The 31st Annual Woods Hole Film Festival will be a combination of live and virtual screenings and events. Selecting the option that is best for you will depend on the Festival experience you prefer. You can also purchase tickets to a combination of live and virtual.

If you want to attend films in person...
Options: TICKETS • TICKET PACKAGES
Patrons who prefer to attend live in-person screenings and events will have the option to purchase individual tickets and ticket packages to see any film at the in-person venues. Ticket packages and individual tickets are on sale now. Check website for updates and changes.

www.woodsholefilmfestival.org | 508-495-FILM
facebook.com/woodsholefilmfestival twitter.com/WHFF instagram.com/woodsholefilmfestival

Live Screenings and Events will be held at venues in Woods Hole, Falmouth and Cotuit. Virtual Screenings and Events will be available on the streaming platform at any time during the Festival. See schedule below for more information.

MONDAY, JULY 25 - FRIDAY, JULY 29
BEFORE THE FESTIVAL
Hosted Filmmaker Chats on Facebook Live, 10am daily.
Don't miss this chance to meet the filmmakers before the Festival!

SATURDAY - July 30 -
The Butterfly in the Sky
2:00pm • Redfield
The Lake at the Bottom of the World
4:00pm • Redfield
SHORTS: Be The Change
5:30pm • FA-Morse Hall
The Big Bend
6:15pm • Redfield
SHORTS: Conversations
8:00pm • FA-Morse Hall
Fire of Love
8:30pm • Redfield
Opening Night Party
10:00pm • Captain Kidd

SUNDAY - July 31 -
The Yin & Yang of Gerry Lopez
2:00pm • Redfield
SHORTS: Art In Many Forms
3:00pm • Clapp Auditorium
Free Renty: Lanier v. Harvard
4:00pm • Redfield
Scrum
Preceded By: Love Languages
5:15pm • Clapp Auditorium
Dear Zoe
5:30pm • FA-Simon Center
After Antarctica
7:00pm • Redfield
The Long Rider
7:30pm • Clapp Auditorium
"Wake Up, Leonard"
Preceded By: There Are Mermaids In LA
7:30pm • FA-Simon Center

A Bringing Science to the Screen screening.
This film/program screens live only.

MONDAY - August 1 -
PANEL: From Pole to Pole - Documenting Climate Change in Extreme Locations
2:00pm • Redfield
SHORTS: Thicker Than Water
4:00pm • Redfield
SHORTS: Modern Problems
5:00pm • Clapp Auditorium
Miles From Nowhere
5:30pm • FA-Morse Hall
Exposure
6:15pm • Redfield
Fashion Reimagined
7:30pm • Clapp Auditorium
Hékate
8:00pm • FA-Morse Hall
The Mirror Game
8:30pm • Redfield

TUESDAY - August 2 -
MASTER CLASS: Tasha Van Zandt
2:30pm • Community Hall
The Territory
Preceded By: OSYO (What They've Been Taught)
4:00pm • Redfield
The House We Lived In
5:00pm • Clapp Auditorium
On These Grounds
5:00pm • FA-Simon Center
Route One North
Preceded By: The Errand
6:15pm • Redfield
The Chisels Are Calling
Followed by a concert with special guest Julian Lage, guitarist featured in the film.
7:30pm • FA-Simon Center
From the Hood to the Holler
7:30pm • Clapp Auditorium
SHORTS: It's Getting Dark In Here
8:30pm • Redfield

The 31st Annual Woods Hole Film Festival will be a combination of live and virtual screenings and events. Selecting the option that is best for you will depend on the Festival experience you prefer. You can also purchase tickets to a combination of live and virtual.

www.woodsholefilmfestival.org | 508-495-FILM
facebook.com/woodsholefilmfestival twitter.com/WHFF instagram.com/woodsholefilmfestival
### How to Festival 2022

The 31st Festival will include both live and virtual screenings and events. Selecting the option that is best for you will depend on the Festival experience you prefer. Screening and event venues in Woods Hole: Redfield Auditorium (WHOI), Clapp Auditorium (MBL), Woods Hole Community Hall, Old Woods Hole Fire Station; Falmouth Academy; Cotuit Center for the Arts. Tickets packages and passes available now online at woodsholefilmfestival.org. Individual tickets available starting July 1. Festival box office at FireStation open daily starting July 18th. Masks required inside screening venues. Please note venues may have different rules. Check with the Festival prior to attending if you have questions.

