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30TH
ANNUAL

WOODS HOLE

FILM FESTIVAL

JULY 31ST - AUG 7TH 2021



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NEWSLETTER**

The 30th Annual Woods Hole Film Festival

Live and Virtual!

Welcome to the 30th Woods Hole Film Festival.

Thank you for joining us for the 30th Woods Hole Film Festival. We are incredibly proud to present this stellar edition of the Festival, featuring 150+ films selected from nearly 1000 film submissions from around the world, together with panels, workshops, master classes, special guests, daily filmmaker chats and so much more.



It hardly seems possible that the Woods Hole Film Festival is turning thirty. It feels like just yesterday Kate Davis and I were figuring out how to launch a film festival in Woods Hole. We were each making films and we decided we needed to show them to our friends and that the best way to do that was to start a film festival in Woods Hole! We figured that Woods Hole was the perfect place to hold an event that celebrates the work of independent filmmakers and brings films to a community that is known for creativity and its worldwide impact in science.

Thirty years ago the world of independent film was still relatively small and few people outside of the filmmakers, their friends and families knew much about film festivals aside from the big and prestigious festivals like Venice, Cannes or Berlin. The first Festival program was 60 minutes and included 4 short films, one trailer and a packed audience upstairs on the Old Woods Hole Fire Station. We screened them on a 16mm projector. In those days, the projection format options were Super 8 or 16mm film and vhs tape. 35mm films required large projectors that were only available in commercial movie theaters and Beta tapes required players that were not easily available. In spite of the format limitations, the audience crowded into the screening to support independent filmmakers and to see work they would not otherwise get a chance to see.

Given the success of the first Woods Hole Film Festival, we decided to continue. At the suggestion of a number of people in Woods Hole we reached out to David Kleiler, a film maven in Brookline, Massachusetts who led the battle that saved the Coolidge Corner Theater (one of the oldest art-house cinemas in the country). David knew everyone in the world of independent film. Working with David in the early years forged the success and growth of the Festival.

Thirty years ago, the internet as we know it did not really exist and there was no easy way to find films or filmmakers or for filmmakers to submit their films to festivals. The world of film festivals was helmed by a small group of big festivals that existed primarily in large cities. But through word of mouth and media coverage, filmmakers began to find us and submitted their films for consideration, and we started to grow. We went from a one-day, one-hour Festival to a weekend, then 4 days and ultimately became an eight-day, multi-venue event.

Everything changed in 2000 when the online film festival submission platform Withoutabox was launched, which meant that the Woods Hole Film Festival could consider films that were submitted electronically by filmmakers from anywhere in the world. As the world of film festivals matured, so did the expectations of what it meant to be a "film festival" and over the years in addition to film screenings, we offered workshops, panel discussions, live music, parties, filmmakers in residence, kids' day and more. Each summer, the Festival offers a unique and distinct community experience, and each of the thirty years has left its unique indelible mark.

The expanded Festival also led to collaborative events with the science community. Over time we began to tar-

get some of our programming to include films about science that aligned with the work taking place in Woods Hole. We often include scientists from MBL, WHOI, and NOAA in our post-screening Q&As and panel discussions. Five years ago we launched the Woods Hole Film Festival Film & Science Initiative to create a more formal structure to host programs that connect film and science. This summer two documentaries we produced will premiere at the Festival, launching the next phase of Film & Science Initiative.

During the Festival week, the village is abuzz with people who are excited about a great film they just saw or a wonderful filmmaker they just met. That excitement permeates the town and happens again each summer, as if on cue, during the Festival week. Over the years, we have reviewed many thousands of submissions and presented the work of thousands of filmmakers from New England and around the world. We have had the opportunity to provide transformative experiences for both filmmakers and audiences alike as they converge for a week in an intimate Festival setting each summer.

March 11, 2020 was the last in-person screening before everything shut down due to the pandemic. We quickly pivoted and figured out how to present last year's Festival as a virtual event. We worked around the clock to figure out how everything would work because last summer, there was no clear technology solution to present an event as large and complex as an eight-day festival with 185 films. Through a lot of hard work and perseverance, we were able to present the 29th Woods Hole Film Festival and include filmmakers from around the world participating via Zoom.

We never envisioned that the 30th Festival would be anything other than a traditional eight-day, in-person, multi-venue event, but as we emerge from the pandemic, we are still coping with the drastic changes wrought by COVID-19. The 30th Festival will take place from Saturday, July 31 through Saturday, August 7th and it will be a hybrid event, meaning that it will be virtual and partially in-person. All of the 153 films and events will be available via the virtual platform and approximately 85 percent will screen in person at one of our three venues.

In order to produce a festival as large as Woods Hole, we work year round to develop a program that is original in style and sensibility that represents the essence of the Woods Hole Film Festival. Fortunately our staff and volunteers have been able to work remotely to create the incredible program we will present this year. On a personal note, I am honored by the commitment, dedication and hard work of the staff, volunteers, supporters, filmmakers, screenwriters and everyone in our community who has stepped up to help us keep going in this challenging time. We could not do this without the care of everyone who works with us year-round to create one of the best festivals.

Many things have changed in the world of independent film over the past three decades. Thirty years ago there was no digital filmmaking, and the web was in its infancy. Films were shipped on cores and reels, filmmak-

ers spliced film stock, sound was synched and there were relatively few film festivals, anywhere. Regardless of advances in technology or new tools and equipment, at its core, a good film starts with a good story. As we begin our fourth decade, we don't know what the future will look like, but as long as there are good stories being told by independent filmmakers, the Woods Hole Film Festival will show them.

Thank you and enjoy the Festival.

Judy Laster

Judy Laster
Festival Founder/Director



A good film can have a dramatic impact - on the audience, the community, and the world. Magnify that impact times 150 - add 100 visiting filmmakers, actors, producers, etc. - and you get the Woods Hole Film Festival. Film festivals have the power to affect lives in so many ways and I love being part of an endeavor that can stir feelings of joy and hope, build community, ignite friendships and collaborations, raise awareness and understanding, and most importantly, inspire action. Maybe that sounds a little lofty, but it's how I feel. :) I'm also very proud that the challenges of the past year and a half have not deterred us from our mission as we hit our 30th year. Thank you for being a part of this wonderful event. Please feel free to stop me and say hi whenever you see me running down the street. I look forward to meeting you and sharing this wonderful week by the sea with everyone.

John Gamache

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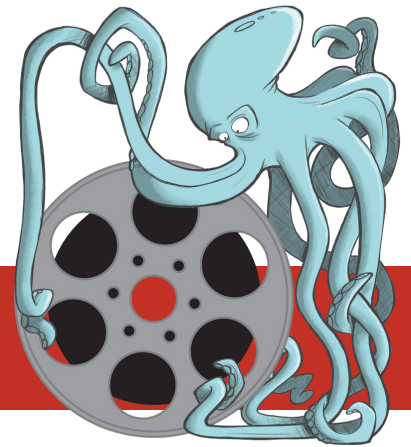


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HOW TO FESTIVAL

The 30th Woods Hole Film Festival will be a combination of in-person and virtual screenings and events. Selecting the option that is best for you will depend on the Festival experience you prefer.



QUESTIONS OR PROBLEMS?

Call 508-495-3456 or E-mail: support@woodsholefilmfestival.org



If you want to attend films in person...

Options: **TICKETS • TICKET PACKAGES**

Patrons who prefer to attend live in-person screenings will have the option to purchase individual tickets and ticket packages to see any film at the in-person venues.

Ticket packages and individual tickets are on sale now.



If you want to watch films at home...

Options: **PASSES • TICKETS**

All films and events, including screenings, master classes, workshops and panel discussions will be available on the Festival's Virtual Platform for the duration of the Festival. Patrons who prefer to attend virtually will have the option to purchase passes and tickets. If you purchase a pass or virtual ticket, you will be able to log into the streaming platform and watch a film at any time during the Festival. You may also be able to access the live events on the streaming platform, such as filmmaker chats, workshops, master classes or panel discussions at their scheduled time. During the week of the Festival, you will also be able to purchase a pass or ticket to a film or event and watch it "on demand".

Passes on sale now.



If you want to watch films at home AND attend live screenings...

Options: **PASSES • TICKETS • TICKET PACKAGES**

A patron who prefers a combination of in-person and virtual screenings and events will be able to purchase a virtual pass and ticket package add-on, or individual tickets to single screenings.

During the week prior to the Festival we will host a number of Filmmaker Chats and opportunities to Meet the Filmmakers streaming on the Festival's Facebook page. These streaming events will be free and open to anyone on Facebook.

IN-PERSON SCREENING VENUES

Woods Hole Oceanographic Institution's Redfield Auditorium
45 Water Street, Woods Hole, MA

Falmouth Academy's Simon Center for the Arts,
7 Highfield Drive, Falmouth, MA

Cotuit Center for the Arts
4404 Falmouth Road, Cotuit, MA.

The 30th Annual Woods Hole Film Festival

SATURDAY

- July 31 -

Filmmaker Chats

9:00am & 10:00am · Facebook Live

The Daphne Project

Preceded By: **The Dogfriend, Brief Survey**
4:30pm · Falmouth Academy

SHORTS: Moving Forward

4:30pm · Redfield

YOUTH v GOV

6:15pm · Falmouth Academy

Son of Monarchs

6:45pm · Redfield

Storm Lake

Preceded By: **Metro6**

8:30pm · Falmouth Academy

Peace by Chocolate

9:00pm · Redfield

SUNDAY

- August 1 -

Filmmaker Chats

9:00am & 10:00am · Facebook Live

PANEL: The Path to the Oscars

3:00pm · Virtual

Gianni Berengo Gardin's Tale of Two Cities

Preceded By: **One For the Road, This Fog**
3:00pm · Cotuit Center for the Arts

To Which We Belong

4:00pm · Falmouth Academy

SHORTS: Decisions

4:00pm · Redfield

The Revolution Generation

Preceded By: **Ale Libre**

5:15pm · Cotuit Center for the Arts

For the Left Hand

Preceded By: **A Concerto is a Conversation**
6:15pm · Falmouth Academy

Events Transpiring Before, During, and After a High School Basketball Game

Preceded By: **The Atomic Spawn**

6:15pm · Redfield

Vinyl Nation

Preceded By: **Come On, Shake Your Body Baby, Do the Conga!**

7:30pm · Cotuit Center for the Arts

The First Step

Preceded By: **Lines**

8:30pm · Falmouth Academy

Small Town Wisconsin

8:30pm · Redfield

MONDAY

- August 2 -

Filmmaker Chats

9:00am & 10:00am Facebook Live

WORKSHOP: Riding the Science New Wave: A Conversation with Biologist/Director Alexis Gambis

2:00pm Virtual

Sapelo

3:00pm Cotuit Center for the Arts

Jack London's Martin Eden

5:15pm · Cotuit Center for the Arts

SHORTS: The Blue Between Us

6:15pm · Falmouth Academy

Landlocked

Preceded By: **Numb**

6:15pm · Redfield

The Story Won't Die

Preceded By: **Early Light**

7:30pm · Cotuit Center for the Arts

Son of Fukushima

Preceded By: **Our Future Our Fight: Wildfires**

8:30pm · Falmouth Academy

SHORTS: Conversation Starters

8:30pm · Redfield

TUESDAY

- August 3 -

Filmmaker Chats

9:00am & 10:00am · Facebook Live

PANEL: Conversation with Ken Florance, Vice President of Content Delivery, Netflix

3:00pm · Falmouth Academy

A Reckoning in Boston

Preceded By: **Hustle**

6:15pm · Falmouth Academy

Observations at 65° South

Preceded By: **Faka'apa'apa, Hubble Space Wonders**
6:15pm · Redfield

The Andy Baker Tape

Preceded By: **Jack Nightrider**

8:30pm · Falmouth Academy

This Is Not A War Story

8:30pm · Redfield

IN-PERSON SCREENING VENUES

Woods Hole Oceanographic Institution's Redfield Auditorium
45 Water Street, Woods Hole, MA

Falmouth Academy's Simon Center for the Arts,
7 Highfield Drive, Falmouth, MA

Cotuit Center for the Arts
4404 Falmouth Road, Cotuit, MA.



