

**SAT., JULY 30 THROUGH SAT., AUGUST 6, 2022**

**The 31<sup>st</sup> Annual  
WOODS HOLE  
FILM FESTIVAL**

**OFFICIAL PROGRAM 2022**



**woodsholefilmfestival.org  
508-495-FILM**





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527 Woods Hole Rd, Woods Hole MA

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The 31st Annual

# WOODS HOLE FILM FESTIVAL



LIVE & VIRTUAL

Saturday, July 30 through Saturday, August 6, 2022

Thank you for joining us for the 31st Woods Hole Film Festival. We are proud to present this stellar edition of the Festival, featuring 116 films and 8 screenplay finalists selected from nearly 1000 submissions received from around the world, together with panel discussions, special guests, workshops, master classes, filmmaker chats, music, parties and more.



In 2019, we were in the process of envisioning how to celebrate our 30th Festival, hoping for a spectacular event to mark three decades of the Woods Hole Film Festival supporting independent film and bringing film to our community. As with the rest of the world, those plans changed in March 2020 at the start of the pandemic.

March 11, 2020 was the last in-person screening before everything shut down due to the pandemic. We quickly pivoted and figured out how to present that Festival as a virtual event. In 2021, we started the road back to present a more traditional in-person eight-day, multi-venue event. And, in 2022, although the pandemic is still part of our lives, for the 31st edition, we will present a full in-person screening and event schedule and we will offer virtual screenings as well.

Many filmmakers and guests will join us from around the world, and the Festival will once more come alive with the creativity and power of visual storytelling for eight-days in Woods Hole, Falmouth and Cotuit.

In order to produce a festival as large as Woods Hole, we work year round to develop a program that is original in style and sensibility that represents the essence of the Woods Hole Film Festival. Fortunately our staff and volunteers have been able to create the incredible program we will present this year. On a personal note, I am honored by the commitment, dedication and hard work of the staff, volunteers, supporters, filmmakers, screenwriters and everyone in our community who has stepped up to help us keep going in these challenging times. We could not do this without the care of everyone who works with us year-round to create one of the best festivals. We hope that you support us with your donation and by becoming a Member and by being a Festival patron. We hope you enjoy the Festival, see as many films as possible and bask in the energy of the eight-days of the 31st Woods Hole Film Festival.

*Judy Laster*

Festival Founder/Director



I love what I do and I really don't need to be reminded why, but sometimes those reminders are so nice to get. These past two years have been incredibly trying for everyone. That goes without saying. The independent film community we love and do our best to support was hit so extremely hard, and it would not have been a huge surprise to have seen a dramatic drop in the amount of films produced in 2020 and 2021. What we have seen, however, is the exact opposite. Not only that, the resilience and creativity we've had the privilege to watch has been nothing short of inspirational. I am so impressed and so proud of all the stories we will be sharing with you,



and the filmmakers who made them. It was an unexpected and wonderful reminder why we do the work we do and why this film festival universe we are a part of is so important. Thank you to all the filmmakers and screenwriters for sharing your hard work with us. We can't wait to share it with our audience.

*John Gamache*

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# How to Watch Virtual Screenings

## HOW TO PURCHASE AND ACCESS A VIRTUAL TICKET OR PASS

Passes for the 2022 Woods Hole Film Festival Virtual Screenings are on sale through August 4th. Individual tickets for both the Festival's in-person and virtual screenings will be on sale through August 6th at 8:00 pm.

### How to Purchase a Pass:

You need to have an account in order to receive the email notifications from the ticketing system. If you don't have an account, create one during the purchase process. *If you are a current Member of the Woods Hole Film Festival, please login at the top of the page to see your discounted Member pricing.*



1. Visit the Festival Pass Page
2. Select the pass option you would like to purchase.
3. Select the pass level you would like to purchase.
4. Complete the purchase transaction.

This will allow you access to watch the entire festival program at [www.woodshole.elevent.tv](http://www.woodshole.elevent.tv), according to your purchased pass level. Log in as a pass holder or member. Once you log in, you can return to the system again without having to re-enter information each time you wish to watch a film. Note: this information relates only to watching films.

[www.woodshole.elevent.tv](http://www.woodshole.elevent.tv)

### To purchase a ticket:

Tickets are on sale now through August 6th at 8:00 PM allowing you to purchase either a virtual or in-person ticket. Search for the film or event you would like to attend and click on select that film or event. After you complete your purchase, you will receive an email confirmation to the email address registered with the account. **THIS IS NOT YOUR VIRTUAL TICKET.** You will receive a separate e-mail with a personal link to view the film approximately one hour before the virtual film is available to view. If you can't find the email with your ticket, you can find it in your Elevent Order History.

### Ticket or Pass Quantity:

*How many tickets or passes should I purchase for a virtual screening?* You may purchase only one pass or ticket per household to watch a film if you are all watching from the same location as other people in your house. If you have multiple people in your household who will be watching a film we suggest you purchase a HOUSEHOLD pass or ticket. We also encourage you to make a DONATION in any amount during the checkout process or any time you feel compelled. (Donations to the Woods Hole Film Festival are tax deductible.) If you are purchasing a ticket(s) for an in-person screening, the limits do not apply.

### FOR MEMBERS

If you are a member, once you've logged into the Festival website with your Elevent account, the member price for tickets or passes will show up automatically and this will be your only purchase price option.

## QUESTIONS OR PROBLEMS?

Call 508-495-3456 or  
E-mail: [support@woodsholefilmfestival.org](mailto:support@woodsholefilmfestival.org)

**ACCESS LIMITS:** THE VIRTUAL FILMS ARE NOT AVAILABLE OUTSIDE THE UNITED STATES. AND PLEASE NOTE THAT AT THE REQUEST OF THE FILM-MAKERS, CERTAIN FEATURE FILMS ARE NOT AVAILABLE TO PATRONS OUTSIDE OF THE COMMONWEALTH OF MASSACHUSETTS. PLEASE BE NOTE THE GEOBLOCKING RESTRICTIONS ON THE FILMS PRIOR TO PURCHASE. 4 FILMS ARE AVAILABLE VIA IN-PERSON SCREENING OPTION ONLY.



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1994



# FESTIVAL FAQ



## Virtual Festival Schedule Info

### How are virtual films scheduled during the 2022 Festival?

**Festival watch dates:** July 30th at 8 am through August 6th at 11:59 pm. Once you've created your account, a pass holder will be able to log into the streaming system from anywhere inside the US. If you are a pass holder, you will be able to log in and watch any film at any time during the Festival, consistent with your level of pass access. **Reminder:** certain films are only available in MA.

**Individual Ticket:** If you purchase an individual ticket, once you purchase the ticket, you will receive an email with an active link to the film or event.

**Please note:** All filmmaker Q&As and events will be held at in-person screenings only. We will record some events and post them on the Festival YouTube channel following the Festival.

### Filmmaker Chats before the Festival

Filmmaker Chats will be held at 10 am daily from July 25 – July 29 and live streamed on the Woods Hole Film Festival's Facebook Page.

### What time zone does the schedule use?

All times are based on Eastern Standard/Daylight Time.

### Caution:

#### The link that you receive to access a film is specific to your ticket.

If you start to watch a film, you will only be able to watch a film on one WiFi IP address. You will not be able to start watching the film on one device and finish watching on another unless you are in one location and using the same WiFi IP address. Please make sure you are using WiFi and not data when you begin to watch a film. In addition, you will not be able to share the link with anyone else once you have started watching it. Once you begin to watch a film you will have 48 hours to finish watching it. You will be able to watch a film more than once within the 48 hour window on the same device, WiFi IP address.

## Access Your Virtual Screen

### When will I have access to my virtual event or live stream?

If you are a passholder, your event access begins on July 30th at 8 am and ends on August 6th at 11:59 pm. During the Festival, the films may be watched at your leisure or according to the suggested watch schedule. If you are a ticket purchaser, you will receive a Virtual Access email at the email address used to purchase your ticket.

### I can't find my Virtual Access email, what do I do?

Be sure to check Spam, Junk, and Promotions folders. Most customers who couldn't find their invitation e-mail were able to locate it there. Search your mailbox using "Woods Hole Film Festival" or the email address [donotreply@mail.goevent.com](mailto:donotreply@mail.goevent.com).

### I can't find the virtual event access email?

For ticket purchasers only, you can access the virtual event from your Elevent account on the Order History page. If not logged in, you will need to login first. You will see a view button displayed with the order details. Pass holders cannot access their invitation through their Order History. However, if you have already set up your virtual festival account, you can go to <https://woodshole.elevent.tv> to log in again.

### I don't see the view button on my order history page, what do I do?

The view button will appear at the scheduled date and time for the virtual event. If you believe the virtual event should be available for viewing and is not, please contact us at [support@woodsholefilmfestival.org](mailto:support@woodsholefilmfestival.org).

## Watch Your Virtual Films

Please note that the following information is general and may not apply to your specific device. We do not guarantee that you will be able to stream to your television. Devices have different settings and connection instructions, even within a brand. We will try to assist you connecting to your television, but we recommend that you contact the product manufacturer if you have trouble connecting beyond our ability to help.

### What are the system requirements?

You can watch content on PCs running Windows 7+, and Intel-based Macs running OSX 10.12+. You can also watch films on Android tablets and phones using Chrome, and on iPhones and iPads using Safari.

### Do I need to download an app to watch?

No, you do not need to download and install an app to watch. We do not offer events on Apple TV app or Roku.

### What are the requirements for Windows computers?

Windows 7, Windows 8.1 or Windows 10

**Supported browsers:** Google Chrome, Firefox, Microsoft Edge, Opera. We recommend using the latest version of your browser. Internet Explorer is not supported.

### What are the requirements for Mac computers?

Mac OSX 10.12 or later

**Supported browsers:** Google Chrome, Firefox, Safari, or Opera. We recommend using the latest version of your browser.

### Can I watch content on my iPhone/iPad?

Yes, you can watch content using Safari on iOS 11.2 or later. Please note that you must have "Screen Mirroring" turned off for content to play.

### Can I watch content on my Android Device?

Yes, you can watch content using Chrome on Android 6.0 or later.

### Can I Chromecast content?

It is possible for you to Chromecast from a Chrome web browser on PC and Mac computers as well as Android devices by selecting the cast button in the bottom right-hand side of the player. Reminder: Screen Mirroring is not supported, so a lightening adapter will not work.

Here is a link to a YouTube video for Google Cast also known as Chromecast:

<https://www.youtube.com/watch?v=AFzMLgozWgU>

### Can I AirPlay to my AppleTV?

You can AirPlay from most browsers if you have Apple TV by selecting the cast button on the bottom right-hand side of the player.

Here is a link to a video for airplay and Apple TV.

<https://www.theverge.com/21248047/airplay-apple-tv-how-to-stream-iphone-macbook-watch-video>

You may also be able connect your device directly to your TV with an HDMI cable.