For more information about the films and events, including workshop, panel and event descriptions and film trailers check www.woodsholefilmfestival.org

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### Festival Schedule

#### Wednesday - August 3

- **Shorts**: Moving Forward 4:00pm - Redfield
- **A Decent Home** 5:00pm - Clapp Auditorium
- **MAU** 5:30pm - Cotuit Center
- **Maybe Someday** 5:30pm - FA-Morse Hall
- **Girl Talk** 6:15pm - Redfield
- **Of Medicine and Miracles** 7:45pm - Clapp Auditorium
- **Sweet Disaster** 7:45pm - Cotuit Center
- **Vulveeta** 8:00pm - FA-Morse Hall
- **Come Find Me** 8:30pm - Redfield
- **Wednesday Night Live Music** by Kim Moberg 10:00pm - Captain Kidd

#### Thursday - August 4

- **Workshop**: Multi-Channel Audio with Jay Sheehan 2:00pm - Community Hall
- **Shorts**: The Neighborhood 4:00pm - Redfield
- **Homebody** Preceded By: The Man of My Dreams 5:30pm - FA-Morse Hall
- **The Thief Collector** 6:15pm - Redfield
- **Northern Shade** 7:45pm - FA-Morse Hall
- **1-800-HOT-NITE** 8:30pm - Redfield

#### Friday - August 5

- **Fair Play** 4:00pm - Redfield
- **Midday Black Midnight Blue** 5:30pm - FA-Morse Hall
- **A Woman on the Outside** 6:15pm - Redfield
- **SHORTS: Decisions Decisions** 7:45pm - FA-Morse Hall
- **The Falconer** 8:30pm - Redfield
- **Friday Night Dance Party**
  - Music by Anna and the Moderns 10:00pm - Captain Kidd

#### Saturday - August 6

- **Shorts**: Finding Our Way 3:00pm - Redfield
- **Zero Gravity** Preceded By: Shattering Star 5:30pm - Redfield
- **Do I Need This?** 5:30pm - FA-Simon Center
- **Master of Light** 6:00pm - Clapp Auditorium
- **A Stage of Twilight** 7:30pm - Redfield
- **Ranger** 8:00pm - Clapp Auditorium
- **Closing Night Party and Awards Ceremony**
  - 10:00pm - Captain Kidd

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### Watch Films at Home Options

- **Virtual Passes**
- **Tickets**

All films will be available on the Festival's Virtual Platform for the duration of the Festival. Patrons who prefer to attend virtually will have the option to purchase passes and tickets. If you purchase a pass or virtual ticket, you will be able to log into the streaming platform and watch a film at any time during the Festival. During the week of the Festival, you will also be able to purchase a pass or ticket to a film or event and watch it “on demand”. Streaming access limited to the USA.

**Passes on sale now.**

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### Watch Films at Home AND Attend Live Screenings Options

- **Virtual Passes**
- **Tickets**
- **Ticket Packages**

A patron who prefers a combination of in-person and virtual screenings and events will be able to purchase a virtual pass and ticket package, or individual tickets to single screenings.

During the week prior to the Festival we will host a number of Filmmaker Chats streaming on the Festival's Facebook page. These streaming events will be free and open to anyone on Facebook.

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The Butterfly in the Sky

Reading Rainbow introduced millions of kids to the wonder and importance of books. Not only did the shows insist on kids about their favorite stories, but Reading Rainbow introduced the world to one of the most adored television hosts of all time in LeVar Burton. In this wonderfully nostalgic look back at the original series of Reading Rainbow, you’re invited to learn about the foundation of a show that for 25 years dedicated itself to not only bringing literature into children’s lives but driving behind the pages to the people, places, and things each new story explored. Brett Whitcomb/Bradford Thomson • USA • 2022 • 87 min.

The Chisels Are Calling

John Monteleone is one of the world’s greatest guitar builders, and a living artist on permanent exhibition at the Metropolitan Museum of Art. Featuring musical tributes and interviews with Mark Knopfler, Ben Harper, David Grisman, Woody Mann, Julian Lage and others, the film covers the multi-faceted artist whose guitars are known not only for their incredible sound, but also for their visually striking and innovative designs. Trevor Laurence • USA • 2021 • 91 min.