Schedule subject to change.

For more information about the films and events, including workshop, panel and event descriptions and film trailers check woodsholefilmfestival.org

Virtual Screenings and Events will be available on the streaming platform at any time during the Festival.
Live Screenings and Events will be held at venues in Woods Hole, Falmouth and Cotuit.

FESTIVAL TICKETS

Virtual:

Individual: Non-Member \$14, Member \$12
Household: Non-Member \$20, Member \$17
Shorts Programs: \$10

In-Person:

Advance: Non-Member \$14, Member \$12
At the Door: Non-Member \$16, Member \$12

FESTIVAL TICKET PACKS

(for in-person screenings only)

Included FREE with VIP Virtual All Access Pass.

6-pack: Non-Member \$75, Member \$65
10-pack: Non-Member \$120, Member \$10

FESTIVAL PASSES FOR VIRTUAL SCREENINGS

VIP Virtual (Individual): Non-Member \$175; Member \$150

Best option for one person.

Includes Virtual Pass for all films (at any time) and events (at scheduled times) and the option to add on a 10-ticket package for FREE to attend live in-person screenings at the film festival between July 31 and August 7.

VIP Virtual (Household): Non-Member \$225; Member \$200

Best option for a household.

All Films (Individual): Non-Member \$120; Member \$100

Best option for one person.

Provides access on the Festival's virtual platform to watch all Festival feature and short films and short film programs (at any time) between July 31 and August 7.

All Films (Household): Non-Member \$160; Member \$140

Best option for a household.

Features Only: Non-Member \$90, Member \$75

The Virtual Features Only Films Pass, best option for one person to watch all feature films. Provides access on the Festival's virtual platform to watch all Festival feature length films (at any time) between July 31 and August 7.

Shorts Only: Non-Member \$90, Member \$75

The Virtual Shorts Only Films Pass, best option for one person to watch all short films. Provides access on the Festival's virtual platform to watch all Festival short films (at any time) between July 31 and August 7.



WEDNESDAY

- August 4 -

Filmmaker Chats

9:00am & 10:00am • Facebook Live

PANEL: Creating a Marketing Strategy for Independent Film

1:00pm • Virtual

The Falconer

Preceded By: Little Fish
3:00pm • Cotuit Center for the Arts

Restart 2020

Preceded By: Miss Alma Thomas: A Life in Color, Disappearing Man, Ourselves in Stories
5:15pm • Cotuit Center for the Arts

DimLand

Preceded By: The Following Year
6:15pm • Redfield

SHORTS: Come Together

6:15pm • Falmouth Academy

A Beautiful Curse

7:30pm • Cotuit Center for the Arts

SHORTS: Watch Your Back!

8:30pm • Redfield

The Catch

8:30pm • Falmouth Academy

THURSDAY

- August 5 -

Filmmaker Chats

9:00am & 10:00am • Facebook Live

Behind the Strings

Preceded By: Nuevo Rico
3:00pm • Cotuit Center for the Arts

PANEL: Telling Stories at the Intersection of Film & Science

4:00pm • Virtual

On the Divide

Preceded By: Gabriela
5:15pm • Cotuit Center for the Arts

American Gadfly

6:15pm • Redfield

Gary K. One Step at a Time

Preceded By: Hook and Chain, Good Boy
6:15pm • Falmouth Academy

Memoirs of a Black Girl

Preceded By: Such A Deal, The Memory Palace
7:30pm • Cotuit Center for the Arts

Everything in The End

Preceded By: Leylak
8:30pm • Redfield

Soy Cubana

Preceded By: The Beauty President
8:30pm • Falmouth Academy

FRIDAY

- August 6 -

Filmmaker Chats

9:00am & 10:00am • Facebook Live

Best Summer Ever

Preceded By: Full Picture
6:15pm • Falmouth Academy

See You Next Christmas

6:15pm • Redfield

Last Night in Rozzie

Preceded By: RAW
8:30pm • Redfield

The Berrigans: Devout and Dangerous

Preceded By: This is the Way We Rise
8:30pm • Falmouth Academy



- Virtual event
- Live screening*

* Films screening live are also available to be viewed virtually.

SATURDAY

- August 7 -

Filmmaker Chats

9:00am & 10:00am • Facebook Live

Monkey Beach

4:00pm • Falmouth Academy

SHORTS: Outside The Box

4:00pm • Redfield

Drought

Preceded By: Wasteland
6:15pm • Falmouth Academy

We Burn Like This

Preceded By: Gym Patriot
6:15pm • Redfield

Lily Topples the World

8:30pm • Redfield

Holy Frit

8:30pm • Falmouth Academy

FRIDAY

- August 13 -

Virtual Awards Ceremony

5:00pm • Virtual

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How to Watch Virtual Screenings

The 30th Woods Hole Film Festival virtual SCREENINGS WILL BE AVAILABLE from Saturday, July 31 through Sunday, August 8, 2021.



The Woods Hole Film Festival is dedicated to presenting the best independent film from emerging filmmakers from around the world. WHFF Virtual offers film screenings on our streaming platform combined with live events presented via video and web conferencing and social media platforms. The films are available on-demand throughout the Festival. The live events are scheduled.

QUESTIONS OR PROBLEMS?
Call 508-495-3456 or
E-mail: support@woodsholefilmfestival.org

Virtual Passes



A Virtual Pass will allow you access to the festival program according to the pass level you purchased at watch.woodsholefilmfestival.org, without having to enter information each time you wish to watch a film. This information relates to watching films only. See information below for information about workshops and panels.

NOTE: Passes are for virtual screenings only. To attend in-person screenings you will need to purchase a ticket or ticket package.

To get back the WHFF Virtual Platform at any time, go to:

watch.woodsholefilmfestival.org.

Remember: Your login email and password for the WHFF virtual festival platform on CineSend is the same as your login for Elevent.

Tickets

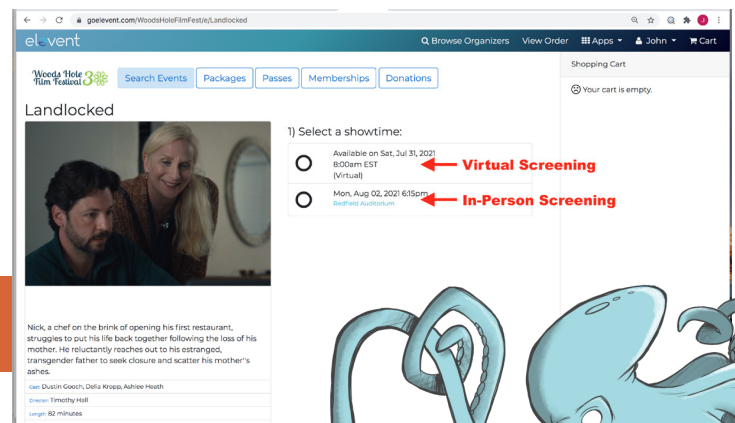
Tickets for individual films and shorts programs can be purchased for both virtual and in-person screenings. Tickets for all screenings are available now. Tickets for virtual screenings are available for purchase through 8pm ET on August 8.

Ticket sales for in-person screenings end at the start time for each in-person screening. Search for the film or event you would like to attend and click the link to select that film or event. Be sure to choose the correct ticket for the screening you want - **virtual or in-person**.

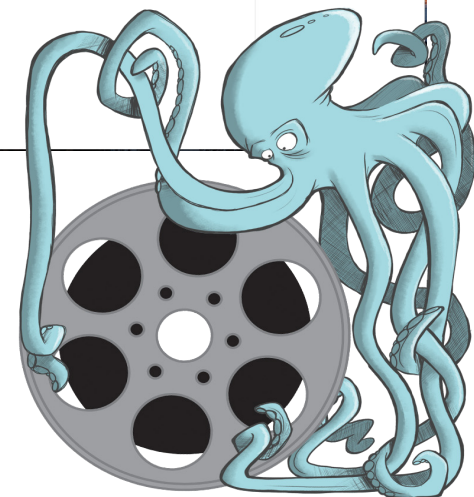
If you don't have an account with Elevent Ticketing you will need to register and create an account first.

After you complete your purchase, you will receive an email confirmation. For in-person screenings your ticket will be included. For virtual screenings you will receive a second message with your ticket link. The email will be sent to the email address registered with the account.

If you can't find the email with your ticket, please contact support@woodsholefilmfestival.org and we can resend your email.



Additional information is available at www.woodsholefilmfestival.org



Our 2021 Interns



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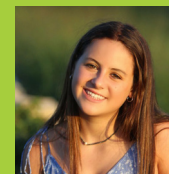
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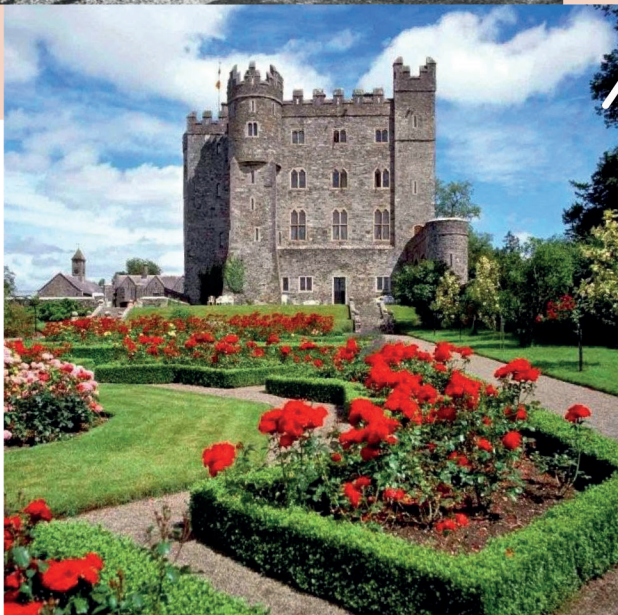
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FESTIVAL FAQ

How does the schedule work for watching films during the 30th Woods Hole Film Festival?

If you are a passholder, you will be able to log in and watch any film at any time during the Festival consistent with your level of pass access. Festival watch dates: July 31 at 8 am through August 8 at 11:59 pm. A passholder will be able to log into the streaming system from anywhere once you've created your account.

If you are a ticket purchaser, once you purchase a ticket, you will receive an email with an active link to the film or event.

Caution: The link you receive to access a film is specific to your ticket. You will not be able to start watching the film on one device and finish watching on another unless you are in one location and using the same WiFi ip address. Please make sure you are on WiFi and not data when you begin to watch a film. In addition you will not be able to share the link with anyone else once you have started watching it. Once you begin to watch a film you will have 48 hours to finish watching it, or until midnight ET on August 8. You will be able to watch a film more than once within the 48 hour window on the same device.

What time zone is the schedule using?

All times are based on Eastern Standard/Daylight Time.

Access Your Virtual Event

When will I have access to my virtual event or live stream?

If you are a passholder, your event access begins on July 31 at 8 am and ends on August 8 at 11:59 pm. During the Festival the films may be watched at your leisure. If you are a ticket purchaser, you will receive a Virtual Access email at the email address used to purchase your ticket.

I can't find my Virtual Access email, what do I do?

Be sure to check spam and junk folders. Search your mailbox using "Woods Hole Film Festival" or the email address donotreply@mail.goelev.com

I can't find the virtual event access email?

You can access the virtual event from your Elevent Account on the Order History page. Click [HERE](#) for direct access. If not logged in, you will need to login first. You will see a view button displayed with the order details.

I don't see the view button on my order history page, what do I do?

The view button will appear at the scheduled date and time for the virtual event. If you believe the virtual event should be available for viewing and is not, please contact us at support@woodsholefilmfestival.org.