Please check your computer and television settings to make sure the picture and sound will both work. Do not use screen mirroring or the picture will not come through.

### What happens if I forget my password?

Use the password reset option on the login page to reset your password. You will need access to the e-mail address you use to log in.

### Why does video playback stall or not play smoothly?

The streaming service uses adaptive bitrate streaming, which means the streaming quality will automatically adjust based on your internet speed. If your internet connection is weak or inconsistent, you may experience problems during playback. If you're on WiFi, try moving closer to your router.



## Passholder and Ticketholder Rules:

No portion of any film or event may be copied or distributed in any format or shared and the pass holder and/or ticket holder agrees to abide by all Festival rules, including, but not limited to the Code of Conduct and any Covid Protocol required at a Festival Venue. Failure to abide by Festival rules may result in immediate loss of access to films and events, both in-person and virtual. No refunds will be given.





# 2022 Filmmaker in Residence

The Woods Hole Film Festival is proud to present the 2022 Filmmaker in Residence Tasha Van Zandt and Special Guest Will Steger with the film AFTER ANTARCTICA

## Tasha Van Zandt



Tasha Van Zandt is an award-winning director, cinematographer, and Emmy-nominated producer who has documented stories across all seven continents. Her debut documentary feature-length film *After Antarctica* follows the life of the legendary polar explorer Will Steger and his lifelong journey as an eyewitness to the greatest changes to the polar regions of our planet. Her documentary film *One Thousand Stories* follows the renowned artist JR in the creation of one of his most

ambitious mural projects to date, which joined together over one thousand people from all walks of life into a single work of art. With the artist JR, she also collaborated on the documentary short film *Tehachapi*, which highlights the artist's participatory mural project within the walls of a level four supermax federal prison. For her work on JR and TIME Magazine's Emmy-nominated *Guns In America* project, Tasha traveled across the country documenting varied perspectives on gun control in the United States. Her work as a cinematographer includes *Paper & Glue* (Tribeca 2021), *Jagged* (Toronto 2021), and *Crusaders* (VICE 2021) and her work has been featured by TIME Magazine, The Guardian, The New York Times, National Geographic Expeditions, PBS, and VICE, and has been exhibited in museums around the world. Tasha Van Zandt is a 2019 Film Independent Documentary Lab Fellow, a 2019 Sundance Institute Music and Sound Design Lab Fellow, a 2019 SFFILM Sloan Stories Of Science Fellow, a 2020 Film Independent Fast Track Fellow, a 2020 Library Of Congress Lavine Ken Burns Prize For Film finalist, a 2020 SFFILM FilmHouse Resident, a 2021 Mountainfilm Commitment Grant Recipient and a 2021 Sundance Institute Sandbox Fund Grantee.

## Will Steger

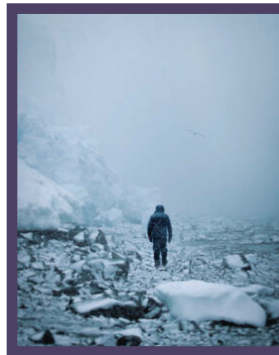


A formidable voice calling for understanding and the preservation of the Arctic, Will Steger is best known for his legendary polar explorations. Throughout over fifty years of exploration, he is the leading eyewitness to the dramatic transformation of the world's most hostile landscapes. In 1995, Steger joined the ranks of Amelia Earhart, Robert Peary, and Jacques-Yves Cousteau in receiving the National Geographic Society's John Oliver La Gorce Medal. Shortly thereafter, Steger became the National Geographic

Society's first Explorer-in-Residence, and in 2007 he received the prestigious National Geographic Adventure Lifetime Achievement Award. Today, Steger continues to venture on groundbreaking expeditions, and lives in Ely, Minnesota where he runs the Steger Center. Steger also founded Climate Generation, a nonprofit that empowers individuals to engage in climate change solutions. He is the author of four books: *Over the Top of the World*, *Crossing Antarctica*, *North to the Pole*, and *Saving the Earth*.

## AFTER ANTARCTICA

A feature documentary by Tasha Van Zandt (USA, 2021, 105 min.)  
Sunday, July 31 at 7 pm at Redfield Auditorium



In a dramatic attempt to bring awareness to the changing continent, an international expedition led by renowned explorer Will Steger embarked on the first-ever coast-to-coast expedition across Antarctica in 1989. Six explorers and their sled dogs braved howling storms, sub-zero temperatures, snow crevasses, and other perils as they traversed the icy terrain. Now, thirty years since his groundbreaking expedition, Steger heads out on the ice once again—this time to the opposite end of the planet.

Deftly weaving his contemporary journey with rare, dynamic footage of his original treacherous seven-month odyssey, *After Antarctica* is an urgent message spanning both poles. Screening at the 31st Woods Hole Film Festival.





# Special Guest

## Julian Lage



Hailed as one of the most prodigious guitarists of his generation and "highest category of improvising musicians" (New Yorker), **Julian Lage** has spent more than a decade searching through the myriad strains of American musical history via impeccable technique, free association and a spirit of infinite possibility. The California-born New York-based musician boasts a prolific resume on his own accord in addition to

collaborating with Gary Burton and John Zorn, as well as duo projects with Nels Cline, Chris Eldridge and Fred Hersch, among others.

As Lage set out to record his debut for **Blue Note Records**, the virtuoso guitarist reflected on the label's storied history and the way his own music connected with it. The result is **Squint**, a striking new album that weds incisive, expressive songwriting with the profound interplay Lage has honed over the past few years with his deft trio featuring bassist **Jorge Roeder** and drummer **Dave King**.

**Julian Lage** will perform on Tuesday, August 2 at Falmouth Academy following the screening of the documentary **THE CHISELS ARE CALLING** by Trevor Laurence



## Poster Artist for the 31st Woods Hole Film Festival.

2022 Festival Poster designed by Cape Cod Illustrator Jason Hart.



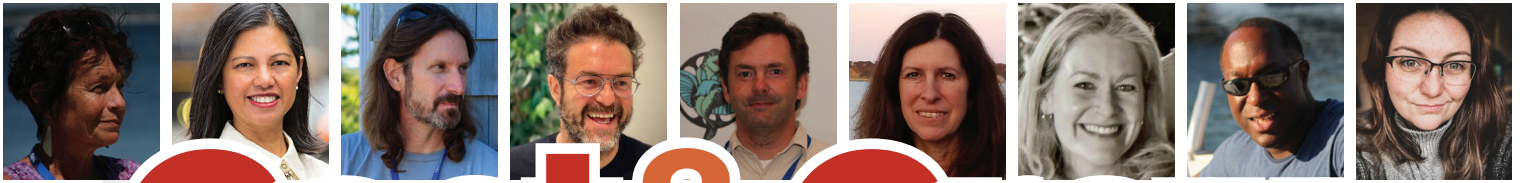
Jason Hart Every year, the Woods Hole Film Festival works with a local artist to create our new look, and this year is no different. The 31st annual Woods Hole Film Festival collaborated with Cape Cod illustrator Jason Hart to create our Festival design. Jason came up with the concept of an octopus dancing in the water reaching for the moon as a way to show this year's festival story. He kept the crab in the image as a nod to designs that have been developed previously. He added the tutu after speaking with Associate Director John Gamache who joked that the tutu would represent 2022.

Jason knew he was destined to be an artist in 5th grade after procrastinating on a school newspaper project. For the project, he had to collect things from the newspaper and turn it in. He didn't have anything to turn in from the newspaper so he decided to do his own thing, which led him to make his own comic strip about a little Viking going through the checkout line in a grocery store. As the little Viking was about to pay, the worker asked if he wanted to pay in cash or charge, and of course, he yelled charge which then caused him to run away. Even though it was 5th grade Jason's original story, the comic strip was so good that his teacher thought he copied a professional comic strip writer and gave him a zero. It was then that Hart realized that drawing was what he wanted to do with the rest of his life. Since then,

Jason has worked in many industries as an editorial cartoonist, product designer/illustrator, greeting card designer/illustrator/writer, apparel illustrator, and book designer for both adults and children. In addition to designing this year's festival image, Hart recently contributed a story and illustrations to a book of stories for a girl with cancer through the Make-A-Wish Foundation. The recipient of his book is now expected to make a full recovery. Hart also works as a high school art teacher, and advises new artists not to be intimidated by a blank page. In Hart's words, anybody who's interested in art can be an artist. Be sure to look out for Jason's dancing octopus 2022 on Festival posters, flyers, and t-shirts throughout this summer. Check out more of Jason's beautiful designs on his website [storieswithhart.com](http://storieswithhart.com).



# The 31st Annual Woods Hole Film Festival



# Cast & Crew

## STAFF

Judy Laster, Executive Director  
 John Gamache, Associate Festival Director  
 Joshua Nye, Digital Operations Manager  
 Jack Nelson, Box Office Manager  
 Mary Chiochios, Film and Science Initiative Program  
 Anne O'Brien, Grant Writing  
 Jay Sheehan, Technical Advisor  
 Gregg Sandberg, website and graphic design  
 Ellen Gitelman, Public Relations  
 Ruthe Lew, Administrative Assistance and Box Office  
 Manx Taiki Magyar, Special Event and Content Coordinator  
 Mary Murphy, Finance Manager  
 Ed Slattery, Tech Team  
 DJ Boudreau, Tech Team  
 Don Coleman, Tech Team  
 Chip Moore, Tech Team  
 Herb Nipson, Tech Team  
 Mike Schanbacher, Tech Team  
 Jane Julian, Programmer at large: Documentary Features  
 Sean Volk, Programmer at large: Narrative Features  
 Hortense Gerardo, Screenwriting Competition Coordinator  
 Eric Vollweiler, Sponsorship and prize coordinator

## BOARD OF DIRECTORS

### Officers & Directors

James Murray, President  
 Judith Laster, Treasurer  
 Alecia Orsini-Lebeda, Secretary

### Directors

J.C. Bouvier  
 Mark Chester  
 Hortense Gerardo  
 Erich Horgan  
 Michelle Itzkowitz  
 Sandy Missakian  
 Beth Murphy  
 Elizabeth Norton  
 Jean-Paul Ouellette  
 Jay Sheehan  
 Hanumant Singh  
 Megan Sanchez-Warner  
 Rachel Somer

## PRESENTERS

Don Coleman  
 Sharon Contillo  
 Kate Davis  
 John Gamache  
 Hortense Gerardo  
 David Heilbroner  
 Judy Laster  
 Tara LeReynolds  
 Olivia Morgan  
 Elizabeth Norton  
 Hanumant Singh  
 Sean Volk

## PROGRAMMING FELLOWS

CK Anderson  
 Ava Grandfield  
 Katelyn Howard  
 Conner Keesling  
 Ernest Lesmana  
 Jack Nelson  
 Tara Le Reynolds

