara Cigarroa/USA/2018/15 mins.

Dog in the Woods
Dramatic/Christian Chapman & Paul Jason Hoffman/USA/2018
Plays before The Serengeti Rules

Doubts
Animated/October Project/USA/2018
Plays before Nose to Tail

Grace
Dramatic/ Steven Gray & Alexia Oldini/USA/2019
Plays before 17 Blocks

In the House of Paper Flowers
Animated/Anna George/USA/2018
Plays before What Will Become of Us

Lullaby Theories: Babies & Babies
Animated/Jonathan Lacocque & Clara Lehm annotated/USA/2019
Plays before Val

Masters
Comedy/Mark Ward/USA/2019
Plays before Pizza, A Love Story

Max and the Dragonfly
Documentary/Billy Rubbino/USA/2019
Plays before Stuffed

One in a Million
Documentary/Ross Kaufman & Jeremiah Zagar/USA/2019
Plays before Jim Allison: Breakthrough

Over the Line
Comedy/Aaron Hall/Canada/2019
Plays before Greenyer Grass

Put Your Feet Up
Dramatic/Peter Horgan/USA/2018
Plays before Banana Split

Rapacious
Documentary/Emmorn Keane/Ireland/2018
Plays before Above the Clouds

Rocket Boy
Dramatic/Simon Sorted/United Kingdom/2018
Plays before Anthessa

Rocky Mountains Encounter
Documentary/John Baranovich/Canada/2019
Plays before The Last Beyond

The Convener
Documentary/Timothy Blackwood/USA/2018
Plays before Alaska Is A Drag

The Kodiak Queen
Documentary/Rob Sorrelli/United Kingdom/2018
Plays before Ocean Quest XPRIZE Competition Documentary

The Last Trap Family
Documentary/Hudson Lines/USA/2019
Plays before Lobster War: The Fight Over the World’s Richest Fishing Grounds

The Phantom 52
Animated/Geoff Marslett/USA/2018
Plays before Dark Sense

The Voicemail
Dramatic/Kyle Solomon/USA/2018
Plays before 17 Blocks

True Believer
Documentary/Sarah Colt & Josh Gleason/USA/2019
Plays before “While I Breathe, I Hope”

Valley of the Bones
Documentary/Dylan Trivette/USA/2019
Plays before “While I Breathe, I Hope”

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Become a Festival Member today!
Support the Festival and receive discounts and special member benefits year round.

Become a Festival Member today and get entered into a drawing to win great local gift packages. Drawing results announced at the Closing Night Party.
VENUES:
SCREENINGS, PANELS, WORKSHOPS
Redfield Auditorium, WHOI
Woods Hole Community Hall
Old Woods Hole Fire Station
Lillie Auditorium, MBL
Speck Auditorium, MBL
Falmouth Academy

PARTIES
The Captain Kidd Restaurant and Bar
Quicks Hole Taqueria
41-70
Liam Maguires

PARKING & TRANSPORTATION:
Special Festival Parking available after 5 p.m.
Check website for information.
Public Transportation available.
Whoosh Trolley will run on an extended schedule during the Festival. Check the Cape Cod RTA website for more information.

MUSIC AT THE FESTIVAL
Saturday, July 27th: Clã Da Bossa Nova
Tuesday, July 30th: Jordan Renzi
Friday, August 2nd: The Chandler Travis Three-O
Saturday, August 3rd: Sam Woolf

TICKETS:
Tickets, ticket packages and passes are available for purchase in advance at www.woodsholefilmfestival.org. Also available for purchase during the Festival at the Festival Box Office located at the Old Woods Hole Fire Station, 72 Water Street.

Box Office Hours:
July 15 – 19 noon – 5 pm
July 22 – 26 noon – 5 pm
Daily during the Festival 10 am – 9 pm.
Credit card, check, cash.

PRICES:
Individual Tickets - $14, $12 members, $10 student/military
Kids’ Day Only Tickets-Adult $10, Children under 12 $5
Workshops and Master Classes - $20
Instagram Workshop $200 – Adults, $100 – ages 16-21

TICKET PACKAGES:
10 Ticket Package: $120
6 Ticket Package: $75

PASSES:
VIP All Access: $500 - Reserved seating, concierge service for one individual to all screenings, workshops, panels, events and parties. Festival Membership included.

Full Festival: $250 Pass for one individual to all festival screenings, workshops, panels, events and parties. Passholder must be in line 15 minutes prior to screening to be guaranteed entry.