Watch Your Virtual Event

What are the system requirements?

You can watch content on PCs running Windows 7+, and Intel-based Macs running OSX 10.12+. You can also watch films on Android tablets and phones using Chrome, and on iPhones and iPads using Safari.

Do I need to download an app to watch?

No, you do not need to download and install an app to watch. We do not offer events on Apple TV app or Roku.

What are the requirements for Windows computers?

Windows 7, Windows 8.1 or Windows 10

Supported browsers: Google Chrome, Firefox, Microsoft Edge, Opera. We recommend using the latest version of your browser. Internet Explorer is not supported.

What are the requirements for Mac computers?

Mac OSX 10.12 or later

Supported browsers: Google Chrome, Firefox, Safari, or Opera. We recommend using the latest version of your browser.

Can I watch content on my iPhone/iPad?

Yes, you can watch content using Safari on iOS 11.2 or later. Please note that you must have "Screen Mirroring" turned off for content to play.

Can I watch content on my Android Device?

Yes, you can watch content using Chrome on Android 6.0 or later.

Can I Chromecast content?

You can Chromecast from a Chrome web browser on PC and Mac computers as well as Android devices by selecting the cast button in the bottom right-hand side of the player.

Here is a link to a YouTube video for Google Cast also known as Chromecast <https://www.youtube.com/watch?v=AFzmLgozWgU>

Can I AirPlay to my AppleTV?

You can AirPlay from most browsers if you have Apple TV by selecting the cast button on the bottom right-hand side of the player.

Here is a link to a video for airplay and Apple TV.

<https://www.theverge.com/21248047/airplay-apple-tv-how-to-stream-iphone-macbook-watch-video>

You can also connect your device directly to your TV with an HDMI cable.

What happens if I forget my password?

Use the password reset option on the login page to reset your password. You will need access to the e-mail address you use to log in. Remember: Your login for the CineSend virtual festival platform is the same as your login for Elevent.

Why does video playback stall or not play smoothly?

The streaming service uses adaptive bitrate streaming, which means the streaming quality will automatically adjust based on your internet speed.

If your internet connection is weak or inconsistent, you may experience problems during playback. If you're on wifi, try moving closer to your router.





CONGRATULATIONS

TO THE WOODS HOLE FILM FESTIVAL FOR CELEBRATING 30 YEARS!

At UniCare, supporting our local communities means helping our own families, friends, and neighbors. We're proud to support the Woods Hole Film Festival and its efforts to enhance the quality of life on Cape Cod.



unicaremass.com

For self-funded plans, claims are administered by UniCare Life & Health Insurance Company

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Cast & Crew

Staff

Judith Laster, Festival director
 John Gamache, Associate Festival Director
 Lillian Kazanis, Operations Manager
 Hannah Garfield, Submissions and Programming Coordinator, Filmmaker Relations and Social media manager
 Cathleen Ingersoll, Sponsorship and Business development
 Jay Sheehan, Tech Crew
 Mike Schanbacher, Tech Crew
 Ed Slattery, Tech Crew
 Chip Moore, Tech Crew
 Herb Nipson, Tech Crew
 Eric Vollweiler, Sponsorship and Prizes
 Anne O'Brien, Grants manager
 Joshua Nye, Customer Service
 Ellen Gitelman, Public Relations
 Gregg Sandberg, Website and Graphic design
 Hortense Gerardo, Screenwriting Contest director

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 Judd M. Abrams, Wilmer-Hale

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 Michelle Itzkowitz
 Rachel Somer
 Sandy Missakian

Advisors

Beth Colt
 Christy Cashman
 Heidi Ewing
 Jay Spain
 Kate Davis
 Maria Agui-Carter
 Mary Chiochios

Filmmaker Chat Hosts

Tim Miller
 Steve Young
 Alecia Orsini Lebeda
 Sean Volk

Venue Managers

Ken Cheitlin
 Frank Kauffman
 Ruthe Lew
 Barbara Radler
 Geralyn Thompson
 Cathleen Ingersoll
 Michelle Itzkowitz
 Denise Calderbank
 Brian Calderbank

Volunteers

Lori Aldrich
 Lynne Barbee
 Marie Bigelow
 Denise & Brian Calderbank
 Melinda Chapin

Rawley Chaves
 Justine Copenrath
 Judy Edwards
 Tim Geers
 Stephanie Georgia
 Andrea Gunning
 Cathleen Ingersoll
 Susan Johnson
 Colleen Keenan
 Myra Killeen
 Nancy Kovac
 Laurie Leitner
 Eileen Logan
 Brian Matthews
 Anne Mayo
 Elizabeth Mazes
 Kathy McSweeney
 Mary Musacchia
 Jack Nelson
 Charles Nichols
 Jennifer Price
 Katherine Ridl
 Cathy Rozynek
 Amy Schneidhorst
 Sandra/Katana Shlapak
 Ann Stone
 Heather Wright
 Judith & Paul Zorfass

Interns

Sydney Holzman
 Jack Nelson
 Francis (Mackey) O'Keefe
 Emily Drew Hammond
 Franny Weed

Jury

Narrative Features

Ricky Margolis
 Glen Reynolds
 Sandy Missakian

Documentary Features

Liz Norton
 Jay Spain
 Karen Olcott

Short Documentary

Dave Chan
 Jen Alvares
 Curtis John

Short Dramatic

Scott Lebeda
 Julie Sultan
 JP Ouellette

Short Comedy/Animation

Herb Nipson
 Richard Gilbert

Screeners

Brianna Yarhouse
 Deyne Meadow
 Frank Kauffman
 Genai Corban
 James Hornstein
 Jane Julian
 John Gamache
 Hannah Garfield
 Linda Navarro
 Rachel Somer
 Scott Rahilly
 Sean Volk
 Vicki Oleskey

Programming Fellows

Manx Taiki Magyar
 Tay Kitts
 Alem Daluetkulov
 Zara Katz
 Emily Abi-Kheirs
 Alexandra Nikolchev

Screenplay Readers

Hortense Gerardo
 Nava Renek
 Mark Riley
 Caleb Smith
 Carol Neville
 Kathleen Casey
 Maura McGloin



Master Class, Panels and Workshops

Our Master Class, Panels and Workshops are a wonderful opportunity to learn from some of today's most important voices. All events will be presented on the Festival's virtual platform unless otherwise indicated.

Sunday, August 1, 3:00 pm

Panel Discussion (*Virtual Only*)

From Woods Hole to the Red Carpet: The Path to the Oscars

Join us for a fun and useful conversation with WHFF alums Heidi Ewing ("Jesus Camp"), Laura Nix ("Walk Run Cha Cha"), Doug Roland ("Feeling Through"), and Marshall Curry ("The Neighbors' Window") as they share their stories and strategies on taking their films from Woods Hole to the red carpet. Hosted by WHFF Co-Founder and fellow Academy Award nominee, Kate Davis. ("Traffic Stop")

Monday, August 2, 2:00 pm

Master Class (*Virtual Only*)

Riding the Science New Wave: A Conversation with biologist-director Alexis Gambis

As the 2021 Filmmaker In Residence, Alexis Gambis will offer a master class focusing on his work at the intersection of film and science. During the master class he will dissect the Science New Wave, a movement founded a few years ago to create more synergy between scientists and artists, and scientific pursuit is free to co-exist and blend freely across disciplines and cultures.

The six essential traits of the movement are:

- Science is culture. Culture is Science
- Science and story never collide
- Experiments become cinema
- Structure dictates function
- Diversity feeds the ecosystem
- "We" are all messengers

Alexis will go through his filmography starting with his early short films during a PhD student to his latest feature film *Son of Monarchs* on butterflies and immigration (screening in the Festival). His allegorical narratives draw from the scientific method. His editing relies on contrasting realities between the macro and the micro worlds. Different habitats and scales allow the drama of one dimension to influence another. An aerial image of a luscious landscape may be juxtaposed with the intricate patterns and saturated patterns of microscopic structures. To break away from stereotypical patterns, he always attempts to shift perspectives from the human (scientific) gaze by often bestowing animals with their own perception and point of views. An important take home message to his class will be to speak about the research process in screenwriting and how he slowly translates raw data and anecdotes from scientists into fictional landscapes.

In addition to making films, Alexis is also actively involved in the curation and distribution of science films. He will speak about his festival – Imagine Science Film Festival – that recently celebrated its 14th year of showcasing science in film from around the world. In 2016, he launched the sister portal Labocine. Coined the "Netflix for science," the VOD platform provides a virtual ecosystem to experience science cinema in all its flavors by hybridizing forms, and fostering a dialogue between scientists, artists and educators.

Tuesday, August 3rd, 3:00 pm,

Panel Discussion (*In-Person, Falmouth Academy*)

Obsessed with Netflix? So Are We!

A conversation with Ken Florance, Vice President of Content Delivery, about the streaming giant – from its trailblazing earliest days to the challenges of worldwide pandemic binge-watching and beyond. Join conversation starter and filmmaker Beth Murphy for a peek into the most interesting digital world... in the world.

When Ken Florance joined in 2003, Netflix was a US-only DVD-by-mail company with fewer than one million subscribers. Ken is now the ninth most tenured employee at Netflix which leads the way in streaming, with over 207 million subscribers worldwide.

As Vice President of Content Delivery, Ken manages the group responsible for Open Connect, the custom-built Netflix Content Delivery Network. The Open Connect team designs, develops, deploys and operates the software, servers and networks which bring Netflix to member's homes around the world. In addition, Ken's team is responsible for a growing suite of technologies which comprise the Netflix Connected Studio, providing infrastructure to improve and enhance the experience of the teams that create the ever-expanding Netflix content offering.

As a member of the Netflix executive team for over 18 years, Ken has not only been foundational in the invention and evolution of Netflix technology and business strategy, but has also participated in the development and evolution of the renowned Netflix corporate culture.

Ken grew up in Springfield, Virginia where he met his wife, Melissa in the West Springfield High School production of Cole Porter's *Anything Goes* (he was Sir Evelyn and she was a tap dancer). Ken dropped out of high school early in his sophomore year. Subsequently, Ken and Melissa moved to Santa Cruz, California where they both attended the University of California, Santa Cruz, where Melissa graduated with honors and Ken dropped out.

Ken and Melissa saw over 150 Grateful Dead shows in their reckless youth, before settling down and having two children Dylan and Emily who are now adults. Ken is a dedicated meditator, practicing Buddhism in the Mahamudra and Dzogchen lineages for over 30 years.

Wednesday, August 4th, 1:00 pm

Panel Discussion (*Virtual Only*)

Creating a Marketing Strategy for Independent Film

You've done the hard work making your film, but that is just the beginning. Next is the hard part. Yes, we are talking about **MARKETING**. Alecia Orsini Lebeda, President, Women in Film and Video New England, will be joined by Christine Merser and others for a timely panel on marketing your film and making sure it's seen!

Christine Merser is the managing partner of Blue Shoe Strategy, a marketing company specializing in content creation for all media platforms. But more than marketing, she loves film and TV and all things on a screen, however small. Eight years ago, she partnered with Heidi Sullivan, whose film, *Ash Bash, A Love Story*, was an entry in the Wood's Hole Film Festival, to start *Screen Thoughts*, a podcast reviewing all things on the screen from within a female lens. More than 250 episodes later, Christine continues to podcast weekly around film, although Heidi passed away a few years ago. In addition, Christine has worked with filmmakers to ensure their films are seen. Blue Shoe did the strategy and public relations around the documentary, *India's Daughter*, in its bid for an academy award. Christine has roots on Cape Cod and enjoys time spent there every year. The Wood's Hole Film Festival is always on her shortlist of festivals.