A Decent Home

When housing on the lowest rung of the American dream is being devoured by the wealthiest of the wealthy, whose dream are we serving? Issues of class and economic immobility mean many mobile home park residents can’t afford housing anywhere else. They are fighting for their homes - and their communities - as private equity firms and wealthy investors buy up parks, making sky-high returns on their investments while squeezing every last penny out of the mobile home owners who must pay rent for the land they live on. Sara Terry • USA • 2021 • 87 min.

Bonnie Blue: James Cotton’s Life in the Blues

James "Super Harp" Cotton’s life and musical journey tracks America’s history and his story is one of empowerment during a time when the weight of racial inequity made the journey seem impossible. Bonnie Blue - James Cotton’s Life in the Blues is a unique portrait of an era and its impact today. Cotton’s music made history, his musical voice was unique, and the blues were never the same. Bestor Cram • USA • 2022 • 86 min.

Do I Need This?

A filmmaker interweaves her complicated relationship to her possessions with a journey into the homes and minds of her fellow Americans. From a hoarder to a monk and a colorful group of characters in between. Kate Schermhermon • USA • 2022 • 63 min.

Exposure

Against all odds and polar advice, a Muslim chaplain, a French biologist, a Qatar princess and eight other women from the Arab World and the West attempt to ski across the melting Arctic sea ice to the North Pole. These boundary-breaking adventurers, led by veteran polar explorer Felicity Aston, navigate everything from frostbite and polar bears to self-doubt in an intimate story of resilience, survival and global citizenry. Holly Morris • USA • 2022 • 88 min.

Fair Play

The unequal gendered division of labor in the home has long existed, with modern living only exacerbating the stress-filled dynamic between parenthood and work. With the global pandemic forcing millions of women out of the workforce, Fair Play follows four different families on their journey to better balance care work at home with their homes and at their workplace, dishwashing out dishes in the sink, but much bigger societal problems. Jennifer Siebel Newsom • Gretchen Miller • USA • 2022 • 88 min.

Fashion Reimagined

Fashion designer Amy Powney of cult label Mother of Pearl is a rising star in the boundless fashion scene. Raised off-the-grid in rural England by activist parents, Amy has always felt uneasy about the devastating environmental impact of her industry. Then she wins the covetted Vogue award for the Best Young Designer of the Year, which comes with a big cash prize. Amy decides to use the money to create a sustainable collection from field to finished garment, and transform her entire business. Over the following three years, her own personal revolution becomes the precursor of a much bigger, social change. Becky Hutner • UK/USA • 2022 • 92 min.

Fire of Love

Katie and Maurice Krafft loved two things — each other and volcanoes. For two decades, the daring French volcanologist couple roamed the planet, chasing eruptions, documenting their discoveries. Ultimately they lost their lives in a 1995 volcanic explosion, leaving a legacy that forever enriched our knowledge of the natural world. Directed by the filmmaking team a lyrical celebration of the intrepid scientists’ spirit of adventure, drawing from the Kraffts’ spectacular archive. Sara Dosa • USA/Canada • 2022 • 94 min.

Free Renty: Lanier v. Harvard

Tambra Lanier is an African-American woman determined to force Harvard University to cede ownership of daguerreotypes of her great-great-great grandfather, an enslaved man named Renty. The images are emblematic of the inhumanity of slavery, the racism and science that supported it, and the white supremacy that continues to infect our society today. David Grubin • USA • 2021 • 95 min.

From the Hood to the Holler

Running in the Democratic primary for the U.S. Senate seat held by Mitch McConnell, Charles Booker attempts one of the biggest upsets in political history by challenging establishment-backed candidate Amy McGrath. His message is simple: Whether you are from the city “hood” — like Booker — or the Appalachian “holler,” you are not invisible. Pat McGee • USA • 2022 • 102 min.

Girl Talk

Set in the cutthroat, male-dominated world of high school debate, where Yale’s leaders are groomed, five girls on a top-ranked Massachusetts high school debate team strive to become the best debaters in the US, reminding us that equal rights and freedom of expression are worth fighting for, both within debate and beyond. Lucia Small • USA • 2022 • 93 min.