## FILMMAKER CHAT HOSTS

Steve Young  
 Tim Miller  
 Alecia Orsini Lebeda  
 Sean Volk  
 Jane Julian

## SCREENPLAY READERS

Hortense Gerardo  
 CK Anderson  
 Kathleen Casey  
 Frank Kauffman  
 Hailey Howgate  
 Carol Neville  
 Tara Le Reynolds  
 Mark Riley

## VENUE MANAGERS

Mary Chiochios  
 Kalliope Chute  
 Frank Kauffman  
 Linda Navarro  
 Geralyn Thompson Ward

## INTERNS

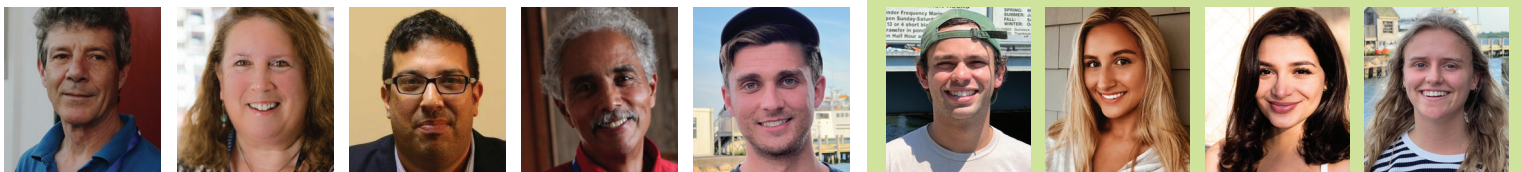
Hadley Jevon  
 Halle Losordo  
 Leo Polk  
 Anna Ziai

## VOLUNTEERS

Karen G. Ade  
 Lynne Barbee  
 Larry & Marie Bigelow  
 Mary Jo Bradley  
 Denise Calderbank  
 Alicia Crabbe  
 James Dooley  
 Terry Eisen  
 Peg Forster  
 Candice Geers  
 Tim Geers  
 Susan Johnson  
 Terry Karamanos  
 Elizabeth Mazes  
 Kelia McCullough  
 Mary U. Musacchia  
 Roberta Okrasinski  
 Pat Rogers  
 Joan Scheinbart  
 Sandra Shlapak  
 Sharisse Naomi Zeronian



## Our 2022 Interns



Leo

Halle

Anna

Hadley

Saturday, July 30 through Saturday, August 6, 2022

# Sponsors of the 2022 Woods Hole Film Festival





# Master Class, Panels and Workshops

Our Master Class, Panels and Workshops are a wonderful opportunity to learn from some of today's most important voices. All events will be presented live and in-person unless otherwise indicated.



## Panel: From Pole to Pole

August 1 at 2:00 PM - Redfield Auditorium

Explorer Will Steger, Filmmakers Tasha Van Zandt (After Antarctica), Holly Morris (Exposure), Kathy Kasic (The Lake at the Bottom of the World) and WHOI Polar scientist Sarah Das discuss the process of communicating climate change through documentary film. After Antarctica, Exposure and The Lake at the Bottom of the World will screen as part of the Woods Hole Film Festival line up. The panel is presented by the Yawkey Foundation as part of WHOI's summer series DISPATCHES FROM AN OCEAN PLANET.

*The panel is free, but a ticket is required.*



## Master Class: Tasha van Zandt

August 2 at 2:30 PM - Community Hall

Eyewitness Storytelling • Filmmaker In Residence Tasha Van Zandt will offer a case study of her feature documentary AFTER ANTARCTICA with a focus on telling a story as expansive as climate change through the journey of a single individual – explorer Will Steger.



## Workshop: Beyond Stereo – Exploring Immersive Mixing

August 4 at 2:00 PM - Community Hall

With the growing number of movie theaters around the country and world adapting Dolby Atmos screening rooms, the film industry as a whole has been migrating their workflows and deliverables to accommodate this new delivery format. In this workshop, we will explore what is Dolby Atmos, how it differs from traditional surround sound, what is needed to bring your project to the Atmos experience, and if you really need it. Join Jay Sheehan, Woods Hole Film Festival Board member and consultant and owner of Garrett Audio, as he presents this workshop on navigating Dolby Atmos. Plus he'll examine what the emerging filmmakers of today need to consider about adopting the workflow.

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# Music at the Festival

Great music is one of the Festival's hallmarks. Post-screening parties featuring live music by an array of artists, take place during the Festival at local restaurants and other venues starting at 10:30 PM. Post-screening parties are a great way to meet the filmmakers and discuss movies with fellow cinephiles, while supporting local live music.

**Saturday, July 30, 10 pm**

Captain Kidd Restaurant, Woods Hole

## **BONGOGENESIS**

**Caribbean music with a focus on afro cuban jazz and traditional afro cuban jazz.**

The origin of the sound of the band Bongogenesis is Traditional Cuban Music, and several styles that evolved from those fertile roots. They also perform music from other Caribbean countries, and some songs that are just fun to play and great for dancing. Their repertoire includes Son Montuno, Guajira, Mambo, Son-Pregón, Bolero, Cha Cha Chá, Changüí, Afro-Cuban Jazz, Salsa, Calypso, Cape Verde, Reggae and Afro-Cuban Rock.

Band Members: Olivia Yingling – Vocals, Misc. Percussion, Sam Holmstock – Percussion, Greg 'Mr B' Polanik – Guitar, Tres Cubano, Glenway Fripp – Bass

**Tuesday, August 2, 7:30pm**

Simon Center for the Arts, Falmouth

## **JULIAN LAGE**

**Guitarist JULIAN LAGE will perform following the screening of the documentary film THE CHISELS ARE CALLING.**

Hailed as one of the most prodigious guitarists of his generation and "highest category of improvising musicians" (New Yorker), Julian Lage has spent more than a decade searching through the myriad strains of American musical history via impeccable technique, free association and a spirit of infinite possibility. The California-born New York-based musician boasts a prolific resume on his own accord in addition to collaborating with Gary Burton and John Zorn, as well as duo projects with Nels Cline, Chris Eldridge and Fred Hersch, among others.

**Wednesday, August 3, 10 pm**

Captain Kidd Restaurant, Woods Hole

## **KIM MOBERG**

Kim Moberg is an award winning singer/songwriter and self taught, finger pick style guitarist. Kim's passionate and heartfelt vocals mesmerize listeners while her compositions tug at feelings of melancholy, heartbreak, healing and social consciousness.

**Friday, August 5, 10 pm**

Captain Kidd Restaurant, Woods Hole

## **ANNA AND THE MODERNS**

Anna and the Moderns is a new musical group on Cape Cod featuring the talented singer Anna McEntee from Mashpee on lead vocals! A 5 piece band featuring Jimmie Snyder on Bass, Jay Sheehan on Drums, David Roellke on Keyboards, Rick Barry on Guitar and Anna McEntee on Vocals. The band covers songs from Amy Winehouse, Sarah Bareilles, Queen, Maroon 5, Pretenders, Meghan Trainor, Beatles, Paramore, Nora Jones, Ingrid Michelson, and much more!





# The 31st Annual Woods Hole Film Festival

## 8 days of In-Person and Virtual Screenings, Panel Discussions, Workshops, Filmmaker Q&A's and more...

### SATURDAY

- July 30 -

#### The Butterfly in the Sky

2:00pm • Redfield

#### The Lake at the Bottom of the World

4:00pm • Redfield

#### SHORTS: Be The Change

5:30pm • FA-Morse Hall

#### The Big Bend

6:15pm • Redfield

#### SHORTS: Conversations

8:00pm • FA-Morse Hall

#### Fire of Love

8:30pm • Redfield

#### Opening Night Party

10:00pm • Captain Kidd



### SUNDAY

- July 31 -

#### The Yin & Yang of Gerry Lopez

2:00pm • Redfield

#### SHORTS: Art In Many Forms

3:00pm • Clapp Auditorium

#### Free Renty: Lanier v. Harvard

4:00pm • Redfield

#### Scrum

Preceded By: Love Languages

5:15pm • Clapp Auditorium

#### Dear Zoe

5:15pm • FA-Simon Center

#### After Antarctica

7:00pm • Redfield

#### The Long Rider

7:30pm • Clapp Auditorium

#### "Wake Up, Leonard"

Preceded By: There Are Mermaids in LA

7:30pm • FA-Simon Center

### MONDAY

- August 1 -

#### PANEL: From Pole to Pole - Documenting Climate Change in Extreme Locations

2:00pm • Redfield

#### SHORTS: Thicker Than Water

4:00pm • Redfield

#### SHORTS: Modern Problems

5:00pm • Clapp Auditorium

#### Miles From Nowhere

5:30pm • FA-Morse Hall

#### Exposure

6:15pm • Redfield

#### Fashion Reimagined

7:30pm • Clapp Auditorium

#### Hékate

8:00pm • FA-Morse Hall

#### The Mirror Game

8:30pm • Redfield

### TUESDAY

- August 2 -

#### MASTER CLASS: Tasha Van Zandt

2:30pm • Community Hall

#### The Territory

Preceded By: O'ShO (What They've Been Taught)

4:00pm • Redfield

#### The House We Lived In

5:00pm • Clapp Auditorium

#### On These Grounds

5:00pm • FA-Simon Center

#### Route One North

Preceded By: The Errand

6:15pm • Redfield

#### The Chisels Are Calling

Followed by a concert with special guest Julian Lage, guitarist featured in the film.


7:30pm • FA-Simon Center


#### From the Hood to the Holler

7:30pm • Clapp Auditorium

#### SHORTS: It's Getting Dark In Here

8:30pm • Redfield

 A Bringing Science to the Screen screening.

 This film/program screens live only.

Welcome to the Woods Hole Film Festival! So many fantastic documentaries! An embarrassment of riches in the doc lineup. There are stories about sustainable fashion; a legal battle that dates back decades; several films about art; strong women; science; environmental issues. I would highly recommend all of these films!

JANE JULIAN, DOCUMENTARY PROGRAMMER

MONDAY, JULY 25 - FRIDAY, JULY 29

### BEFORE THE FESTIVAL

Hosted Filmmaker Chats on Facebook Live, 10am daily,

Don't miss this chance to meet the filmmakers before the Festival!

THURSDAY, JULY 28 • 7:30PM • REDFIELD AUDITORIUM

### SPECIAL EVENT SCREENING

#### BONNIE BLUE: JAMES COTTON'S LIFE IN THE BLUES

Support the Festival at a special fundraising screening. Join filmmakers Bestor Cram, James Montgomery and Judy Laster for a special screening of the new documentary film BONNIE BLUE: JAMES COTTON'S LIFE IN THE BLUES. James "Super Harp" Cotton's journey tracks America's history and his story is one of empowerment during a time when the weight of racial inequity made the journey seem impossible. Cotton's music made history; his musical voice was unique, and the blues were never the same.