Thursday, August 5, 4:00 pm

Panel Discussion (*Virtual Only*)

Telling Stories at the Intersection of Film and Science

Join Moderator Megan Sanchez-Warner, Executive Producer/Showrunner, for a discussion with Alexis Gambis (2021 Filmmaker in Residence, "*Son of Monarchs*"), Nipam Patel (Director, Marine Biological Laboratory), Beth Murphy (Principle Pictures, "*Our Future, Our Fight: Episode, Wildfires*"), and Josh Seftel (Smartypants Brooklyn, "*Bruce and Alvin*") about how filmmakers and scientists collaborate to make films about complex scientific concepts accessible to all audiences.



2021 Filmmaker in Residence

The Woods Hole Film Festival Filmmaker in Residence Program is supported in part by grants from the Woods Hole Foundation and the Massachusetts Cultural Council.

Alexis Gambis

The Woods Hole Film Festival is pleased to announce that filmmaker and biologist Alexis Gambis is the Filmmaker In Residence for the 30th edition of the Woods Hole Film Festival. French-Venezuelan Gambis, whose films combine documentary and fiction, often embraces animal perspectives and experiments with new forms of scientific storytelling.

His most recent feature SON OF MONARCHS, which screens in competition at the 30th Woods Hole Film Festival, dissects through issues of identity, (im)migration and animal/human evolution. After the death of his grandmother, a Mexican biologist living in New York returns to his hometown nestled in the majestic monarch butterfly forests of Michoacán. The journey forces him to confront past traumas and reflect on his new hybrid identity, launching him on a personal and spiritual metamorphosis.

The Mexican-American narrative premiered at Sundance in 2021 in the NEXT category and received the Sloan Feature Film Prize. It took home the Grand Jury Prize of the New American Competition at the 2021 Seattle Interna-

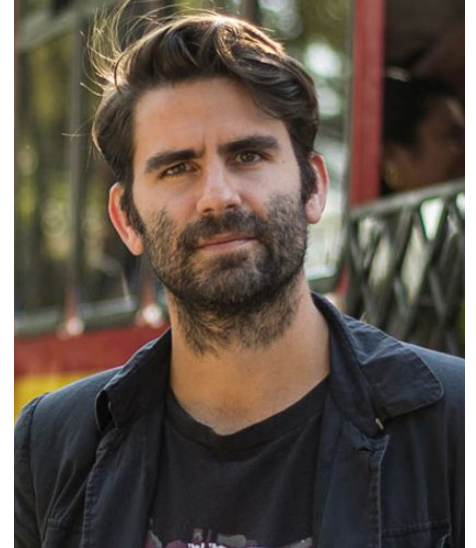
tional Film Festival. Screen Daily called the film a "a visually flamboyant film...a daring mosaic which floats like a butterfly."

Alexis founded the Imagine Science Film Festival that recently celebrated its 13th year of showcasing the latest crop of science filmmaking from around the world. Four years ago, he launched the sister platform Labocine that provides a virtual ecosystem to experience science cinema online and to foster collaborations between scientists, artists and educators.

As a recipient of the 2019 TED Fellowship, Alexis' TED Talk makes a case for more science in fiction to humanize the scientist in the public eye and to inform a broader audience on the interplay of research advancements, scientific representations and social issues.

He is currently working on his next feature "The Next Jaguar" that merges pressing issues about animal endangerment, climate change and indigenous rights with the controversial science of de-extinction.

As the Filmmaker In Residence, Alexis will offer a virtual master class in science filmmaking on Monday, August 1st and participate in a virtual discussion with Nipam Patel, Director of the Marine Biological Laboratory on Thursday,

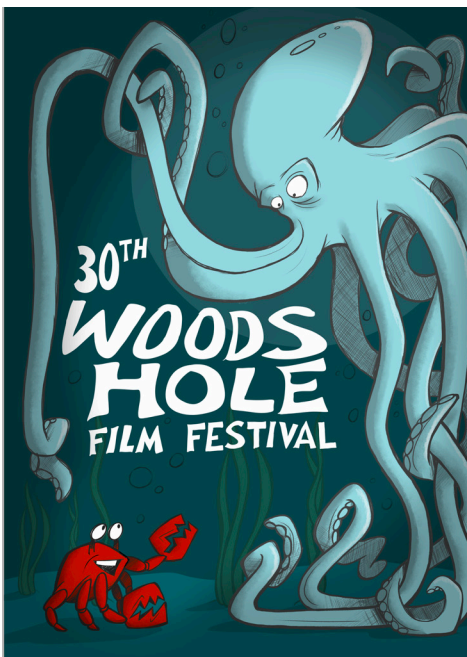


August 5th at 4 pm about how filmmakers and scientists collaborate to make films about complex scientific concepts. Director Patel's lab participated in the production of SON OF MONARCHS and the MBL assisted Gambis with information and images for his prior feature film THE FLY ROOM.

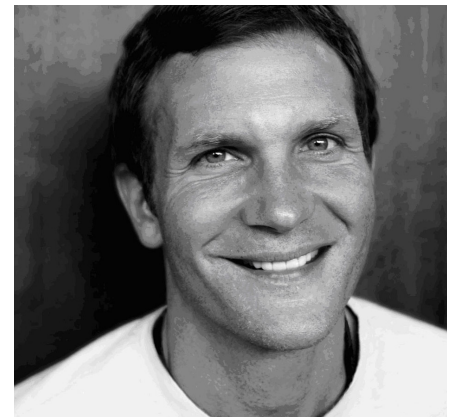
8 DAYS • 133 FILMS O&As, MASTER CLASSES, PANEL DISCUSSIONS, EVENTS AND MORE!

Poster Artist for the 30th Woods Hole Film Festival.

Patrick Smith



Each year we work with local artists to craft an image that we use as the face of the festival. To celebrate the 30th Festival, we reached out to animation director Patrick Smith, BlendFilms, who is known for his metaphorical hand drawn short films, as well as his experimental stop motion films, to create our octopus image in a magical habitat. His formative years were spent as a storyboard artist for Walt Disney, and animation director for MTV. Smith is a member of the Academy of Motion Picture Arts and Sciences, and a fellow of the New York Foundation of the Arts and a multi-year alumnus of the Woods Hole Film Festival.



Did you know?

Octopuses and squid have three hearts.

FEATURE DOCUMENTARIES

A Reckoning in Boston



In a tuition-free night course in their Boston neighborhood, Kafi Dixon and Carl Chandler are transformed by the lessons of history and philosophy. But is their new sense of agency strong enough to deflect the inequities of a rapidly gentrifying city?

2020 • USA • 83 • James Rutenbeck

American Gadfly



A decade since his last campaign, 89-year-old former senator Mike Gravel comes out of retirement when a group of teenagers convinces him to run for president one last time.

2021 • USA • 95 • Skye Wallin

Behind the Strings



When Mao's Cultural Revolution ended, four young, classical musicians seized the opportunity to flee to the West. The Quartet began a lifetime adventure - studying with great masters, attending Juilliard, and performing at the best classical music venues. Now, China invites them back to perform their once forbidden music.

2020 • USA • 75 • Hal Rifken

For the Left Hand



At age 10, aspiring pianist Norman Malone is paralyzed on his right side after being attacked by his father. Over the next several decades, he masters the left-hand repertoire in secret, before a chance discovery of his talent leads him towards making his concert debut.

2021 • USA • 74 • Leslie Simmer, Gordon Quinn

Gary K. One Step at a Time



Gary K, an actor who portrays Bill W, the founder of AA, struggles to fulfill that commitment, becoming a reflection of how important purpose and guidance are in leading one on a pathway for stepping forward.

2021 • USA • 60 • Susan Gray

Gianni Berengo Gardin's Tale of Two Cities



Gianni Berengo Gardin, Italy's most famous living photographer, creates a controversial photo exhibit depicting a major threat to his hometown of Venice - cruise ships. The photos create an international outcry with lasting impacts on an endangered city.

2019 • USA • 68 • Donna Serbe-Davis

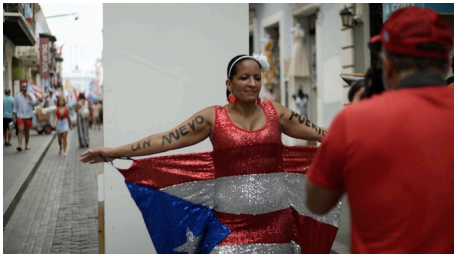
Holy Frit



Tim, a talented, yet unknown Los Angeles artist bluffs his way into winning the commission to create the world's largest stained-glass window of its kind. The problem is, he doesn't know how to make it. A desperate search leads him to a famous glass maestro, named, Narcissus Quagliata.

2021 • USA • 120 • Justin Monroe

Landfall



A cautionary tale for our times. Set against the backdrop of protests that toppled the US colony's governor in 2019, LANDFALL offers a prismatic portrait of collective trauma and resistance in post-Hurricane Maria Puerto Rico.

2020 • USA • 91 • Cecilia Aldarondo

Lily Topples the World



Follow 20-year old Lily Hevesh - the world's greatest domino toppler and the only girl in her field - as she rises as an artist, role model, and young woman. LILY TOPPLES THE WORLD is an unlikely American tale of a quiet, adopted Chinese girl who transformed into a global artistic force.

2021 • USA • 90 • Jeremy Workman

Lolas



A story about friendship, women's liberation, the courage to face the unknown, the joy and excitement of life.

2020 • Spain • 64 • Eduardo Cubillo Blasco

Observations at 65° South



Nine "rogue" scientists embark on a journey to Antarctica on a small sailboat. Their mission: to fundamentally change polar research practice.

2021 • Germany • 68 • Lilian Hess

On the Divide



The lives of three Latinx people living in McAllen, Texas who, despite their views, are connected by the most unexpected of places: the last abortion clinic on the U.S./ Mexico border.

2021 • USA • 79 • Maya Cueva and Leah Galant

🎥 A Bringing Science to the Screen screening.

📺 This film/program screens both live and virtually.

📺 This film/program screens virtually only.

Petit Rat 📺



In 1940, a French Jewish girl's dream of becoming a ballerina is cut short by World War II. She vows that if she has daughters, they will become dancers. Nearly 80 years later, she and her two daughters confront the impact of that pledge.

2021 • USA • 45 • Vera Wagman

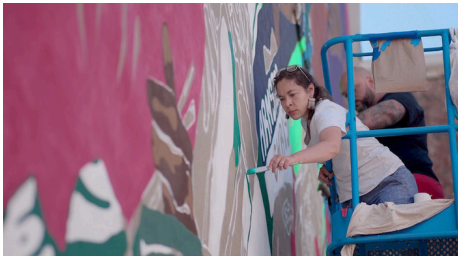
Reclaim Idaho 📺



With the lives of 62,000+ uninsured Idahoans at stake, a tiny grassroots team, led by a married couple with a newborn and almost no political experience, hit the road in a 1977 RV to campaign for the state's desperately needed Medicaid expansion bill.

2020 • USA • 61 • Laura Wing-Kamoosi & Jim Kamoosi

Restart 2020 📺



After planning major art events for 2020, three artists navigate the uncertainty of the COVID-19 pandemic in New Bedford, Massachusetts.

2021 • USA • 40 • Drew Furtado

Sapelo 📺



SAPELO journeys within a unique American island to tell the story of its matriarchal griot, Cornelia Walker Bailey, and her adopted sons coming of age in the last remaining enclave of the Saltwater Geechee people.

2020 • Switzerland • 92 • Nick Brandestini

Son of Fukushima 📺



Combining live-action and animation, *Son of Fukushima* tells the heart-rending story of a family profoundly impacted by not one but two nuclear tragedies: Hiroshima and Fukushima. Against the backdrop of the world's largest radiological clean-up, the film follows the family for five years and tells a deeply personal story on the inevitability of aging and the relationship between man and nature.

2021 • USA • 55 • Beth Balaban and Beth Murphy

Soy Cubana 📺



In 2017, the all-female Cuban quartet, Vocal Vidas, was invited to perform their first show in America, just as US-Cuba relations were closing. What began as a concert became a journey across physical and ideological borders: an affirmation of the connective power of music, even in the most uncertain times.