The House We Lived In

A decade in the making, a young filmmaker confronts addiction, family, and memory as he chronicles his father’s journey to recover lost memories following a traumatic brain injury. Using experimental approaches with projected installations, he attempts to find those missing memories in hopes of finding the dad he used to know. As memories return in the form of dreams the family struggles with acceptance of this new version of their father. Tim O’Donnell • USA • 2022 • 83 min.

The Lake at the Bottom of the World

An international team of scientists explores a subglacial lake buried 3,600 feet beneath the Antarctic ice to reveal hidden truths about our planet’s dynamic past. As they struggle against the ferocity of the ice and wind, they consider how our relationship with nature — and with one another — will impact humanity’s future and the future of all life on our rapidly changing planet. Kathy Kasic • USA • 2022 • 91 min.

The Long Rider

When Filipe Leite leaves his adoptive home of Canada, the surprising journey begins on an epic quest to ride from Calgary to his family’s home in Brazil - and beyond - entirely on horseback. Inspired by Ámez Tschiffely’s 1925 equestrian journey, Filipe’s 8 year odyssey of over 25,000 kms across 12 international borders, sees the young immigrant battle intense heat, drought, steep mountainous terrain, inclement weather and corrupt border guards on his history-making long ride home. Sean Cisterna • Canada • 2022 • 96 min.

Master of Light

George Anthony Morton is a classical painter who spent ten years in federal prison for dealing drugs. While incarcerated, he nurtured his craft and unique artistic ability. Since his release, he is doing everything he can to defy society’s unlevel playing field and tackle the white dominant art world. Rosa Ruth Boesten • USA • 2022 • 88 min.

MAU

Over the span of his career, creative dark horse Bruce Mau has completed the transformation from world-class graphic designer to designer of the world. From advising global brands like Coca-Cola and Disney, to rethinking a 1000-year plan for Mecca, Islam’s holiest site to working with the greatest living architects on books and museums to rebranding nations like Guatemala and Denmark. Bruce Mau is a pioneer of transformation design and the belief that design can be used to create positive change in our world. Jono Bergmann, Benjamin Bergmann • Austria/USA • 2021 • 77 min.

Of Medicine and Miracles

At the age of six, Emily Whitehead was diagnosed with leukemia and the lives of her and her parents were suddenly thrust into uncertainty. Through brazenly honest interviews and home videos, Of Medicine and Miracles details her family’s experience bouncing from hospital to hospital, trying to stay hopeful amidst hopelessness, and their fateful correspondence with Dr. Carl June, whose research could hold the key to her survival. But time is of the essence. Ross Kaufman • USA • 2022 • 96 min.

On These Grounds

A video goes viral, showing a white police officer in South Carolina pull a Black teenager from her school desk and throw her across the floor. Healer-Activist Vivian Anderson uproots her life in New York City to support the girl and dismantle the system behind the assault at Spring Valley, including facing the police officer. Garrett Zevgetis • USA • 2021 • 102 min.

Ranger

Set within Kenya’s Maasai homeland, an intimate and contemporary story of self-discovery unfolds, as 12 women become East Africa’s first all-female anti-poaching unit. Ranger, a young female leader, and her fellow progressive guards are determined, resilient, and ready to face the challenge of stopping the illegal poaching that threatens the future of Maasai wildlife and their culture. Austin J Peck • Kenya • 2021 • 93 min.

Scrum

Frank McKinney is the first (and only) Black college rugby coach in the U.S. When Frank is hired to build a new rugby team at a predominantly white Southern university, his dream was of bringing diversity to the game. But instead, he faced institutional racism, harassment, and racial microaggressions. Scrum, Frank McKinney’s story, is a first-hand account of the challenges he faced, and the methods he used to overcome them. Thomas Morgan • USA • 2020 • 78 min.

The Territory

A young Indigenous leader and his female mentor – to find new ways to protect their rainforest from the encroaching invaders. Through intimate access to both the Indigenous community and a territorial team, their fight for their land and their fateful correspondence with Dr. Carl June, whose research could hold the key to her survival. But time is of the essence. Ross Kaufman • USA • 2022 • 96 min.