[www.woodsholefilmfestival.org](http://www.woodsholefilmfestival.org) | 508-495-FILM

# Saturday, July 30 through Saturday, August 6, 2022

Live Screenings and Events will be held at venues in Woods Hole, Falmouth and Cotuit. Virtual Screenings and Events will be available on the streaming platform at any time during the Festival. See schedule below for more information.

## WEDNESDAY

- August 3 -

### SHORTS: Moving Forward

4:00pm • Redfield

### A Decent Home

5:00pm • Clapp Auditorium

### MAU

5:30pm • Cotuit Center

### Maybe Someday

5:30pm • FA-Morse Hall

### Girl Talk

6:15pm • Redfield

### Of Medicine and Miracles

7:30pm • Clapp Auditorium

### Sweet Disaster

7:45pm • Cotuit Center

### Vulveeta

8:00pm • FA-Morse Hall

### Come Find Me

8:30pm • Redfield

### Wednesday Night Live

Music by Kim Moberg

10:00pm • Captain Kidd

## THURSDAY

- August 4 -

### WORKSHOP: Multi-Channel Audio with Jay Sheehan

2:00pm • Community Hall

### SHORTS: The Neighborhood

4:00pm • Redfield

### Homebody

Preceded By: The Man of My Dreams

5:30pm • FA-Morse Hall

### The Thief Collector

6:15pm • Redfield

### Northern Shade

7:45pm • FA-Morse Hall

### 1-800-HOT-NITE

8:30pm • Redfield

## FRIDAY

- August 5 -

### Fair Play

4:00pm • Redfield

### Midday Black Midnight Blue

5:30pm • FA-Morse Hall

### A Woman on the Outside

6:15pm • Redfield

### SHORTS: Decisions Decisions

7:45pm • FA-Morse Hall

### The Falconer

8:30pm • Redfield

### Friday Night Dance Party

Music by Anna and the Moderns

10:00pm • Captain Kidd

## SATURDAY

- August 6 -

### SHORTS: Finding Our Way

3:00pm • Redfield

### Zero Gravity

Preceded By: Shattering Stars

5:15pm • Redfield

### Do I Need This?

5:30pm • FA-Simon Center

### Master of Light

6:00pm • Clapp Auditorium

### A Stage of Twilight

7:30pm • Redfield

### Ranger

8:00pm • Clapp Auditorium

### Closing Night Party and Awards Ceremony

10:00pm • Captain Kidd

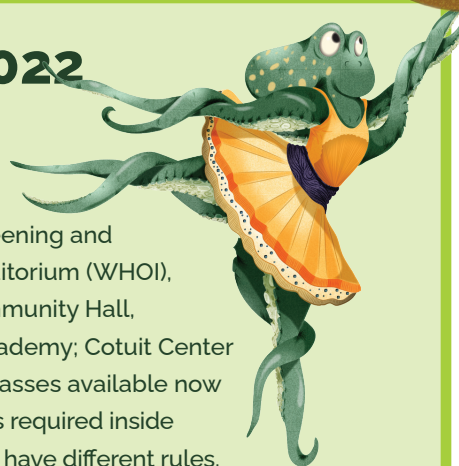
**TICKETS,  
TICKET PACKAGES  
& VIRTUAL PASSES  
ON SALE NOW!**



## How to Festival 2022

The 31st Festival will include both live and virtual screenings and events. Selecting the option that is best for you will depend on the Festival experience you prefer. Screening and event venues in Woods Hole: Redfield Auditorium (WHOI), Clapp Auditorium (MBL), Woods Hole Community Hall, Old Woods Hole Fire Station; Falmouth Academy; Cotuit Center for the Arts. Tickets, ticket packages and passes available now online at [woodsholefilmfestival.org](http://woodsholefilmfestival.org). Masks required inside screening venues. Please note venues may have different rules. Check with the Festival prior to attending if you have questions. Reminder, no refunds for ticket or pass purchases, but may exchange them at the Box Office.

**For more information about the films and events, including workshop, panel and event descriptions and film trailers check [www.woodsholefilmfestival.org](http://www.woodsholefilmfestival.org)**



## IN-PERSON SCREENING VENUES

**Woods Hole Oceanographic Institution's Redfield Auditorium**  
45 Water Street, Woods Hole, MA

**Clapp Auditorium**  
MBL 7 MBL Street, Woods Hole,

**Falmouth Academy's Morse Hall**  
7 Highfield Drive, Falmouth, MA

**Falmouth Academy's Simon Center for the Arts**  
7 Highfield Drive, Falmouth, MA

**Cotuit Center for the Arts**  
4404 Falmouth Road, Cotuit, MA.



## DOCUMENTARY FEATURES

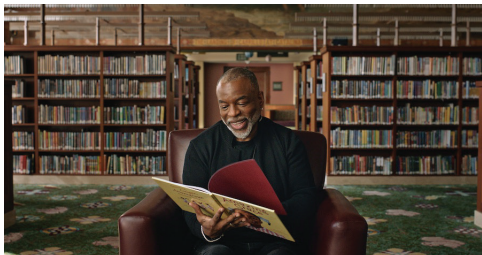
### After Antarctica



After Antarctica follows legendary polar explorer Will Steger's lifelong journey as an eyewitness to the greatest changes to the polar regions of our planet. Now, thirty years after his historic coast-to-coast expedition across the coldest continent on Earth, Steger heads out on the ice once again, at a time when he is not only known for being the first in history to complete these historic feats - he is also the last.

Tasha Van Zandt • USA • 2021 • 104 min.

### The Butterfly in the Sky



Reading Rainbow introduced millions of kids to the wonder and importance of books. Not only did the series insist on having kids speak to kids about their favorite stories, but Reading Rainbow introduced the world to one of the most adored television hosts of all time in LeVar Burton. In this wonderfully nostalgic look back at the origin story of Reading Rainbow, you're invited to learn about the foundation of a show that for 25 years dedicated itself to not only bringing literature into children's lives but delving behind the pages to the people, places, and things each new story explored.

Brett Whitcomb, Bradford Thomason • USA • 2022 • 87 min.

### The Chisels Are Calling



John Monteleone is one of the world's greatest guitar builders, and a living artist on permanent exhibition at the Metropolitan Museum of Art. Featuring musical tributes and interviews with Mark Knopfler, Ben Harper, David Grisman, Woody Mann, Julian Lage and others, the film covers the multi-faceted artist whose guitars are known not only for their incredible sound, but also for their visually striking and innovative designs.

Trevor Laurence • USA • 2021 • 91 min.



### A Decent Home



When housing on the lowest rung of the American dream is being devoured by the wealthiest of the wealthy, whose dream are we serving? Issues of class and economic (im)mobility mean many mobile home park residents can't afford housing anywhere else. They are fighting for their homes - and their communities - as private equity firms and wealthy investors buy up parks, making sky-high returns on their investments while squeezing every last penny out of the mobile home owners who must pay rent for the land they live on.

Sara Terry • USA • 2021 • 87 min.

### Bonnie Blue: James Cotton's Life in the Blues



James "Super Harp" Cotton's life and musical journey tracks America's history and his story is one of empowerment during a time when the weight of racial inequity made the journey seem impossible. Bonnie Blue - James Cotton's Life in the Blues is a unique portrait of an era and its impact today. Cotton's music made history; his musical voice was unique, and the blues were never the same.

Bestor Cram • USA • 2022 • 86 min.

### Do I Need This?



A filmmaker interweaves her complicated relationship to her possessions with a journey into the homes and minds of her fellow Americans - from a hoarder to a monk and a colorful group of characters in between.

Kate Schermerhorn • USA • 2022 • 63 min.

### Exposure



Against all odds and polar advice, a Muslim chaplain, a French biologist, a Qatari princess and eight other women from the Arab World and the West attempt to ski across the melting Arctic sea ice to the North Pole. These boundary-breaking adventurers, led by veteran polar explorer Felicity Aston, navigate everything from frostbite and polar bear threats, to sexism and self-doubt in an intimate story of resilience, survival and global citizenry.

Holly Morris • USA • 2022 • 88 min.

### Fair Play



The unequal gendered division of labor in the home has long existed, with modern living only exacerbating the stress-filled dynamic between parenthood and work. With the global pandemic forcing millions of women out of the workforce, Fair Play follows four different families on their journey to better balance care work at home, illustrating how we aren't really fighting about dishes in the sink, but much bigger societal problems.

Jennifer Siebel Newsom, Gretchen Miller • USA • 2022 • 88 min.

### Fashion Reimagined



Fashion designer Amy Powney of cult label Mother of Pearl is a rising star in the London fashion scene. Raised off-the-grid in rural England by activist parents, Amy has always felt uneasy about the devastating environmental impact of her industry. When she wins the coveted Vogue award for the Best Young Designer of the Year, which comes with a big cash prize, Amy decides to use the money to create a sustainable collection from field to finished garment, and transform her entire business. Over the following three years, her own personal revolution becomes the precursor of a much bigger, societal change.

Becky Hutner • UK/USA • 2022 • 92 min.

### Fire of Love



Katia and Maurice Krafft loved two things — each other and volcanoes. For two decades, the daring French volcanologist couple roamed the planet, chasing eruptions, documenting their discoveries. Ultimately, they lost their lives in a 1991 volcanic explosion, leaving a legacy that forever enriched our knowledge of the natural world. Director Sara Dosa and the filmmaking team fashion a lyrical celebration of the intrepid scientists' spirit of adventure, drawing from the Kraffts' spectacular archive.

Sara Dosa • USA/Canada • 2022 • 94 min.

 A Bringing Science to the Screen screening.

 This film/program screens live only.



**Free Renty: Lanier v. Harvard**



Tamara Lanier, is an African-American woman determined to force Harvard University to cede ownership of daguerreotypes of her great-great-grandfather, an enslaved man named Renty. The images are emblematic of the inhumanity of slavery, the racist science that supported it, and the white supremacy that continues to infect our society today.  
David Grubin • USA • 2021 • 95 min.

**From the Hood to the Holler**



Running in the Democratic primary for the U.S. Senate seat held by Mitch McConnell, Charles Booker attempts one of the biggest upsets in political history by challenging establishment- backed candidate Amy McGrath. His message is simple: Whether you are from the city "hood" — like Booker — or the Appalachian "holler," you are not invisible.  
Pat McGee • USA • 2022 • 102 min.

**Girl Talk**



Set in the cutthroat, male-dominated world of high school debate, where tomorrow's leaders are groomed, five girls on a top-ranked Massachusetts high school debate team strive to become the best debaters in the US, reminding us that equal rights and freedom of expression are worth fighting for, both within debate and beyond.  
Lucia Small • USA • 2022 • 93 min.