2021 • USA • 80 • Jeremy Ungar and Ivayto Getov

Storm Lake 📺



Pulitzer prize-winning journalist Art Cullen and his family fight to unite and inform their rural lowan farming community through their biweekly newspaper, *The Storm Lake Times*—even as the paper hangs on by a thread.

2021 • USA • 85 • Beth Levison, Jerry Risius

The Berrigans: Devout and Dangerous 📺



An exploration of the lives of 2 priests and a nun who took on the government at the risk of their lives and with the hope that their sacrifice would be a moral compass for decades to come.

2021 • USA • 80 • Susan Hagedorn

The Crab Season 📺



In France, behind the cliff of Etretat, Christophe, who is visually impaired, fishes crabs and lobsters by hand, where no one ventures. At his side, we experience what Christophe feels, starting with the beauty of this landscape.

2020 • France • 52 • Martin Benoit

The Falconer 📺



Rodney Stotts is one of the few African-American falconers in the US. Now, he works to share his wisdom with his son and accomplish his dream of building a bird sanctuary outside the nation's capital to share his love of birding with the next generation.

2021 • USA • 75 • Annie Kaempfer

The First Step 📺



Van Jones tries to pass a landmark, bipartisan criminal justice bill and navigate a high-stakes game of political chess. He is condemned by the right for his progressive beliefs — and condemned by the left for working with conservatives.

2021 • USA • 86 • Brandon Kramer

The Letter 📺



A gripping family drama about a 94 year-old Grandmother with a fearless spirit who must overcome dangerous accusations of witchcraft that are coming from within her family. Her grandson Karisa, travels home from the city to investigate, and it gradually emerges who sent the threatening letter and why.

2019 • Kenya • 81 • Maia Lekow & Christopher King

Did you know?

E.T. and Poltergeist started from the same script.

Sponsors of the 2021 Woods Hole Film Festival



PRESENTING PARTNER



COTUIT CENTER FOR THE ARTS



The Falmouth Fund of the Cape Cod Foundation



The Oxy Kingpins 



The untold story of how a network of pharmaceutical manufacturers, distributors, and retailers worked together to orchestrate and perpetuate the opioid crisis that has killed over half a million people in America.
2021 • USA • 80 • Nick August-Perna, Brendan Fitzgerald

The Revolution Generation 



Narrated by Award-Winning Actor Michelle Rodriguez, THE REVOLUTION GENERATION is a manifesto for today's youth on the societal forces that have both shaped and held back their generation.
2021 • USA • 80 • Josh and Rebecca Tickell

The Story Won't Die 



A Syrian rapper, tortured by Bashar Al-Assad for his lyrics, uses his music to survive one of our century's deadliest wars. With other creative personalities of the Syrian uprising, they share stories of revolution and exile, reflecting on a global battle for peace, justice, and freedom of expression.
2021 • USA, Germany • 83 • David Henry Gerson

To Which We Belong 



TO WHICH WE BELONG highlights farmers and ranchers leaving behind conventional practices that are no longer profitable or sustainable. With quiet courage, they are improving the health of our soil and sea to save their livelihoods —and our planet.
2021 • USA • 90 • Pamela Tanner Boll and Lindsay Richardson

Vinyl Nation 



VINYL NATION digs into the resurgence of vinyl records, the diversification of vinyl fans, and the connective power of music in these divided times.
2020 • USA • 92 • Kevin Smokler & Christopher Boone

YOUTH v GOV 



YOUTH v GOV follows 21 young Americans suing the world's most powerful government to protect their constitutional rights to a stable climate. If they win, they will change the future.
2020 • USA • 110 • Christi Cooper

The Steamship Authority

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Proud sponsor of the Woods Hole Film Festival



More boats and more departures to Martha's Vineyard every day.
It's so much more than a ferry ride...it's an escape.

For safety, schedule and parking information, go to SteamshipAuthority.com

FEATURE NARRATIVES

A Beautiful Curse



On an island struck with a sleeping phenomenon, a rogue visitor falls for one of the inhabitants, not realizing the personal danger it brings.

2020 • Denmark • 92 • Martin Garde Abildgaard

A Shot Through The Wall



A young Chinese-American cop unravels after accidentally shooting an innocent African-American man through a wall.

2020 • USA • 90 • Aimee Long

Best Summer Ever



Best Summer Ever is an inclusive musical featuring eight original songs and a fully integrated cast and crew of people with and without disabilities.

2020 • USA • 78 • Lauren Smitelli, Michael Parks Randa

Culpa



A family tragedy that occurred eight years ago still haunts married couple Hanna and Mads. CULPA explores the consequences that losing a loved one has on an individual's life and the life of a family.

2020 • Germany • 84 • Ulrike Grote

DimLand



In an attempt to shake off her melancholy, a young woman escapes the city to her family's country cottage, only to rediscover an old friend who may convince her to abandon her "real" life for good.

2021 • USA • 75 • Peter Collins Campbell

Drought



It's 1993 and North Carolina is experiencing a historic drought, but Carl, an autistic teenager, predicts a storm will soon hit nearby. Carl and his sister chase the storm in their mother's ice-cream truck in a film about family, forgiveness, and following your dreams.

2021 • USA • 84 • Hannah Black & Megan Petersen

Events Transpiring Before, During, and After a High School Basketball Game



It's 1999 and the Middleview Ducks boys basketball team are about to play the most low-stakes game of their lives.

2020 • Canada • 75 • Ted Stenson

Everything in The End



Stranded in a small village during Earth's final days, a man seeks solace in the brief human connections he encounters.

2020 • USA, Iceland • 74 • Mylissa Fitzsimmons

Jack London's Martin Eden



In early twentieth-century Nantucket, a poor and un-schooled sailor unexpectedly meets a magnetic young woman of means and education. Their unconventional attraction upends and changes both lives.

2021 • USA • 107 • Jay Craven

Landlocked



An up-and-coming chef, Nick, reluctantly reunites with his estranged, transgender father in a journey to the Georgia coast to scatter his recently deceased mother's ashes.

2021 • USA • 82 • Timothy Hall

Last Night in Rozzie



A lawyer living in New York returns home—to Boston—to reunite a dying friend with his estranged son. But, after getting caught in an expanding web of lies trying to win over the boy's mother, he's forced to finally confront a childhood trauma he and his friends have been hiding for years.

2021 • USA • 80 • Sean Gannet

Memoirs of a Black Girl




Astute and ambitious student Aisha Johnson is a finalist for the coveted Conrad Scholarship. But Aisha's life is soon turned upside down when she tries to do the right thing. To secure a promising future for herself—and hopefully still win the scholarship—she must learn to navigate life at home, in school, and on the unforgiving streets of Roxbury.

2021 • USA • 76 • Thato R. Mwosa

 A Bringing Science to the Screen screening.

 This film/program screens both live and virtually.

 This film/program screens virtually only.

Monkey Beach 🇨🇦



Lisa Hill is confronted by a long-ignored but powerful connection to the supernatural world that surrounds her when she goes back home—a connection she will need if she is to save her brother who is lost at sea.
2020 • Canada • 105 • Loretta Sarah Todd

Peace by Chocolate 🇨🇦



After the bombing of his father's chocolate factory, a charming young Syrian refugee struggles to settle in his new Canadian small-town life, caught between following his dream to become a doctor and preserving his family's chocolate-making legacy.
2021 • Canada • 96 • Jonathan Keijser

See You Next Christmas 🇺🇸



For a ragtag group of friends, it's time, once again, for the go-to holiday event of the year: "Clarkmas" (hosted by the Clarks). When chronically single Natalie and Logan continue to run into each other at the party year after year, they begin to wonder if maybe they're meant to be together...
2021 • USA • 98 • Christine Weatherup

Small Town Wisconsin 🇺🇸



Perpetual teenager Wayne Stobierski whisks his son away on one last weekend-long father-son road trip to the big city of their dreams: Milwaukee, Wisconsin. Wayne needs to tell his son something this weekend, but things keep getting in the way... namely Wayne himself.
2021 • USA • 108 • Niels Mueller

Son of Monarchs 🇲🇽



After the death of his grandmother, a Mexican biologist living in New York returns to his hometown nestled in the majestic monarch butterfly forests of Michoacán. The journey forces him to confront past traumas and reflect on his new hybrid identity, launching him on a personal and spiritual metamorphosis.
2021 • USA/Mexico • 97 • Alexis Gambis

The Andy Baker Tape 🇺🇸



The last known footage of food blogger Jeff Blake and his half-brother Andy Baker.
2021 • USA • 70 • Bret Lada

The Catch 🇺🇸



A troubled woman returns to her estranged family in coastal Maine. With her lobsterman father caught up in a turf war at sea, she and an ex-boyfriend make plans to hijack local drug runners.
2020 • USA • 98 • Matthew Ya-Hsiung Balzer

The Daphne Project 🇺🇸



Daphne Wilco, actress and social justice warrior, wreaks havoc on production of Euripides' "The Bacchae" in the name of progress. Her progress.
2021 • USA • 67 • Alec Tibaldi, Zora Iman Crews

This Is Not A War Story 🇺🇸



THIS IS NOT A WAR STORY tracks a ragtag group of combat veterans in New York whose anti-war art, poetry and papermaking keep them together, despite the spectre of their friend's suicide and the ever-crystallizing fact that healing from war is sometimes an impossible mission.
2021 • USA • 112 • Talia Lugacy

We Burn Like This 🇺🇸



When 22-year-old Rae, a descendant of Holocaust survivors, is targeted by Neo-Nazis in Billings, Montana, her ancestors' trauma becomes real. Inspired by true events, this coming-of-age story shows the inherited effects of historical trauma and the possibility of finding strength in survival and healing.
2021 • USA • 81 • Alana Waksman

Welcome film lovers to the 30th Woods Hole Film Festival!!

It's been quite a year and after being virtual in 2020 we are thrilled to offer in-person screenings as well as virtual content to celebrate our big anniversary. Truly a bounty of cinematic riches here at WHFF2021!

We are especially proud of the documentary films this year and look forward to meeting the filmmakers who have worked so hard in this challenging year. We had a substantial number of submissions as well as films invited from other festivals. We are proud of each and every one!

We are very excited to gather at WHFF and share in the collective experience of seeing movies together!

Viva la Cinema!

Jane Julian

Documentary Programmer-WHFF

Did you know?

Michael Myers' mask in Halloween is William Shatner's face

SHORTS: Moving Forward 📍



Annah la Javanaise

A reimagining of the story of Annah la Javanaise, a 13-year-old girl who came to work for Paul Gauguin as his maid and model.

Animated • 2020 • Indonesia • 6 • Fatimah Tobing Rony

It Never Entered My Mind 📍

A short film/memory about working to forget someone you once loved.

Dramatic • 2020 • USA • 8 • Tenley Abbott & Michael Bloom

King Philip's Belt: A Story of Wampum

For the first time in almost 300 years, the Mashpee and Aquinnah Native Wampanoag people are weaving a new ceremonial wampum belt in hopes it will help them one day recover the legendary belt worn by Sachem King Philip (Metacom).

Documentary • 2021 • USA • 19 • Fermin Rojas

One All The Way

Three elderly Jersey guys search for the world's greatest Hot Texas Weiner and reflect on changes to their hometown, Paterson, New Jersey, along the way.

Documentary • 2021 • USA • 25 • David Baram

Souvenir Souvenir

For ten years, a man pretended to make a movie out of his grandfather's Algerian war souvenirs. Today, he's not sure he wants to hear what he has to say.

Animated • 2020 • France • 15 • Bastien Dubois

The Visit (Besöket)

An overweight man and a pretty woman face their insecurities during a movie night.

Dramatic • 2021 • Sweden • 9 • Mattias Olsson

Undercut

High school female athletes become unlikely teammates in the wake of unspoken trauma.