The Territory

The Uru-a-uwa was Indigenous Surveillance Team defends their land against a network of Brazilian farmers intent on colonizing their protected territory. Their fight for survival crosses Biatle and Nenidina – a young Indigenous leader and his female mentor – to find new ways to protect the rainforest from the encroaching invaders. Through intimate access to both the Indigenous community and the opposing farmers network, the film brings audiences directly into the heart of the Amazon rainforest. Alex Pritz • Brazil/Denmark/USA • 2022 • 83 min.

A Bringing Science to the Screen screening.
This film/program screens live online.
The Thief Collector
It was one of the most audacious and puzzling art thefts of a generation. In 1983, Willem de Kooning’s semi- real work, “Woman Ochre,” was sliced from its frame and stolen from the walls of an Arizona art museum, disappearing into the desert. Over thirty years later, in a remote town in New Mexico, the $650 million painting was rediscovered in the unlikeliest of places.

Allison Otto • USA • 2022 • 94 min.

A Woman on the Outside
Kristal Bush grew up in Philadelphia watching nearly every man in her life disappear to prison. She channelized that struggle into keeping families connected as a social worker and through her van service that transports riders - mostly women – to visit partners, fathers and sons in faraway prisons. But when Kristal’s father and brother come home after decades behind bars, she confronts what it means to piece her own family back together, and create a different future for her young nephews.

Lisa Riordan Seville,Zara Kats • USA • 2022 • 87 min.

The Yin & Yang of Gerry Lopez
The path to enlightenment begins at the world’s deadliest wave, the Banzai Pipeline. Gerry Lopez, AKA Mr. Pipeline, is one of surfing’s most enigmatic heroes—a Zen Buddhist on land who built his early career on aggression. He is a radical, as he is Zen. He is one of the most influential surfers and surfboard shapers of all time, transcending categorization and pioneering surfing to new frontiers.

Stacy Peralta • USA • 2020 • 100 min.

Zero Gravity
‘A diverse group of ambitious middle school students from San Jose, CA enter the Zero Robotics ISS (International Space Station) Competition. Their mission: compete with teams across the country to write the most strategic code for surveying satellites, which will help map out a GPS system to successfully orbit Mars.

Daniel Poliner • USA • 2021 • 104 min.

Midday Black Midnight Blue
Living alone in a house on the edge of Puget Sound, Ian grapples with long-held grief and shame over the loss of Liv, a woman he loved deeply who died nearly two decades ago. As he moves through the world he’s created with visions and fantasies of his life together, he’s pulled further and further away from the present. Liv’s sister Beth, a woman with ghosts of her own, is the first to see how Ian has slipped away from reality. Their chance run-in begins a spiral which ultimately forces Ian to choose. Lose himself completely or turn towards healing.

Samantha Soule & Daniel Talbot • USA • 2022 • 89 min.

Routes From Nowhere
During an annual cabin retreat, a dying man must confront past mistakes after learning he may not know his friends as well as he might think.

Jono Mitchell • USA • 2022 • 76 min.

The Mirror Game
Childhood friends Rose and Abe both find themselves in Las Vegas on the same weekend, but when Rose asks Abe for a life-changing favor, the evening takes a turn for the unexpected, and the two spend the night trying to beat the odds.

William J. Stribley • USA • 2022 • 87 min.

Northern Shade
“Justin McLaughlin, a disenched Army vet working a menial job and avoiding his past, is forced to emerge from the shadows when his younger brother is recruited by an extremist militia. Working with a private investigator named Frankie, Justin will have to decide how much of his past in the Army’s willing to put back to the surface to extract his brother from the clutches of the paramilitary commodity.”

Christopher Rucinski • USA • 2022 • 95

Route One North
Sisters Sarah and Bee set off to track down their long-absent father after their mother refuses to give 16-year-old Bee permission to marry her military boyfriend.

Isabelle Rose Farrell • USA • 2022 • 72 min.

A Stage of Twilight
Diagnosed with a terminal heart disease, Barry decides to rent a trailer in the woods where he can spend his final days alone in order to spare his wife Cora the emotional distress of watching him die. Unable to endure his choice, Cora is driven to make a critical decision for them both.

Sarah T. Schwab • USA • 2022 • 106 min.