**The House We Lived In**



A decade in the making, a young filmmaker confronts addiction, family, and memory as he chronicles his father's journey to recover lost memories following a traumatic brain injury. Using experimental approaches with projected installations, he attempts to find those missing memories in hopes of finding the dad he used to know. As memories return in the form of dreams the family struggles with acceptance of this new version of their father.  
Tim O'Donnell • USA • 2022 • 83 min.

**The Lake at the Bottom of the World**



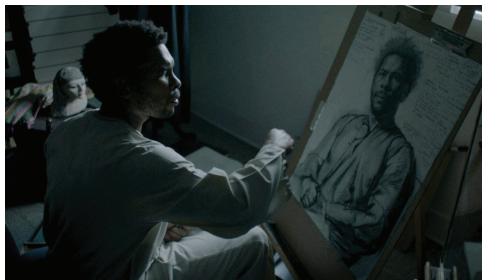
An international team of scientists explores a subglacial lake buried 3,600 feet beneath the Antarctic ice to reveal hidden truths about our planet's dynamic past. As they struggle against the ferocity of the ice and wind, they consider how our relationship with nature — and with one another — will impact humanity's future and the future of all life on our rapidly changing planet.  
Kathy Kasic • USA • 2022 • 91 min.

**The Long Rider**



When Filipe Leite leaves his adoptive home of Canada, the aspiring journalist sets out on an epic quest to ride from Calgary to his family's home in Brazil - and later beyond - entirely on horseback. Inspired by Aimé Tschiffely's 1925 equestrian journey, Filipe's 8 year odyssey of over 25,000 kms across 12 international borders, sees the young immigrant battle intense heat, drought, speeding transport trucks, nature's wrath and corrupt border guards on his history-making long ride home.  
Sean Cisterna • Canada • 2022 • 96 min.

**Master of Light**



George Anthony Morton is a classical painter who spent ten years in federal prison for dealing drugs. While incarcerated, he nurtured his craft and unique artistic ability. Since his release, he is doing everything he can to defy society's unlevel playing field and tackle the white-dominant art world.  
Rosa Ruth Boesten • USA • 2022 • 88 min.

**MAU**



Over the span of his career, creative dark horse Bruce Mau has completed the transformation from world-class graphic designer to designer of the world. From advising global brands like Coca Cola and Disney, to rethinking a 1000-year plan for Mecca, Islam's holiest site to working with the greatest living architects on books and museums to rebranding nations such as Guatemala and Denmark, Bruce Mau is a pioneer of transformation design and the belief that design can be used to create positive change in our world.  
Jono Bergmann, Benjamin Bergmann • Austria/USA • 2021 • 77 min.

**Of Medicine and Miracles**



At the age of six, Emily Whitehead was diagnosed with leukemia and the lives of her and her parents were suddenly thrust into uncertainty. Through bravely honest interviews and home videos, Of Medicine and Miracles details her family's experience bouncing from hospital to hospital, trying to stay hopeful amidst hopelessness, and their fateful correspondence with Dr. Carl June, whose research could hold the key to her survival. But time is of the essence.  
Ross Kauffman • USA • 2022 • 96 min.

**On These Grounds**



A video goes viral, showing a white police officer in South Carolina pull a Black teenager from her school desk and throw her across the floor. Healer-Activist Vivian Anderson uproots her life in New York City to support the girl and dismantle the system behind the assault at Spring Valley, including facing the police officer.  
Garrett Zevgetis • USA • 2021 • 102 min.

Join us on Friday, August 5th following the screening of **FAIR PLAY** for a discussion with filmmakers Jen Newsom (Fair Play) and Lucia Small (Girl Talk) hosted by Women and Film and Video New England and moderated by Olivia Morgan.

WOMEN IN FILM & VIDEO NEW ENGLAND

CHANGING THE LENS



# Youth INK

VALUING AND ENCOURAGING  
THE CREATIVE POTENTIAL OF  
EVERY YOUNG PERSON.

**The YouthINK program values the creativity of young people.**

The program aims to inspire and nurture the development of self-expression through experiential methods, young people learning with and from their peers.

YouthINK provides the tools to empower young people to build their confidence, tell their stories, and shape their dreams.

**"You Can't Use Up  
Creativity, the More  
You Use the More  
You Have"**

**- Maya Angelou**



Visit [www.chirstycashman.com/youth-ink](http://www.chirstycashman.com/youth-ink)  
to learn more!

**Ranger**



Set within Kenya's Maasai homeland, an intimate and contemporary story of self-discovery unfolds, as 12 women become East Africa's first all-female anti-poaching unit. Upending the male-dominated, reliance upon military-style training to make a wildlife ranger, Virginia, Liz, Momina and Damaris instead undergo a year-long program of deep trauma-release and healing, triggering profound transformation within themselves and sending shockwaves through their communities.

Austin J Peck • Kenya • 2021 • 93 min.

**Scrum**



Frank McKinney is the first (and only) Black college rugby coach in the U.S. When Frank is hired to build a new rugby team at a predominantly white Southern university, his dream was of bringing diversity to the game that he loved was suddenly within reach. Character and good grades required. Rugby skills? Optional.

Thomas Morgan • USA • 2020 • 78 min.

Screens with:

**Love Languages**

A nuanced and intimate portrayal of six Black British men as they share their personal experiences of love and loss whilst in an Afro-Caribbean barbershop.

Documentary • Jason Osborne • UK • 2022 • 13 mins.

**The Territory**



The Uru-eu-wau-wau Indigenous Surveillance Team defends their land against a network of Brazilian farmers intent on colonizing their protected territory. Their fight for survival forces Bitate and Neidinha - a young Indigenous leader and his female mentor - to find new ways to protect the rainforest from the encroaching invaders. Through intimate access to both the Indigenous community and the opposing farmers network, the film brings audiences directly into the heart of the Amazon rainforest.

Alex Pritz • Brazil/Denmark/USA • 2022 • 83 min.

Screens with:

**osño (What They've Been Taught)**

Expressions of reciprocity in the Cherokee world, brought to life through a story told by an elder and first language speaker.

Documentary Short • Brit Hensel • USA • 2022 • 9 mins.

🕒 A Bringing Science to the Screen screening.

📺 This film/program screens live only.

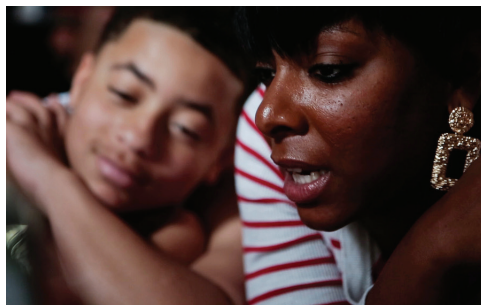
**The Thief Collector**



It was one of the most audacious and puzzling art thefts of a generation: In 1985, Willem de Kooning's seminal work, "Woman Ochre," was sliced from its frame and stolen from the walls of an Arizona art museum, disappearing into the desert. Over thirty years later, in a remote town in New Mexico, the \$160 million painting was rediscovered in the unlikelyst of places.

Allison Otto • USA • 2022 • 94 min.

**A Woman on the Outside**



Kristal Bush grew up in Philadelphia watching nearly every man in her life disappear to prison. She channeled that struggle into keeping families connected as a social worker and through her van service that transports riders - mostly women - to visit partners, fathers and sons in faraway prisons. But when Kristal's father and brother come home after decades behind bars, she confronts what it means to piece her own family back together, and create a different future for her young nephew, Nyvae.

Lisa Riordan Seville, Zara Katz • USA • 2022 • 87 min.

**The Yin & Yang of Gerry Lopez**



The path to enlightenment begins at the world's deadliest wave, the Banzai Pipeline. Gerry Lopez, AKA Mr. Pipeline, is one of surfing's most enigmatic heroes—a Zen Buddhist on land who built his early career on aggressive surfing. He is a radical; as he is Zen. He is one of the most influential surfers and surfboard shapers of all time, transcending categorization and pioneering surfing to new frontiers.

Stacy Peralta • USA • 2020 • 100 min.

**Zero Gravity**



A diverse group of ambitious middle school students from San Jose, CA enter the Zero Robotics ISS (International Space Station) Competition. Their mission: compete with teams across the country to write the most strategic code for surveying satellites, which will help map out a GPS system to successfully orbit Mars in the future, opening the door to infinite opportunities and exploration on the Red Planet.

Thomas Verrette • USA • 2021 • 75 min.

Screens with:

**Shattering Stars**

A 19-year-old's major discovery about black holes collides with accepted physics.

Documentary Short • Peter Galison • USA • 2021 • 13 mins.





## NARRATIVE FEATURES

1-800-HOT-NITE



When Tommy loses his family to a police raid, he escapes custody with his friends, Steve and O'Neill. Their urban odyssey is packed with men trying to rob them, cops, a python, a fist fight, a first kiss and phone sex. Their brotherhood breaks as they cross the threshold into adulthood and Tommy turns himself in to the police, reuniting with his toddler step-brother, ready to face their future together as a family.

Nick Richey • USA • 2022 • 97 min.

### The Big Bend



Two families meet for a reunion in the remote West Texas desert — where events quickly don't go as planned. Harboring secrets and facing private crises, they test the boundaries of marriage, friendship, and parenthood, in one of the wildest places in America.

Brett Wagner • USA • 2021 • 103 min.

### Come Find Me



A beautiful, uplifting Latinx story about a mother and daughter facing major life changes and how their love challenges and inspires them.

Daniel Poliner • USA • 2021 • 104 min.



### Dear Zoe



Adapted from the heartbreaking and inspirational novel of the same name, "Dear Zoe" is a powerful study of resilience told from the point of view of a 16-year-old girl: a coming-of-age drama in which teenage Tess enlists her biological father - a lovable slacker - and the charming juvenile delinquent next door to help her come to grips with the death of her little sister.

Gren Wells • USA • 2022 • 95 min.

### The Falconer



Inspired by true events, two best friends, Tariq, an Omani teenager and Cai, a privileged Westerner, conspire to steal animals from the zoo and sell them on the black market to raise money for Tariq's sister's divorce from an abusive marriage. They are forced to wrestle with morally complex choices that reveal the vast distance between their worlds.

Seanne Winslow, Adam Sjoberg • USA/Oman • 2021 • 99 min.

### Hékate



Helena and Kira argue on the side of the road. No destination in mind, no plan to follow. The journey unfolds kilometer by kilometer; a journey that soon becomes a ritual.

Nadia Benedicto • Argentina • 2021 • 77 min.

### Homebody



Nothing is quite as special as a child's relationship with their babysitter, and nine-year-old, gender-queer Johnny is obsessed with theirs - so much so that they've meditated their spirit right into her body! Part "Freaky Friday" and part "Being John Malkovich," HOMEBODY is a charming, crowd-pleasing, cringe comedy for the gender-fluid era.