Dramatic • 2020 • USA • 15 • Kelly Pike

SHORTS: Decisions 📍



Camion

A story about a full classroom, two boys, and a missing eraser.

Dramatic • 2019 • Iran • 6 • Fatemeh Fereydoun

Cassandra

When Cassandra inadvertently witnesses a drunken encounter between friends, she is compelled to investigate whether it was consensual.

Dramatic • 2021 • USA • 20 • Lia Lenart

Graduation

Following a graduation celebration, four Chinese people must navigate their relationships' future as dictated by the circumstances of life and their families.

Comedy • 2020 • USA • 6 • Robin Wang

Last Meal

The final feasts of death row inmates serve as the entrée to a salivating investigation of capital punishment.

Documentary • 2020 • Australia • 18 • Marcus McKenzie and Daniel Principe

Luv U Cuz

Set in a not-too-distant future, two cousins bond over the course of a night on the town, until their relationship is tested in more ways than one.

Animated • 2021 • USA • 16 • Eric Pumphrey

Tap Boy

Trapped within a county lines drug gang, a vulnerable teenager finds escape by practicing tap dance in and around the concrete jungle of Milton Keynes.

Dramatic • 2021 • UK • 16 • Will Kenning

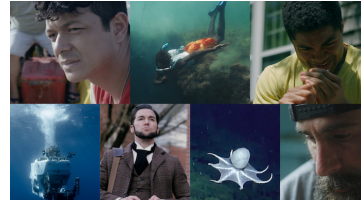
The Matchbox Man

The story of one man's obsession with cars...really really small cars.

Documentary • 2021 • USA • 22 • Gorman Bechard



SHORTS: The Blue Between Us 📍



Antonese 📍

Antonese Anthon, who was born and lives in The Bahamas, embarks on a transformational journey into her past and into the water.

Documentary • 2021 • The Bahamas • 9 • Lavado Stubbs

Basurero

Desperate for cash, a Filipino Fisherman dumps bodies into the ocean for the drug war's faceless vigilantes. It hits close to home when he discovers his neighbor has been murdered.

Dramatic • 2019 • Philippines/USA • 17 • Eileen Cabiling

Bruce + Alvin 📍

We know more about the surface of the moon than we do about the bottom of the ocean. Together, Bruce and Alvin are changing that.

Documentary • 2021 • USA • 30 • Josh Seftel

Discover Wonder:

The Octopus Garden 📍

A research expedition journeys 2 miles deep into the abyss of NOAA's Monterey Bay National Marine Sanctuary and discovers one of the rarest and deepest octopus brooding colonies on the planet.

Documentary • 2021 • USA • 9 • John Dutton

Fish

A fisherman embarks on a journey into his past.

Dramatic • 2020 • USA • 11 • Eli Powers

How To Open A Clam

Adam and his two friends are on a weekend beach trip, but the vacation becomes disrupted by his inability to open a clam.

Dramatic • 2021 • USA • 14 • Lisa Romagnoli

Or, The Whale

The not exactly true story of how the American edition of Herman Melville's famous epic got its ridiculously awkward, and absurdly over-punctuated, full title.

Comedy • 2021 • USA • 7 • Mark Kiefer

SHORTS: Conversation Starters 📍



All These Men That I've Done

Four women explore the constructs that have helped shape their sexual confidence.

Dramatic • 2021 • UK • 9 • Lorraine Nolan and Mark Daly

Heights

Over the course of an afternoon, two brothers must decide whether or not they will remain silent about a horrible secret.

Dramatic • 2020 • USA • 13 • Major Dorfman

Home Free

A pandemic challenges a Chinese student on the path to legal immigration while sheltering in her new American home.

Dramatic • 2020 • USA • 5 • Eddie Shieh

Important Police Shit

A group of police cadets is mercilessly hazed as they suffer through the worst day of their training, their hell day.

Dramatic • 2020 • USA • 13 • Andrew Betzer

R.I.P. T-Shirts

An intimate look at gun violence, and the aftermath it can have on families, through the eyes of a T-shirt shop owner just outside Washington, D.C.

Documentary • 2021 • USA • 31 • Kate Davis & David Heilbroner

Small World

Two strangers meet in a faraway land and realize they are from the same town.

Comedy • 2020 • USA • 3 • Jim Ford

Type A

From their headshots, Hui-Shan and Molly are seemingly the same "type." But when that type has no definition except the stereotypical Asian, will they ever be seen as more than Type A?

Comedy • 2021 • USA • 15 • Emily Hartford

When I'm Her

Michael, a former ballet prodigy, transforms into a Russian ballet instructor named Madame Olga as a way to both embrace himself as an artist and reconcile with the trauma from his past.

Documentary • 2021 • USA • 15 • Emily Schuman

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Full Picture

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Gianni Berengo Gardin's
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Cape Cod Winery

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Earth Caps

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Grocery Run

Manasanamaha
(Salutations to the Mind)

Landfall

Annah la Javanaise

Such A Deal

Small Town Wisconsin

Vinyl Nation

Peace by Chocolate

The Story Won't Die

Jack London's Martin Eden

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Lily Topples the World

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SHORTS: Come Together 🍷



And Then

A travel romance film set in Tokyo about two restless artists who repeatedly run into one another in a sleepless city.

Dramatic • 2020 • USA • 18 • Jenn Ravenna Tran

Big Touch

An Afro-Surrealist story about a giant woman and a tiny man who, through the power of touch, experience an unexpected transformation.

Dramatic • 2020 • USA • 3 • Christopher Tenzis

Egg Party

Six powerhouse women gather together in a Brooklyn apartment for a not-so-sober egg decorating party to support one of their own struggling with fertility.

Comedy • 2020 • USA • 10 • Kersti Bryan

Extra Innings

An aggressive sports reporter interviews the manager of the Boston Red Sox in an attempt to uncover secrets from his past.

Dramatic • 2019 • USA • 9 • John Gray

Extreme

A prim and orderly woman struggles to cling to her sense of reality in the face of her sister's increasing concern.

Dramatic • 2020 • USA • 11 • Britt Thomas McTammany, Anne Mulhall

Limestone

Eager to go home with a former lover after a night out in Miami, a young woman decides to cut the night short in an unconventional way.

Dramatic • 2021 • USA • 12 • Paula Andrea Gonzalez-Nasser

Photo Op

A humorous cautionary tale about the perils of trusting a stranger with your phone.

Comedy • 2020 • USA • 4 • Dava Whisenant

Pool Boy

Austin, a college jock home for the summer, unexpectedly develops feelings for Star, his parents' non-binary pool cleaner, and struggles to hide his growing feelings from his clique of straight friends.

Dramatic • 2021 • USA • 11 • Luke Willis

Reclamation, Rise at Standing Rock

At Standing Rock, the Native Nations lead a peaceful resistance against the 3.8 billion dollar Dakota Access Pipeline which awakens the world.

Documentary • 2018 • USA • 23 • Michele Noble

SHORTS: Watch Your Back! 🍷



Killing Time 🍷

When a woman attracts the attention of a mysterious figure who slips inside her isolated home, she must confront her past.

Dramatic • 2021 • USA • 16 • P. Patrick Hogan

Matched

A woman searches through an apartment during a blackout with only a box of matches.

Dramatic • 2020 • USA • 4 • Zack Kron

Playing With Spiders

On the eve of ritual suicide, the most devout follower in a spider-worshipping cult receives a visit from a powerful demon.

Dramatic • 2021 • USA • 11 • Rylan Rafferty

Soy Hombre

An opportunity for romance? Or a life-changing journey?

Dramatic • 2021 • Mexico • 24 • Juan Pablo Blanco

The gloom

Laura enters the gloom, a place where it is impossible to distinguish the reality from the nightmare.

Dramatic • 2020 • Spain • 14 • Dani Viqueira

The Young Wife

In the remote Canadian wilderness in 1910, the neglected young wife of an unscrupulous fur trapper is visited by a handsome stranger with suspicious motives.

Dramatic • 2021 • Canada • 13 • Cleo Brown

Victim No. 6

In 1975 New York City, a fun-loving woman out at her local bar invites a handsome stranger back to her place, despite knowing there's a serial killer on the loose.

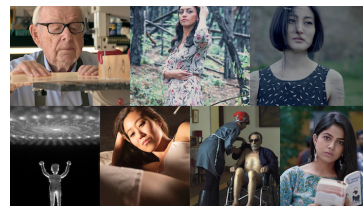
Dramatic • 2020 • USA • 22 • Nancy Menagh



In these unprecedented times we are facing, as a world, as a nation, as individuals, thankfully there seems to be a common thread to consistently bring people together, entertainment. That is why I am super excited to welcome you all to the 2020 Woods Hole Film Festival "Virtual Edition", where moving pictures can bring together people from all over the global, for not only entertainment, but also education. We the staff, and Board Members, have been working tirelessly to put together a program that would offer our usual level of programming, but from afar, that is, on the interwebs of the virtual world! So I hope you take advantage of all there is to see, and participate in networking, making new friends, learning new things in the workshops, enjoy the music we have lined up, and doing it all virtually, while soaking it in from the comfort of where ever you choose. Welcome! I look forward to meeting you at one of our events this week!

Jay Sheehan
Board Member and Technical Consultant

SHORTS: Outside The Box 🍷



Do.Solo.Pin

A single mother, Shahla, is a caregiver to an old man who is suffering from chronic depression while his daughter lives overseas.

Dramatic • 2021 • Iran • 11 • Javad Atefeh

Eddy's World

An engaging portrait of a 98-year-old working toy inventor whose optimism and imagination keep him young and healthy.

Documentary • 2000 • USA • 19 • Lyn Goldfarb

How to Fall in Love in a Brothel

As a young country is rebuilding after the Korean War, two young Koreans struggle to find their place in a hard world, and discover love in an unlikely setting.

Dramatic • 2020 • USA • 14 • Sunhui Chang

KKUM

A young man reflects on how he has come to rely on his mother's dreams and premonitions for important moments in his life.

Animated • 2020 • South Korea, USA • 9 • Kang-min Kim

Manasanamaha (Salutations to the Mind)

A young man muses on the nature of love, recounting his three relationships from the past.

Comedy • 2020 • India • 17 • Deepak Reddy

Standing Woman

In a very near future, an authoritarian government turns criminals into trees as part of an insidious environmental campaign.

Dramatic • 2020 • UK • 15 • Tony Hipwell

Undo

A young and career-focused theatre actress finds herself facing a life-changing decision, whilst pressured by time after falling in love with an introverted writer, whose dark side is about to come to light.

Dramatic • 2021 • Bulgaria • 15 • Stanislav Hristov

SHORTS Screening In-Person with Feature 🍷

A Concerto is a Conversation

A virtuoso jazz pianist and film composer tracks his family's lineage through his 91-year-old grandfather from Jim Crow Florida to the Walt Disney Concert Hall.

Documentary • 2020 • USA • 15 • Kris Bowers, Ben Proudfoot

Ale Libre

Alejandra prepares for the biggest moment of her life - her deportation case.

Documentary • 2020 • USA • 17 • Maya Cueva

Brief Survey

A hiker on a mountaintop has a surprising cosmic experience.

Comedy • 2020 • USA • 4 • Dava Whisenant

Come On, Shake Your Body Baby, Do the Conga!

All Tim wants to do is ask Jane to dance.

Comedy • 2020 • USA • 3 • Tom Hipp

Disappearing Man

An intimate portrait of Tribeca artist Robert Janz, whose ephemeral, streetscape water paintings reflect on the impermanence of the artist's own life.

Documentary • 2020 • USA • 5 • Noah David Smith

Early Light

Two Wyoming veterans turn to the healing power of horses as they battle their PTSD.

Dramatic • 2020 • USA • 17 • Ted Schneider

Faka'apa'apa 🍷

In the years since Tonga banned whale hunting, swimming with whales has become an important piece of the local economy. But is it sustainable?