Sweet Disaster
Frida, a 40-year-old German-Finnish painting therapist unexpectedly falls pregnant, and Felix, the father of her child, breaks up with her to reunite with his ex. Although some serious health problems caused by the pregnancy force Frida to break up, she still tries to get Felix back using methods which are absurd, exaggerated and sometimes hilarious.

Laura Lehms • Germany • 2021 • 90 min.

Vulveeta
Riot grnt band VULVEETA didn’t break up on the best of terms. In fact, lead singer Grrrlita Beausoleil disappeared 20 years ago, just as they were about to “go big”. Now, she has to convince the band she’s ready to rock and overcome the band’s demons. They’ll need to figure out how to integrate Gordon, who’s transitioned since the band’s heyday. Meanwhile, their formerly two-year-old drummer, Killer Child, is eager to chart a new course in her 20s. Most importantly, how will the band be able to draw a crowd in the digital age. In a time far removed from the 1990s marketing methods of wheat paste stickers?

Maria Breaux • USA • 2022 • 92 min.

Wake Up, Leonard
Part comedy, part self-help nightmare. WAKE UP, LEONARD follows one man’s quest for wellness while failing miserably to stay on his vibe. This is the story of a broken- hearted seeker of a tenuous grasp on his mental health, but an admirable faith in the Universe. Will Leonard learn how to not only love his higher self, but his lower self too?

Kat Mills Martin • USA • 2022 • 73 min.
Comedy • Amy French • USA • 2022 • 9 min.
Blurring the lines between reality and fantasy.

When their lives become unmanageable—but the solution presents itself in the form of an unexpected visit.

Documentary • Rachel Handlin • USA • 2021 • 4 min.
A pop song transforms the lives of an enigmatic folk singer and her family.

Animation • Zach Skow • USA • 2021 • 13 min.
A short look back at Dop O Yu me, a NYC-based rock band that gained traction in the late 90s. Early 00s, but never quite took flight.

Documentary • Jordan Galland • USA • 2022 • 13 min.
After being shunned by their conservative parents, Ari and Palourses their dream of being a Jewish Drag King and honouring Papi Littman as they perform.

Drama • Sofia Olin • UK • 2021 • 16 min.
Late one stormy night in Victorian Dublin, a post-mortem photographer receives his latest subject, a recently deceased young woman. And this encounter with the dead will forever change him.

Animation • Paul O'Flanagan • Ireland • 2021 • 9 min.
Stranger Than Rotterdam with Sara Driver
In 1982, the completion of Jim Jarmusch's sophomore film, Stranger Than Paradise, hinged on producer Sara Driver's willingness to struggle—without one of the world's rarest and most challenging films to cross the Atlantic Ocean.

Documentary • Lewie & Noah Kloster • USA • 2021 • 10 min.
The Body is a House of Familiar Rooms
An intimate magical-realist documentary combining paintings with live-action footage to open a window on a man’s experience living with a parnill chronic illness called Ehlers-Danlos Syndrome.

Documentary • Lauryn Welch, Eloise Sherrid • USA • 2021 • 10 min.
Tiny Titanic
A Minnesota family discovers some surprising connections to the Titanic disaster. They decide to honor the ship by building a miniature replica in their front yard.

Documentary • Mike Scholtz • USA • 2022 • 9 min.
A Minnesota family, who lost a relative on the Titanic, build a miniature replica to honor the ship.

Documentary • Karina Lomelin Ripper • USA • 2022 • 10 min.
23 grains of sand
A film that explores their journeys and focuses on the elation American Congolese illustrator, a Chicanx musician and artist, that experiences their journeys and focuses on the elation of these creatives making their art.

Documentary • Karina Lomelin Ripper • USA • 2022 • 10 min.
Visions
A kaleidoscope portrait of three artists: A first-generation American Congolese illustrator, a Chicanx musician and artist, and an American Congolese illustrator, who use art as a form of communication.

Documentary • Karina Lomelin Ripper • USA • 2022 • 10 min.

Drama • Myra Aquino • Philippines • 2021 • 18 min.
Set in the Philippines during World War II, a young woman struggles to find purpose after losing her father.

Documentary • Myra Aquino • Philippines • 2021 • 18 min.
Stigmatized since childhood by her love of the rock band, she uses it to reveal a surprise to him.