Joseph Sackett • USA • 2021 • 75 min.

Screens with:

### The Man of My Dreams

Two gorgeous, magnetic male lovers traipse around the streets of NYC enmeshed in a dreamy romance.

Dramatic Short • Tristan Scott-Behrends • USA • 2021 • 6 mins.

### Maybe Someday



In the midst of separating from her wife, Jay, a non-binary 40-something photographer, attempts to move across the country to start her life over again. Along the way, she takes a detour to stay with her high school best friend who she used to be secretly in love with, and befriends a charismatic gay man who has long given up on love. Struggling to move forward with the next chapter of her life, Jay grapples with the inevitable cycles of love, loss, and letting go.

Michelle Ehlen • USA • 2022 • 91 min.

### Midday Black Midnight Blue



Living alone in a house on the edge of Puget Sound, Ian grapples with long-held grief and shame over the loss of Liv, a woman he loved dearly who died nearly two decades ago. As he moves through the world he's created with visions and fantasies of their life together, he's pulled further and further away from the present. Liv's sister Beth, a woman with ghosts of her own, is the first to see how far Ian has slipped away from reality. Their chance run-in begins a spiral which ultimately forces Ian to choose... lose himself completely or turn towards healing.

Samantha Soule & Daniel Talbott • USA • 2022 • 89 min.





**Miles From Nowhere**



During an annual cabin retreat, a dying man must confront past mistakes after learning he may not know his friends as well as he may think.  
Jono Mitchell • USA • 2022 • 76 min.

**The Mirror Game**



Childhood friends Rose and Abe both find themselves in Las Vegas on the same weekend, but when Rose asks Abe for a life-changing favor, the evening takes a turn for the unexpected, and the two spend the night trying to beat the odds.  
William J. Stribling • USA • 2022 • 87 min.

**Northern Shade**



Justin McLaughlin, a disenchanted Army vet working a menial job and avoiding his past, is forced to emerge from isolation when his younger brother is recruited by an extremist militia. Working with a private investigator named Frankie, Justin will have to decide how much of his past in the Army he's willing to bring back to the surface to extract his brother from the clutches of the paramilitary conman Billy.  
Christopher Rucinski • USA • 2022 • 95

**Route One North**



Sisters Sarah and Bee set off to track down their long-absent father after their mother refuses to give 16-year-old Bee permission to marry her military boyfriend.  
Isabelle Rose Farrell • USA • 2022 • 72 min.

Screens with:

**The Errand**

When a young girl hitchhiking is picked up by a stranger, who ends up taking whom for a ride?  
Dramatic Short • Amanda Renee Knox • USA • 2022 • 11 mins.

**A Stage of Twilight**



Diagnosed with a terminal heart disease, Barry decides to rent a trailer in the woods where he can spend his final days alone in order to spare his wife Cora the emotional distress of watching him die. Unable to endure his choice, Cora is driven to make a critical decision for them both.  
Sarah T. Schwab • USA • 2022 • 106 min.

**Sweet Disaster**



Frida, a 40-year-old German-Finnish painting therapist unexpectedly falls pregnant, and Felix, the father of her child, breaks up with her to reunite with his ex. Although some serious health problems caused by the pregnancy force Frida to rest, she still tries to get Felix back using methods which are absurd, exaggerated and sometimes hilarious.  
Laura Lehmus • Germany • 2021 • 90 min.

**Vulveeta**



Riot grrrl band VULVEETA didn't break up on the best of terms. In fact, lead singer Grrrilda Beausoleil disappeared 20 years ago, just as they were about to "go big." Now, she has to convince the band she's ready to rock and overcome the band's demons. They'll need to figure out how to integrate Gordon, who's transitioned since the band's heyday. Meanwhile, their formerly two-year-old drummer, Killer Child, is eager to chart a new course in her 20s. Most importantly, how will the band be able to draw a crowd in the digital age, in a time far removed from the 1990s marketing methods of wheat paste and stickers?  
Maria Breaux • USA • 2022 • 92 min.

**Wake Up, Leonard**



Part comedy, part self-help nightmare, WAKE UP, LEONARD follows one man's quest for wellness while failing miserably to stay on his vibe. This is the story of a broken-hearted seeker with a tenuous grasp on his mental health, but an admirable faith in the Universe. Will Leonard learn how to not only love his higher self, but his lower self too?  
Kat Mills Martin • USA • 2022 • 73 min.

Screens with:

**There Are Mermaids in LA**

Two gorgeous, magnetic male lovers traipse around the streets of NYC enmeshed in a dreamy romance.  
Comedy Short • Summer Benowitz • USA • 2021 • 13 mins.







FALMOUTH ROAD RACE, INC. PRESENTS



# FALMOUTH ROAD RACE

**August 21, 2022**

Join us in celebrating the 50th running of  
the ASICS Falmouth Road Race!

[FalmouthRoadRace.com](http://FalmouthRoadRace.com)

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## SHORTS: Be The Change



### Beauty Queen

Set in the Philippines during World War II, a young woman struggles to find purpose after losing her father.  
Dramatic • Myra Aquino • Philippines • 2021 • 18 min.

### Burros

A young Indigenous girl discovers a Hispanic migrant her age who has been separated from her father in the beautiful but dangerous Sonoran desert.  
Dramatic • Jefferson Stein • USA • 2021 • 15 min.

### Jill and Jack

A love story that never was in a city that does not know how to talk. When Jill dares to chat with stranger Jack, a spark ignites and he rises to the challenge. But is the city ready to converse?  
Comedy • Nick Calori • UK • 2021 • 11 min.

### Stranger at the Gate

A U.S. Marine plots a terrorist attack on a small-town American mosque, but his plan takes an unexpected turn when he comes face to face with the people he sets out to kill.  
Documentary • Joshua Seftel • USA • 2022 • 30 min.

### Superheroes Wear Hoodies

A group of black youths from one of the most notorious estates in London rise together in support of their community. In doing so, they challenge perceptions of a community often wrongly associated with crime, to one now associated with love – fuelled by food.  
Documentary • Jason Osborne • UK • 2021 • 10 min.

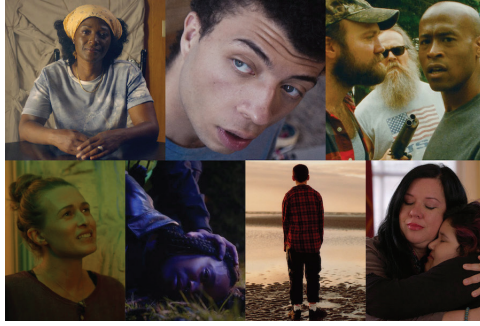
### The Recess

Seventeen-year-old Sahar is determined to watch her favorite soccer team play for the league championship. Banned from attending sports events as a woman, Sahar disguises herself as a boy with the help of her friends.  
Dramatic • Navid Nikkhah Azad • Spain/Iran • 2021 • 12 min.

📺 A Bringing Science to the Screen screening.

📺 This film/program screens live only.

## SHORTS: Conversations



### An Encounter

Two improbable friends dodge school and freely wander through Dublin until an encounter with a stranger leaves one of them utterly changed.  
Dramatic • Kelly Campbell, Claire McCabe • Ireland • 2021 • 21 min.

### Bounty

"We are citizens of the Penobscot Nation. For this film, we bring our families to Boston to read our ancestors' death warrant."  
Documentary • Maulian Dana, Dawn Neptune Adams, Tracy Rector, Ben Pender-Cudlip, Adam Mazo • USA • 2021 • 9 min.

### Desmond's Not Here Anymore

Abigail battles moving her elderly mother with dementia out from the family home. When her mother unconsciously haunts her by continually questioning Desmond's whereabouts it forces her to finally face the question.  
Dramatic • Mmabatho Montsho • USA • 2021 • 16 min.

### Mold of Malachi

In the suburbs of America, a Black man's morning jog nightmare exists as a game for others.  
Dramatic • Mtume Gant • USA • 2022 • 9 min.

### The Stupid Boy

In a London where there has been an increase in Christian white supremacists resorting to acts of terrorism, two worlds collide when a neuro-diverse teenager encounters a man on a suicidal mission.  
Dramatic • Phil Dunn • UK • 2022 • 16 min.

### Vigilant

When a woman is forced to walk home after car trouble at night, the inherent fear of being female raises confusing questions that spills into her world.  
Dramatic • Sarah Day • UK • 2022 • 7 min.

### Wailing Wall

A first generation Ukrainian-American woman, is forced to move her family back in with her immigrant mother when their lives become unmanageable-- but the stress of tight quarters and emotional triggers begin to blur the lines between reality and fantasy.  
Comedy • Amy French • USA • 2022 • 9 min.

## SHORTS: Art In Many Forms



### 15 grains of sand

The filmmaker explores her experience as one of only a handful of people with Down syndrome in the world to have earned a college degree, and how art can help expand educational opportunities for others.  
Documentary • Rachel Handlin • USA • 2021 • 4 min.

### Charlotte

A pop song transforms the lives of an enigmatic folk singer and her family.  
Animation • Zach Dorn • USA • 2021 • 13 min.

### DOPO YUMEmories

A short look back at Dopo Yume, a NYC-based rock band that gained traction in the late 90s, early 00s, but never quite took flight.  
Documentary • Jordan Galland • USA • 2022 • 13 min.

### Make Me A King

After being shunned by their conservative parents, Ari pursues their dream of being a Jewish Drag King and honouring Pepi Littman as they perform.  
Dramatic • Sofia Olins • UK • 2021 • 16 min.

### Memento Mori

Late one stormy night in Victorian Dublin, a post-mortem photographer receives his latest subject, a recently deceased young woman. And this encounter with the dead young woman will be unforgettable.  
Animation • Paul O'Flanagan • Ireland • 2021 • 9 min.

### Stranger Than Rotterdam with Sara Driver

In 1982, the completion of Jim Jarmusch's sophomore film, Stranger Than Paradise, hinged on producer Sara Driver's willingness to smuggle one of the world's rarest and most controversial films across the Atlantic Ocean.  
Documentary • Lewie & Noah Kloster • USA • 2021 • 10 min.

### The Body is a House of Familiar Rooms

An intimate magical-realist documentary combining paintings with live action footage to open a window on a man's experience living with a painful chronic illness called Ehlers-Danlos Syndrome.  
Documentary • Lauryn Welch, Eloise Sherrid • USA • 2021 • 10 min.

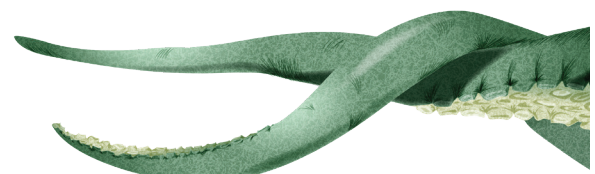
### Tiny Titanic

A Minnesota family discovers some surprising connections to the Titanic disaster. They decide to honor the ship by building a miniature replica in their front yard.  
Documentary • Mike Scholtz • USA • 2022 • 9 min.