Documentary • 2020 • USA • 14 • Scott Sporleder

Full Picture

With meetings, hangouts, and classes happening virtually due to the Coronavirus quarantine, Santana is experiencing something new: choosing when (or if) to disclose her disability.

Documentary • 2020 • USA • 12 • Jacob Reed

Gabriela

A young cleaning woman at a strip club entertains the fantasy of a different life.

Dramatic • 2020 • USA • 10 • Natalia Kaniasty

Good Boy

Doing what is expected of him in taking care of his father and managing his successful career, Andriy forgets that he also has to care of himself.

Dramatic • 2021 • The Netherlands • 15 • Mariia Ponomarova

Gym Patriot

After swimming at the gym, Gavin goes for a shower and hears Arabic singing from another cubicle.

Dramatic • 2019 • UK • 8 • Slobodan Karajlovic

Hook and Chain

A tow-truck driver returns to work after a brief absence during the pandemic.

Dramatic • 2021 • USA • 11 • Shay Hayden



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Van Morrison Johnny Coy & the Bluefish M. Ward
Roots & The Maytals Susan Jones & The Dap Kings
Tom Waits Nicole Atkins Allman Brothers
Bruce Hornsby Sting Brett Dennen Neko Case*

Hubble Space Wonders

A celebration of NASA's Hubble telescope, and its plethora of stunning images of the vast universe, snapped throughout its 30-plus years history.

Documentary • 2021 • USA • 6 • Kevin Stirling

Hustle

A verité documentary inside the world of Anthony Johnson, a work release recipient, who spends his days as a courier in New York City and his nights incarcerated.

Documentary • 2021 • USA • 12 • Xavier Cousins

Jack Nightrider

It's the year 20XX. A new evil is taking over the city, and lone wolf renegade action cop JACK NIGHTRIDER is the only man who can stop it.

Comedy • 2020 • USA • 19 • Matt Sylvester

Leylak

A Turkish gravedigger is unable to face a shattering truth.

Dramatic • 2021 • USA • 17 • Scott Aharoni & Dennis Latos

Lines

Six poems written by six young prisoners animated to tell their stories, thoughts, fears and hopes.

Animated • 2020 • UK • 10 • Claire Fleming

Little Fish

Journey with chef and sustainable food pioneer Bun Lai as he pursues a new recipe for life.

Documentary • 2021 • USA • 15 • Edward Columbia

Metro6

During an epic, hilarious bus ride, Zak goes through a deeply personal metamorphosis and discovers the true value of the diverse community around him.

Animated • 2020 • USA • 9 • Geoff Hecht

Miss Alma Thomas:

A Life in Color

An exploration of Alma Thomas' incredible life through the lens of curators, art specialists, scholars, and her family.

Documentary • 2021 • USA • 20 • Cheri Gaulke

Nuevo Ríco

A brother and sister stumble upon a celestial secret that changes their lives forever and propels them into Reggaetón stardom.

Animated • 2021 • USA • 16 • Kristian Mercado Figueroa

Numb

A father and son take the time to spread the ashes of the mother, causing the father to reflect on his missed opportunities.

Comedy • 2020 • UK • 11 • Natasha Jatania

One For the Road

A pub owner in a Welsh seaside town must say goodbye to the only home she's ever known due to a government evacuation and rising sea levels.

Dramatic • 2021 • UK • 16 • Eileen Tracey

Our Future Our Fight:

Wildfires

A teen moved to action because of wildfires raging in his backyard, investigates the connection between climate change and fire, and how the Indigenous practice of cultural burns can offer solutions.

Documentary • 2021 • USA • 30 • Beth Murphy

Ourselves in Stories

Our biggest stories start at the small press.

Documentary • 2021 • USA • 24 • Marjee Chmiel

RAW

During a military patrol, past and present are blurred by a horrifying transgression.

Dramatic • 2020 • USA • 11 • Drake Shannon

Such A Deal

On Grace's first day of moving to New York she discovers that her charming tiny subplot is not at all what it seems.

Comedy • 2020 • USA • 10 • Dionna McMillian

The Atomic Spawn

On a nuclear test site in 1952, a forsaken worker befriends an irradiated lizard.

Comedy • 2021 • USA • 14 • Arthur Veenema

The Beauty President

If a bad actor can be president, why not a good drag queen?

Documentary • 2021 • USA • 15 • Whitney Skauge

The Dogfriend

Struck by the supreme loneliness during the 2020 global pandemic, a young woman wishes for her dog to become her boyfriend and then endures the myriad consequences when her wish comes true.

Comedy • 2021 • USA • 14 • Fredgy Noël

The Following Year

On the day of his anniversary, a widowed farmer receives the clone of the woman he lost years ago under tragic circumstances.

Dramatic • 2021 • Spain • 22 • Miguel Campaña

The Memory Palace

A young woman returns to her childhood home for the last time.

Dramatic • 2020 • USA • 6 • Luke Harris

This Fog

A lyrical short film that attempts to capture our strange and lonely, sometimes terrifying, sometimes beautiful, pandemic lives.

Dramatic • 2021 • USA • 6 • Jeff Stern

This is the Way We Rise

An exploration of the creative process, following Native Hawaiian slam poet Dr. Jammaica Heolimeleikalani Osorio as her calling to protect sacred sites atop Maunakea, Hawaii, a dormant volcano targeted for construction, reinvigorates her art.

Documentary • 2020 • USA • 12 • Ciara Lacy

Wasteland

Two rugged cowboys, stranded in the desert, face off in a game of chess for their only means of escape.

Dramatic • 2020 • USA • 5 • Michael Muchnj

SHORTS Screening Virtually Only

A Cat Called Jam

Jam is not quite what he appears to be, but how do you make others see you the way you see yourself?

Animated • 2019 • Ireland • 9 • Lorraine Lordan

Aria

When a young couple installs a "smart security system" in their home, they become increasingly paranoid about what might be lurking outside their front door.

Dramatic • 2021 • UK • 14 • Christopher Poole

Aurora

Once upon a time, there was a little girl who fell in love with a beautiful horse named Aurora...

Animated • 2020 • Canada, USA • 6 • Jo Meuris

Caravan

An outcast in a rural English community draws the attention of a vengeful mother after an encounter with her young sons.

Dramatic • 2020 • UK • 14 • William Michael Anderson

GraceLand

Anna Camp stars as a southern mom whose life is all-shook-up when her fourth-grader claims to be the reincarnation of the king of 'rock-n-roll'.

Comedy • 2020 • USA • 14 • Bonnie Discepolo

Grocery Run

Megan stops at nothing for the perfect chance to introduce herself to the boy of her dreams, or at least until her parents notice their car is missing.

Comedy • 2020 • USA • 9 • Jared Mayerson

Lion on the Mat

A Vietnamese-American single mother pours herself into martial arts as a way to overcome past trauma.

Documentary • 2021 • USA • 17 • Asali Echols

Lorenza's Bike

Lorenza spends a summer with her neighbor Simon, trying to understand if her father will ever come back and if her mother will ever be close to her again.

Dramatic • 2020 • Germany • 12 • Patricio Mosse



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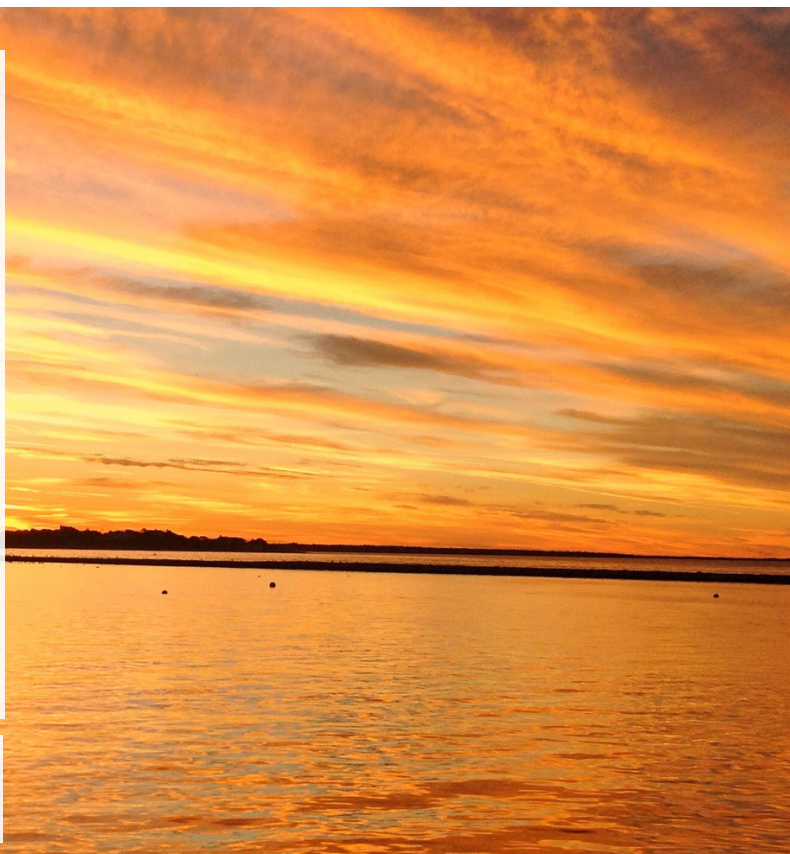
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The Audience Awards You are the Judge!

Whatever the critics and filmmakers may think, one true test of a film's value is the reaction of the audience. The Woods Hole Film Festival audience awards are a tradition that has created a strong bond between filmmakers and audiences for more than a decade. The awards are often a launching pad for a film that starts its journey at the Festival. Filmmakers from around the world submit their films here in part because they know that the Woods Hole audiences are some of the most perceptive and open-minded they have encountered and that their film will be evaluated with intelligence and curiosity.



Categories include:

- Best of the Fest
- Feature Narrative
- Short Drama
- Best Comedy
- Feature Documentary
- Feature Comedy
- Short Documentary
- Short Animation

Voting for the audience award is easy this year. After you watch a film in the streaming platform you will be able to vote right there. The scale is from 1 (lowest) to 5 (highest).

The votes will be tallied and the winners will be announced at the awards ceremony on Friday, August 13 at 5 p.m. streaming live on the Woods Hole Film Festival Facebook page

Every vote counts, so please vote. The filmmakers are counting on you.



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The Jurors for the 2021 Woods Hole Film Festival

More jury information at www.woodsholefilmfestival.org

NARRATIVE FEATURES

Ricky Margolis
Glen Reynolds
Sandy Missakian

DOCUMENTARY FEATURES

Liz Norton
Jay Spain
Karen Olcott

DRAMATIC SHORTS

Scott Lebeda
Julie Sultan
JP Ouellette

DOCUMENTARY SHORTS

Dave Chan
Jen Alvares
Curtis John

SHORT COMEDY/ ANIMATION

Herb Nipson
Richard Gilbert

FEATURE FILM SOUND DESIGN AWARD

Dean Peter Hogan
Jim Sullivan
Tom Williams
Jay Shaheen

The Woods Hole Film Festival thanks our grant funders for another year of generous support!



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The Woods Hole Film Festival would like to thank our funders and patrons for their generous support. We couldn't do this without them.

The Mass Cultural Council (Cultural Investment Portfolio and Mass Festivals), the Woods Hole Foundation, The Falmouth Fund of the Cape Cod Foundation, Cape Cod Five Cents Savings Bank Charitable Foundation Trust, The Arts Foundation of Cape Cod.

We would also like to acknowledge the generous and continued support of three private foundations that choose to remain anonymous. Because of you, we are able to provide another year of programming and events in the annual film festival.

These funds support the programs of the 30th Woods Hole Film Festival.