Documentary • Robin Wang • USA • 2022 • 14 min.

Comedy • Shawn Matthew Cheatham • USA • 2020 • 10 min.
When Dave, a control freak, discovers that the home he once thought was his is actually a game for others.

Documentary • Adam Mazo • USA • 2022 • 9 min.
A group of black youths from one of the most notorious estates in London rise together in support of their family they married into.

Documentary • Wei-Lai, an 11-year-old Chinese American boy, decides to show up at his best friend's family and offer himself up for adoption.

Drama • Robin Wang • USA • 2022 • 14 min.

Comedy • David Hourrègue • France • 2022 • 13 min.
When nervy Al has an absurd encounter with a stranger, he begins to question his whole identity.

Drama • Edwina Casey • Ireland • 2020 • 9 min.
A talented young Brooklynite/Palestinian-American attempts to live out his dreams of becoming a French pastry chef despite his first-generation father’s wishes.

Comedy • Marilyn Elise • USA • 2021 • 15 min.

Drama • Portlynn Tagavi • USA • 2022 • 15 min.

Comedy • Alex & Paul Cannon • USA • 2022 • 7 min.
A young Indigenous girl discovers a Hispanic migrant girl who has been separated from her father in the beautiful but dangerous Sonoran desert.

Drama • Jefferson Stein • USA • 2021 • 15 min.
An Encounter
Two improbable friends dodge school and freely wander through Dublin until an encounter with a stranger leaves one of them utterly changed.

Drama • Kelly Campbell, Claire McCabe • Ireland • 2021 • 21 min.
Bounty
We are citizens of the Penobscot Nation. For this film, we bring our families to Boston to read our ancestors' death warrant.

Documentary • Maudline Dana, Dawn Neptune Adams, Tracy Rector, Ben Pender-Cudlip, Adam Mazo • USA • 2021 • 9 min.

Comedy • Beth Park • UK • 2021 • 17 min.
In wild 18th century Britain, a lonely woman discovers that her menstrual cycle is of interest to a stranger.

Drama • Mike Doxford • UK • 2022 • 9 min.
Nine year old Deb presents to her anxious parents a list of terms and conditions for the arrival of her new sibling.

Documentary • Mmabatho Montsho • USA • 2021 • 16 min.
La Macana
Recently divorced Carmen and Franco work through their fervent relationship to support their daughter Sol when she gets her period for the first time.

Drama • Maria Mealla • USA • 2022 • 10 min.
Non-Negotiable
Nine year old Deb presents to her anxious parents a list of terms and conditions for the arrival of her new sibling.

Comedy • Mike Doxford • UK • 2022 • 9 min.

Drama • Lauryn Welch, Eloise Sherrid • USA • 2021 • 10 min.
Visions
A kaleidoscope portrait of three artists: A first-generation American Congolese illustrator, a Chicanx musician and artist, and an American Congolese illustrator, who use art as a form of communication.

Documentary • Karina Lomelin Ripper • USA • 2022 • 10 min.
Out of Tune
Stigmatized since childhood by her love of the rock band, Maya finds her voice in a world where she doesn’t always feel “Black enough.”

Comedy • Portlynn Tagavi • USA • 2022 • 15 min.

Drama • Edwina Casey • Ireland • 2020 • 9 min.
A talented young Brooklynite/Palestinian-American attempts to live out his dreams of becoming a French pastry chef despite his first-generation father’s wishes.

Comedy • Vivian Elliott • USA • 2022 • 13 min.

Drama • Portlynn Tagavi • USA • 2022 • 15 min.
The Diamond
A lonely man with a blinding ambition to make friends stumbles upon a diamond in the woods. Unable to reach it, the solution presents itself in the form of an even smaller man.

Comedy • Vedran Rupic • Sweden • 2021 • 14 min.

The F-Word
A father explains to his young daughter what the f-word means.

Comedy • Alex & Paul Cannon • USA • 2022 • 7 min.

Drama • Beth Park • UK • 2021 • 17 min.

Comedy • Vivian Elliott • USA • 2022 • 13 min.

Drama • Portlynn Tagavi • USA • 2022 • 15 min.

Drama • Vivian Elliott • USA • 2022 • 13 min.