### Visions

A kaleidoscope portrait of three artists: A first-generation American Congolese illustrator, a Chicana musician and drummer and a Vietnamese visual and textile artist, that explores their journeys and focuses on the elation of these creatives making their art.  
Documentary • Karina Lomelin Ripper • USA • 2022 • 10 min.

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## SHORTS: Thicker Than Water



8¾

Armed with a formidable knowledge of Italian cinema, an irrepressible eight-year-old boy helps his grandfather recover from a catastrophic loss.

Comedy • Shawn Matthew Cheatham • USA • 2020 • 10 min.

### Break Any Spell

In this collision of reality and fantasy, a teenage girl uses Live-Action-Role-Playing (LARPing) to cope and escape from her mother, who suffers from early-onset Alzheimer's.

Dramatic • Anton Jøsef • Canada/USA • 2021 • 13 min.

### Family Recipe

A girl's baking lesson from her grandfather teaches her acceptance as she learns the similarities between ingredients and people.

Dramatic • Kamari Bright • USA • 2021 • 5 min.

### Favorite Daughter

An intergenerational odd couple shelters-in-place in a lower Manhattan apartment during the COVID-19 pandemic.

Documentary • Dana Reilly • USA • 2022 • 19 min.

### La Macana

Recently divorced Carmen and Franco work through their fervent relationship to support their daughter Sol when she gets her period for the first time.

Dramatic • Maria Mealla • USA • 2022 • 10 min.

### Non-Negotiable

Nine year old Deb presents to her anxious parents a list of terms and conditions for the arrival of her new sibling.

Comedy • Mike Duxford • UK • 2022 • 9 min.

### Roger That

An inventor reveals his invention to his girlfriend, but she uses it to reveal a surprise to him.

Dramatic • Inkar Maxutova • USA • 2020 • 7 min..

### The Family We Chose

Two in-laws build a connection over the dynamics of the family they married into.

Comedy • Justin & Kristin Schaack • USA • 2022 • 8 min.

### Wei-Lai

Tired of getting pushed and punished by his own parents, Wei-Lai, an 11-year-old Chinese American boy, decides to show up at his best friend's family and offer himself up for adoption.

Comedy • Robin Wang • USA • 2022 • 14 min.

## SHORTS: Modern Problems



### Algorithm

When nervy AI has an absurd encounter with a stranger, he begins to question his whole identity.

Dramatic • Edwina Casey • Ireland • 2020 • 9 min.

### Breakfast at the Bodega

A talented young Brooklynite/Palestinian-American attempts to live out his dreams of becoming a French pastry chef despite his first-generation father's wishes.

Comedy • Marina Elise • USA • 2022 • 15 min.

### Le Pompon

Sandra is a struggling single mom and she's losing the plot. But today, she sees an opportunity to get even with the world... but will her son Ryan catch the pompon?

Comedy • David Hourrègue • France • 2022 • 13 min.

### Out of Tune

Stigmatized since childhood by her love of the rock band Journey, Maya finds her voice in a world where she doesn't always feel "Black enough."

Comedy • Portlynn Tagavi • USA • 2022 • 15 min.

### Talk To The Can

When Dave, a control freak, discovers that the home devices he uses to make his life easier have actually been secretly recording everything, he must change in order to survive.

Comedy • Jordan H. Elliott • USA • 2021 • 13 min.

### The Diamond

A lonely man with a blinding ambition to make friends stumbles upon a diamond in the woods. Unable to reach it, the solution presents itself in the form of an even smaller man.

Comedy • Vedran Rupic • Sweden • 2021 • 14 min.

### The F-Word

A father explains to his young daughter what the f-word means.

Comedy • Alex & Paul Cannon • USA • 2022 • 7 min.

## SHORTS: It's Getting Dark In Here



### Fishwife

In wild 18th century Britain, a lonely woman discovers that her menstrual cycle is of interest to a stranger.

Dramatic • Beth Park • UK • 2021 • 17 min.

### Gilgamesh

Inspired by humanity's oldest story, Gilgamesh, this epic tale explores themes of power, love and loss.

Dramatic • Noeline Kavanagh • Ireland • 2021 • 25 min.

### In Sickness and In Health

A married couple struggles to accommodate one another in the lead-up to a high-stakes business lunch.

Comedy • Sarah Smick • USA • 2022 • 11 min.

### Joshua

Identical twin sisters seek to remedy a past childhood trauma, but each fatal attempt takes them further into the deep end.

Dramatic • Austin Lewis • USA • 2022 • 10 min.

### Marked

A tattoo artist is confronted by a client (Eric Roberts) who knows the true meaning behind his body art.

Dramatic • Matthew Avery Berg • USA • 2021 • 13 min.

### Myrtle

Myrtle, a trailer park Mom from Indiana, cooks dinner for her son. But something's not quite right.

Dramatic • Patricia McCormack • UK • 2022 • 15 min.





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# The 31st Annual Woods Hole Film Festival

## SHORTS: Moving Forward



### 30 Meetings / 30 Days

After being court ordered to attend Alcoholics Anonymous, Alicia reluctantly commits to going to thirty meetings in thirty days.

Dramatic • Duane Andersen • USA • 2022 • 20 min.

### Hush

In public 12-year-old Martin seems like a normal smiling boy, but at home he faces uncertainty, and at times a harsh reality. With an alcoholic father, and a mother who barely manages to handle the situation, Martin is forced to do what it takes to keep the family together.

Dramatic • Emilie Beck • Norway • 2022 • 25 min.

### She Dreams At Sunrise

An elderly woman escapes her mundane reality through her dreams, while her great-nephew helps reconnect her to what she's really missing.

Animation • Camrus Johnson • USA • 2021 • 11 min.

### Strawberry Shake

A troubled young mother tries to win back her two kids with a pet rabbit and pink dessert.

Dramatic • Dianne Bellino • USA • 2020 • 16 min.

### The Principal's Assembly

When a student passes away tragically over the summer, Principal Jane Marino is faced with the tough challenge of giving a speech to the students during the 'first day of school' assembly.

Dramatic • Jordan Ancel • USA • 2022 • 19 min.

## SHORTS: The Neighborhood



### Lalito 10

When COVID-19 forced his school to close and remote learning proved impossible, a teacher in Guatemala built a classroom on wheels to bring education directly to his students.

Documentary • Jordan Matthew Horowitz • USA • 2022 • 17 min.

### Powers

When a budding artist in her 60s hangs joyful sculptures on telephone poles, she comes into her own and makes peace with her troubled past.

Documentary • Paige Morrow Kimball • USA • 2022 • 24 min.



### The Devil Will Run

A young boy is convinced that the Devil lives in a hole in his backyard. Can he find the courage to face down his fear?

Dramatic • Noah Glenn • USA • 2021 • 11 min.

### The Originals

Matty "Square" Ruggiero and his childhood friends, the Union Street Boys, tell their story of what it was like to grow up in South Brooklyn, where money was tight but friendships were tighter.

Documentary • Alfie Koetter, Cristina Costantini • USA • 2022 • 10 min.

### Where Land Ends

There are only 12 full-time residents living on the mile by two-mile island of Cuttyhunk. Gwen Lynch is the only child on the island and the only student at the last one room schoolhouse in Massachusetts.

Documentary • Grace McNally • USA • 2022 • 28 min.

## SHORTS: Decisions Decisions



### All That Glitters

A desperate teenager snatches a rich woman's handbag, but in a bizarre twist of fate discovers her life is not as rosy as it seems and that they have more in common than he realizes.

Dramatic • Dan Bronzite • UK • 2021 • 24 min.

### Bea, Seriously

Bea shows up at her mother's house to decide what to do about an unexpected pregnancy.

Dramatic • Hanna Gray Organschi • USA • 2021 • 10 min.

### En Avant

After being cast in the lead role of a professional ballet, Ragan is pressured by the ballet's director to lighten her skin with make-up, in order to be consistent with the white dancers on stage.

Dramatic • Sarah Jean Williams • USA • 2022 • 13 min.

### Sinking Ships

Sara endured many years in a relationship full of control and violence. As she and her family go on vacation, an opportunity to break away suddenly presents itself.

Dramatic • Andreas Kessler • Germany • 2020 • 22 min.

### The Dress

A young woman under house arrest, decides to use her only day-off and change her appearance drastically, for the last chance and "perfect date" with someone she loves the most.

Dramatic • Marie Karkashadze • USA • 2022 • 9 min.

### Your Mountain Is Waiting

What happens when you stop listening to your intuition, and the seemingly irrational steps it can take to learn to trust your gut and instincts once again.

Animation • Hannah Jacobs • UK • 2021 • 8 min.



## SHORTS: Finding Our Way



### Fourth of July

A young mother struggles to parent her two rambunctious boys over the course of one hot, summer day.

Dramatic • Major Dorfman • USA • 2021 • 12 min.

### More Than I Remember

Fourteen-year-old Mugeni awakes to the sounds of bombs. As her family scatters to the surrounding forests to save themselves, Mugeni finds herself completely alone.

Documentary • Amy Bench • USA/Chile • 2022 • 14 min.

### My Dear God

June Bell unearths the painful truth of her sister's overdose and finds the closure she didn't know she needed.

Dramatic • Tara Sheffer • USA • 2021 • 13 min.

### North Star

A rural rancher and his ailing husband, struggling against poverty and isolation, are forced to make a heartbreaking decision in order to preserve the dignity of their marriage in the face of mounting pressures from relatives.

Dramatic • P.J. Palmer • USA • 2022 • 30 min.

### The Sea of Hope

A refugee father and son's dangerous sea journey to escape their war-torn country.

Animation • Walid salhab • UK/Lebanon • 2022 • 7 min.

### WanderLand

A young girl attempts to navigate the seafront on the search for her missing alcoholic mother over the course of one night.

Dramatic • Nicole Pott • UK • 2022 • 15 min.



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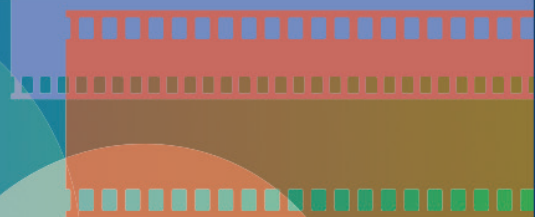
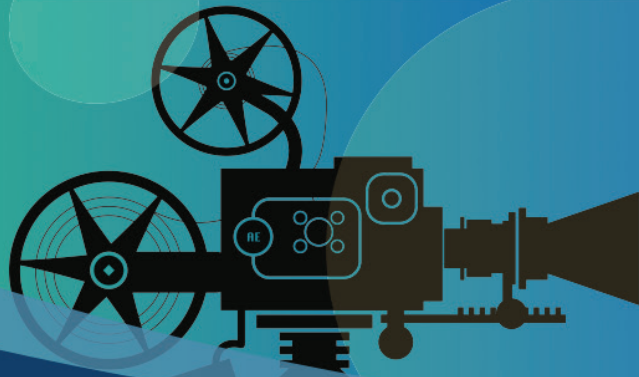


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# The Audience Awards You are the Judge!