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As planning began for the 30th anniversary of the Woods Hole Film Festival, the decisions we had to make about how to adjust to the New Normal reflected the collective hopes and fears of the country as we faced the second year of the pandemic. The hybrid festival we created was based on the surprising success of the virtual format we were one of the first film festivals to adopt, but also cognizant of the irreplaceable thrill of being in the room with filmmakers as they screened their work and we discussed and explored together in real time and in shared physical space. The screenplay competition was comparatively less impacted by such decisions, all the more reinforcing in my mind that this industry is heavily reliant on the quiet, steady, work of a writer who sits down with pen or keyboard in hand, and quietly builds the worlds we experience as film. Welcome to the 2021 Woods Hole Film Festival in yet another novel, hybrid, and historically epic form.

Hortense Gerardo

I just wanted to take a moment to thank all of you for your continued engagement and support of the 30th Annual Woods Hole Film Festival. As the Operations Director, I have to say this year out of all eight years I've been with the fest has been the most unbelievable in such wonderful ways. The outpouring from the local community, as well as our film community, has been such testament to how special this event is. Without all of you, the Woods Hole Film Festival would not be what it is today. We hope you enjoy our amazing line-up of films this year from the safety and enjoyment of your own homes or in one of our 3 live venues.

Lillian Kazanis Operations Manager

2021 Screenwriting Competition Finalists

37th Floor

Steve Spremo - Short Drama

AOK

Dave Schmeling, David A. Pasquarelli - Feature Comedy

Argie Bergman

Suzy Stein, Fernando Perez - Short Comedy

Loonatoona

Shockadelic - Feature Comedy

Madhavi

Jacintha Charles - Short Drama

Seen, Unseen

Anita Palathingal - Feature Drama

The Orchestra

Curtis Matzke - Feature Drama

There's Something Wrong

Lisa Romagnoli - Short Comedy



We are thrilled to welcome back our longtime sponsors and to welcome new ones. Sponsors and supporters, whether large or small, help make this a wonderful event for our community. In my role as business development manager, I look forward each year to working with businesses and organizations who love independent film and our local community, requesting their financial and/or in-kind support of the summer festival and year-round programs. Woods Hole Film Festival sponsorships provide a great venue for showcasing their products and/or services to the film festival audience and filmmakers. Welcome to the 30th Woods Hole Film Festival

Cathleen Ingersoll

Hi, I'm Mike Schanbacher and this is my second year working on the tech team for the WHFF. This year we have worked hard to bring the festival direct to you virtually! Although we will miss gathering together in the village for the festival this year, we hope to see everyone online! Enjoy the movies!

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Welcome to the 30th Woods Hole Film Festival! We are so excited to welcome back audiences to in person screenings. It has been a challenging year and a half on so many fronts, but we are excited to have at least a little bit of normalcy back at the Woods Hole Film Festival and to see so many excited faces stopping by our box office and attending out screenings.

It feels like every year we say that this year's program is the best, but, I truly believe that tat this year is one of our strongest programs. With 150+ films, there is a little bit of everything. I encourage you all to take a little bit of time out of your busy lives to really read about all our films this year. There are some incredible stories that are coming to our little village this summer.

*Hannah Garfield,
Filmmaker Relations,
Programming and Submissions Coordinator,
Social Media Maven*

THANK YOU FESTIVAL DONORS

The Woods Hole Film Festival would like to thank the following donors for their generous support of this outstanding community organization:

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Lynne Barbee	Sara Dent	Robert Jaye	Linda Sallop
Emanuela Barberis	Paul and Mia DeWeer	T Stephen Jones	Chip Shultz
Martha Barbone	David Dow	Barbara W Jones	Linda Shultz
Nancy Barnett	Brenda Doyle	Annie Kaempfer	Anne Slichter
Larry Bigelow	Patricia Dunlavey	Sue Laufer	Charles Stover
Robert and Eugenie Birch	Karen Epstein	Stephen and Debi Laster	Mary G Swope
Jay Boyle	Dianne Feldman	Ruth Ann Laster	Dawn Tucker
Dinah Buechner-Vischer	Michael Fenlon	John Lawrence	Job van Zuijlen
Ken Buesseler	Stephen Fink	Russ Lemcke	Cheryl Viglione
Valerie Butcher	JoAnn Fishbein	Candace Lew	Jane Wang
Sydna Byrne	Margaret Fitzgerald	Eileen Logan	Ken Wharton
Stephen Columbia	Jennifer Gady	Francesca Martin	Mark Wiklund
Susan Connors	Mary Goldman	Betty Morningstar	Howard Wildstein
Lou-Anne Conroy	Meghan Hanawalt	Susan Naughton	Andrew Zimmerman
	Buzz Harvey	Elizabeth Norton	
	Marc Hauser	Jean Oberlander	
	Shay Hayden		



Hello!

My name is Sean Volk and I'm an Associate Programmer-at-Large for the Woods Hole Film Festival. It's my pleasure to welcome you to the 30th annual Festival! I am grateful that we are able to celebrate independent film together in Woods Hole this year. Even though this is my second year on the Programming team, this is my first time attending the Festival in person and I'm so excited to be a part of this community of film lovers! Festivals are magical because they connect audiences directly to filmmakers and I look forward to the conversations we will have after screenings. There are so many excellent films to discover at Woods Hole this year and we are glad that you are here to see them. Whether you are joining us for the first time or the 30th, I hope you enjoy the Woods Hole Film Festival!

See you at the movies,

Sean

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WOODS HOLE FILM FESTIVAL FILM & SCIENCE INITIATIVE

In 2019, the Woods Hole Film Festival launched the **Film and Science Initiative**, a program designed to accelerate collaboration and conversation between scientists and filmmakers. The goal of the Initiative is to provide opportunities to connect filmmakers and scientists to help them create films and other visual media to improve the public's understanding of science.

The Initiative provides opportunities for scientists and filmmakers to work together to create impactful films about science. Through the Initiative's workshops, panels, fellowships and conferences, scientists and filmmakers will develop expertise to collaborate and create visual media that is both informative and engaging.

Aspects of this Initiative have been incorporated into the annual Festival previously as part of the broader mission. Through the ongoing **Bringing Science to the Screen** program, the Festival includes science-focused films in the Festival program and year-round series. **The Science and Storytelling** program brings together scientists, filmmakers and screenwriters during the Festival for

topical panel discussions. Through the Film/ Visual Media Production Partnership, the Initiative produced two short documentary films that will premiere in the 30th Woods Hole Film Festival: **Bruce and Alvin** by Josh Seftel and **Our Future, Our Fight, Episode 1: Wildfires** by Beth Murphy.

Bruce and Alvin by Josh Seftel is a co-production between Smartypants Pictures and the Woods Hole Film Festival Film & Science Initiative and will premiere in the Shorts Program **THE BLUE BETWEEN US Monday, August 2, Falmouth Academy 6:15 pm.**

About the film: ALVIN is the longest-running deep sea submarine program in the world and the only one in the U.S. capable of carrying humans to extreme ocean depths. Bruce Strickrott is its Senior Pilot. This film documents one last mission together before the sub is totally overhauled enabling it to reach 98 percent of the ocean.

Bruce and Alvin is about the relationship between a man and a machine, and how that relationship has led to new discoveries about our oceans and the entire planet.

Our Future, Our Fight, is a 10 part docuseries co-production between Principle Pictures and Woods Hole Film Festival Film & Science Initiative. The series celebrates the young activists and scientists tackling the climate crisis.

Episode 1: Wildfires will premiere on Monday, August 2, 8:30 pm at Falmouth Academy preceding Beth's feature documentary Son of Fukushima.

In this pilot episode, Jonah Gottlieb, a teen moved to action because of wildfires raging in his backyard, investigates the connection between climate change and fire and how the Indigenous practice of cultural burns can offer solutions. It's an inspiring look at the movement to save the planet from the teens who say, this is OUR FUTURE, this is OUR FIGHT.

The co-productions were made possible with principle support from the Atlantic Donor Advised Fund.

For more information about the Initiative, check www.woodsholefilmfestival.org



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Message from Ellen Gitelman, Festival Publicist

Just in time for the 30th anniversary, the Woods Hole Film Festival staff has found a pearl (the traditional 30th anniversary gift). Just two short months ago it was not obvious there would be more than a handful of in-person screenings or events, but now thanks to some incredible hard work and persistence, not to mention the lifting of Covid restrictions in Massachusetts, 85% of this year's films will be shown in person, with 90 filmmakers attending their screenings.

As I write this missive, I can barely wait to see films on a big screen as a shared experience again and to meet some of the filmmakers I've gotten to know virtually. Like last year, every single film will also be available for streaming on a computer, TV, or other device at any time during the eight-day festival. But I'm banking on sellout in-person screenings this year, as long as things continue to go the way they've been going health-wise.

After 15 years as the Festival's publicist—a mere half of its existence—there are two things I can always rely on: each year will be a unique experience, and I will meet some interesting and interested filmmakers who tell some of the most profound—and funny—stories. Each year the festival seems to get better and better too. Out of self-interest I'd like to think that word keeps spreading about how great the festival is for filmmakers and audience members alike through the publicity the festival attracts, but the fact that the quality of films keeps getting better and better gets spread increasingly by word of mouth. I'm looking forward to meeting you and seeing what the next 30 years will bring!



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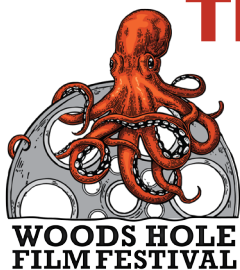
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Among many things that have been upended by the pandemic is the way we relate to and consume arts and culture. Like many cultural events, the Woods Hole Film Festival was conceived of as a live, and in-person event held for eight days every summer in Woods Hole. Each year, we anticipated with excitement, the new experiences we would share as a community dedicated to supporting independent film.

The pandemic has dramatically shifted the entire film festival world and moved it into the virtual space. For now, but as we head into our first hybrid festival, we are still anticipating with excitement the new experiences we will all share. Our goal is to adapt to this new era, but to be ready to pivot again when we have the opportunity to reconstruct the in-person festival. We don't know what lies ahead or when that may happen, but we do know that we will continue to be nimble and adaptable. However, now, more than ever, we need your financial support to make sure we can survive and thrive and be ready to change again.

Sprouting from a one-hour festival back in 1991 to become a perennial Top 50 festival in the world is the result of the love, hard work, and dedication everyone involved brings to this event every year. Everyone here at the Woods Hole Film Festival understands and appreciates that support, which resulted in the festival being recognized as one of the Top 10 Summer Events in Massachusetts by the editors of Yankee Magazine two years in a row.

Doing anything worthwhile is always a challenge, but the rewards and the benefit to our Cape Cod community are immeasurable. We've come a long way, but we're not done yet... As we present our thirtieth year, we have big plans to build off the success of our current yearly programming, which includes:

The Woods Hole Film Festival – An annual eight-day independent film festival and the oldest film festival on the Cape and Islands, filled with daily film screenings, Q&A sessions with visiting filmmakers, Kids' Day films, topical panels, workshops, music events, parties, and special events.



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Whether virtual or in-person, or a combination of both, the Woods Hole Film Festival will continue to present the best in emerging independent film to audiences on Cape Cod and around the world. We thank you for your support.



HOW CAN YOU HELP?

BECOME A MEMBER

The Woods Hole Film Festival is very appreciative of our members. The support of members will enable the festival to expand its annual programming, bring in more filmmakers and special guests, provide educational opportunities, and ensure it remains a viable and integral part of our community. As a member, you'll receive discounts on passes and tickets, special access to events, merchandise and the satisfaction of knowing you're keeping independent film alive at one of the top film festivals in the world. Members receive discounts on festival passes and concierge service at the festival.

MAKE A DONATION

Please consider giving a gift of \$25, \$50, \$100 or more. Every dollar donated goes back into the Festival and into the Community.

Online: Visit www.woodsholefilmfestival.org and make a donation on our website. You can also make a donation on our Facebook page, or when you purchase Festival tickets and passes online at www.goevent.com

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We here at the Woods Hole Film Festival are very proud to have been able to bring the best in independent film to our community for the past 29 years, and with your help, the next 29 will be even greater

Thank you,

The Woods Hole Film Festival



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