Comedy • Alex & Paul Cannon • USA • 2022 • 7 min.

Drama • Beth Park • UK • 2021 • 17 min.

Comedy • Vivian Elliott • USA • 2022 • 13 min.

Drama • Portlynn Tagavi • USA • 2022 • 15 min.

Drama • Alex & Paul Cannon • USA • 2022 • 7 min.

Drama • Beth Park • UK • 2021 • 17 min.

Comedy • Vivian Elliott • USA • 2022 • 13 min.

Drama • Portlynn Tagavi • USA • 2022 • 15 min.
The Neighborhood

Lalito 10
When COVID-19 forced his school to close and remote learning proved impossible, a teacher in Guatemala built a classroom on wheels to bring education directly to his students.

Documentary • Jordan Matthew Horowitz • USA • 2022 • 17 min.

Powers
When a budding artist in her 60s hangs joyful sculptures on telephone poles, she comes into her own and makes peace with her troubled past.

Documentary • Dianne Bellino • USA • 2020 • 16 min.

The Devil Will Run
A young boy is convinced that the Devil lives in a hole in his backyard. Can he find the courage to face down his fear?

Dramatic • Noah Glenn • USA • 2021 • 11 min.

Finding Our Way
Fourth of July
A young mother struggles to parent her two rambunctious boys over the course of one hot, summer day.

Dramatic • Major Dorfman • USA • 2021 • 12 min.

More Than I Remember
Fourteen-year-old Mugenji awakes to the sounds of bombos. As her family scatters to the surrounding forests to save themselves, Mugenji finds herself completely alone.

Documentary • Amy Bench • USA/Chile • 2022 • 14 min.

My Dear God
June Bell unearths the painful truth of her sister's overdose and finds the closure she didn't know she needed.

Dramatic • Tara Sheffer • USA • 2021 • 13 min.

North Star
A rural rancher and his ailing husband, struggling against poverty and isolation, are forced to make a heartbreaking decision in order to preserve the dignity of their marriage in the face of mounting pressures from relatives.

Dramatic • P.J. Palmer • USA • 2022 • 30 min.

The Sea of Hope
A refugee father and son's dangerous sea journey to escape their war-torn country.

Animation • Waisal Salhab • UK/Lebanon • 2022 • 7 min.

WanderLand
A young girl attempts to navigate the seafront on the search for her missing alcoholic mother over the course of one night.

Dramatic • Nicole Pott • UK • 2022 • 15 min.

\* This film/program screens live only.
MERCHANDISE
Festival merchandise, t-shirts, sweatshirts, hats for adults and children is on sale now at the Festival office, located at 89 Water Street, Second Floor, Woods Hole or via woodsholefilmfestival.org. All designs are created by local artisans specially for the Woods Hole Film Festival.

DONATE
Please support the Woods Hole Film Festival. It’s easy to donate and the Woods Hole Film Festival is a tax exempt organization. We would appreciate your support as we pivot. We are working hard to continue to offer the best in emerging independent film and we can’t do it without you.

TO DONATE: www.woodsholefilmfestival.org/donate

BECOME A MEMBER
Support the Festival by becoming a Member and receive discounts on passes and tickets.

FESTIVAL TICKETS
Virtual:
Individual: Non-Member $16, Member $12
Household: Non-Member $20, Member $17
In-Person:
Non-Member $16, Member $12
Students/Military $10 with ID

FESTIVAL TICKET PACKAGES
(for in-person screenings only)
6-pack: Non-Member $80, Member $70
10-pack: Non-Member $125, Member $100

FESTIVAL PASSES FOR VIRTUAL SCREENINGS
All Films (Individual): Non-Member $130, Member $100
Best option for one person.
Provides access on the Festival’s virtual platform to watch all Festival feature and short films and short film programs (at any time) between July 30 and August 6.
All Films (Household): Non-Member $175, Member $150
Best option for a household.

Enjoy the Festival by staying with our lodging sponsors.

Tree House Lodge
527 Woods Hole Rd
Woods Hole, MA 02543
(508) 548-1986
frontdesk@mytreehouselodge.com

Sands of Time
549 Woods Hole Road
Woods Hole, MA 02543
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welcome@sandsoftime.com

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836 Palmer Ave.
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