Whatever the critics and filmmakers may think, one true test of a film's value is the reaction of the audience. The Woods Hole Film Festival audience awards are a tradition that has created a strong bond between filmmakers and audiences for more than a decade. The awards are often a launching pad for a film that starts its journey at the Festival. Filmmakers from around the world submit their films here in part because they know that the Woods Hole audiences are some of the most perceptive and open-minded they have encountered and that their film will be evaluated with intelligence and curiosity.



**Categories include:**

- Best of the Fest
- Feature Narrative
- Short Drama
- Best Comedy
- Feature Documentary
- Feature Comedy
- Short Documentary
- Short Animation

Voting for an audience award is easy. If you see a film in person, simply tear the ballot through the number you wish to give the film and return the ballot to the venue staff. The scale is 1 (lowest) to 5 (highest). If you watch a film online, you can vote on the streaming platform by assigning the value in stars. Again, the scale is 1 (lowest) to 5 (highest). The votes will be tallied and the winners will be announced at the awards ceremony on Saturday, August 6th at 10pm at the Captain Kidd Restaurant and Bar in Woods Hole.

**Every vote counts, so please vote. The filmmakers are counting on you.**



## 2022 Screenwriting Competition Finalists

Congratulations to the finalists of the 2022 Screenwriting Competition! Winners will be announced at the Closing Night Party and Awards Celebration on August 6 at The Captain Kidd.

### SHORT COMEDY

GEF by Josh Kirk

Ren-Fair by Jesse Mattson & Sam Mattson

### SHORT DRAMA

First Position by Jeanine Barone

Mr. Blandingsburg by Jim Dalglish

### FEATURE COMEDY

Salt Springs by Brittany Reeber

Yo Andrea by Mike Boland

### FEATURE DRAMA

The Faerie Rings by Zina Brown

Pure Land by Bob Reynolds & Larry Hendricks



## The Jurors for the 2022 Woods Hole Film Festival

More jury information at [www.woodsholefilmfestival.org](http://www.woodsholefilmfestival.org)

### NARRATIVE FEATURES

Ricky Margolis  
Glen Reynolds  
Sandy Missakian

### SHORT COMEDY/ ANIMATION

Herb Nipson  
Richard Gilbert

### DOCUMENTARY FEATURES

Liz Norton  
Jay Spain  
Karen Olcott

### FEATURE FILM SOUND DESIGN AWARD

Sean P. Hagon, former Dean,  
Berklee College of Music  
Jeff Largent, Mixology  
Bob Edwards, Skywalker

### DRAMATIC SHORTS

Scott Lebeda  
Julie Sultan  
JP Ouellette

### DOCUMENTARY SHORTS

Dave Chan  
Jen Alvares  
Curtis John

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# The 31st Annual Woods Hole Film Festival

# WOODS HOLE FILM FESTIVAL FILM & SCIENCE INITIATIVE

The Woods Hole Film Festival is thrilled to announce a new collaboration with the **Museum of Science, Boston** to participate in the fourth season of Summer Thursdays in the Charles Hayden Planetarium and the Mugar Omni Theater. On every second, third, and fourth Thursday in June, July, and August, the Museum's immersive theater spaces will feature spectacular performances and film screenings for an 18+ audience.

On third Thursdays, June 16, July 21, and August 18 at 7:30 pm, the Museum will host screenings and panel discussions in the Mugar Omni Theater featuring films from the Woods Hole Film Festival. **The Woods Hole Film Festival's Film and Science Initiative** aims to help accelerate conversation and collaboration between filmmakers and scientists.

**Thursday, June 16:**

**Bruce and Alvin** by Josh Seftel, featuring a panel discussion with Alvin Pilot Bruce Strickrott, Woods Hole Oceanographic President and Director Peter de Menocal and Cinematographer Micah Garen, moderated by WBUR reporter Barbara Moran.

*This event is presented in collaboration with the Yawkey Foundation and the Woods Hole Oceanographic Institution.*

**Thursday, July 21:**

**After Antarctica** by Tasha Van Zandt

**Thursday, August 18:**

**Our Future, Our Fight: Wildfires** by Beth Murphy, featuring a conversation with director Beth Murphy and youth activist Jonah Gottlieb.

For more information and to buy tickets, visit [mos.org/explore/subspace/summer-thursdays](https://mos.org/explore/subspace/summer-thursdays)

**Monday, August 1, 2:00 pm:**

**From Pole to Pole: Documenting Climate Change in Extreme Locations** A panel discussion among explorer Will Steger, filmmakers Tasha Van Zandt, Holly Morris, Kathy Kasic and WHOI polar scientists Sarah Das and Catherine Walker. (Redfield Auditorium)  
*The panel is free, but a ticket is required.*

**Saturday, August 20, 7:30 pm**

**Bruce and Alvin**

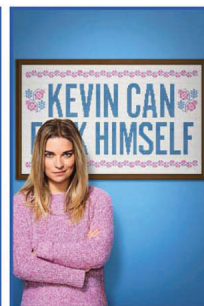
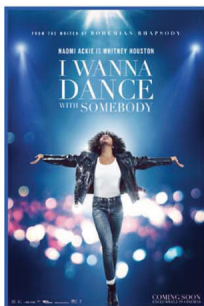
Join us at Redfield Auditorium for a film screening followed by a panel discussion and Q&A with Bruce Strickrott, Alvin Pilot, and Josh Seftel, filmmaker, and WHOI scientists who have used Alvin in their research.

The panel discussion and this screening is part of DISPATCHES FROM AN OCEAN PLANET, a summer series of literature, film and science presented by the Yawkey Foundation and the Woods Hole Oceanographic Institution

*This event is free and open to the public.*



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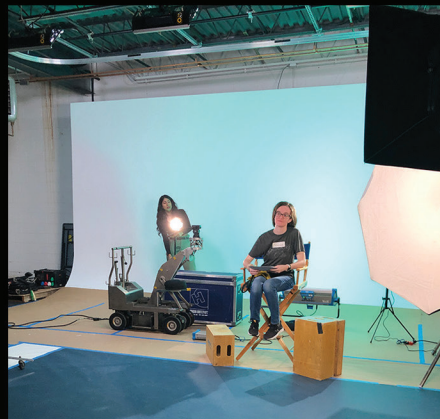
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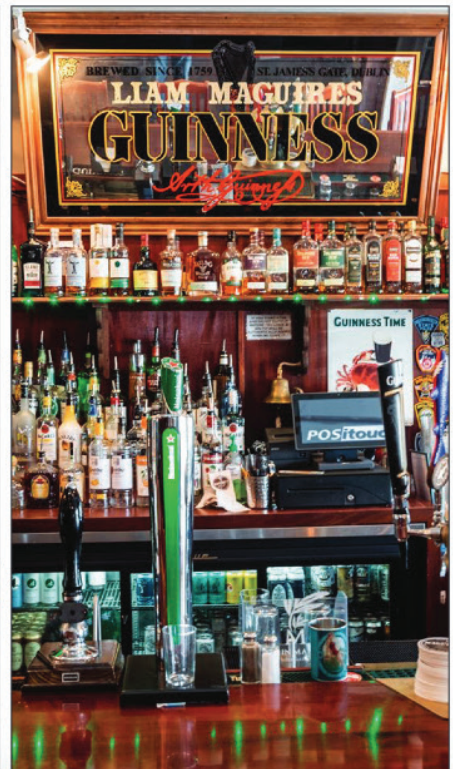
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# The Woods Hole Film Festival thanks our grant funders for another year of generous support!



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Massachusetts Cultural Council Cultural Investment Portfolio, Arts Foundation of Cape Cod, Martha's Vineyard Savings Bank, Cape Cod 5 Cents Savings Bank Charitable Foundation, Woods Hole Foundation, The Fund for Visual Arts of the Cape Cod Foundation, and the Diane & Norman Bernstein Foundation.

Because of you, we are able to provide another year of programming and events and the annual film festival.



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# The 31st Annual Woods Hole Film Festival

## Please Support The Woods Hole Film Festival



Among many things that have been upended by the pandemic is the way we relate to and consume arts and culture. Like many cultural events, the Woods Hole Film Festival was conceived of as a live, and in-person event held for eight days every summer in Woods Hole. Each year, we anticipated with excitement, the new experiences we would share as a community dedicated to supporting independent film.

The pandemic dramatically changed the film festival landscape and introduced the concept of a virtual film festival. Since 2020 we have been working to adjust to the reality of presenting a film festival during a pandemic while simultaneously reconstructing the in-person festival experience. The 31st Woods Hole Film Festival will more closely resemble the in-person experience that audiences are used to attending while also having the option of seeing films virtually. While we don't know what the future will bring for film festivals, our goal is to be nimble and adaptable. In order to do that, however, we need your financial support to make sure we can survive and thrive.

Sprouting from a one-hour festival back in 1991 to become a perennial Top 50 festival in the world is the result of the love, hard work, and dedication everyone involved brings to this event every year. Everyone here at the Woods Hole Film Festival understands and appreciates that support, which resulted in the festival being recognized as one of the Top 10 Summer Events in Massachusetts by the editors of Yankee Magazine two years in a row.

Doing anything worthwhile is always a challenge, but the rewards and the benefit to our Cape Cod community are immeasurable. We've come a long way, and we're not done yet... As we present our 31st year, we have big plans to build off the success of our current yearly programming, which includes:

**The Woods Hole Film Festival** – An annual eight-day independent film festival and the oldest film festival on the Cape and Islands, filled with daily film screenings, Q&A sessions with visiting filmmakers, topical panels, workshops, music events, parties, and special events.

### Film Falmouth

#### Best of the Fest Dinner & A Movie

Whether virtual or in-person, or a combination of both, the Woods Hole Film Festival will continue to present the best in emerging independent film to audiences on Cape Cod and around the world. We thank you for your support.



## HOW CAN YOU HELP?

### Become A Member

The Woods Hole Film Festival appreciates our members. Member support helps us to expand our annual programming, bring in more filmmakers and special guests to the summer festival, provide educational opportunities and ensure that the Festival remains a viable and integral part of the community.

### Donate

Please consider giving a gift of \$25, \$50, \$100 or more. Every dollar donated goes back into the Festival and into the Community.

Online: Visit [www.woodsholefilmfestival.org](http://www.woodsholefilmfestival.org) and make a donation on our website. You can also make a donation on our Facebook page, or when you purchase Festival tickets and passes online at [www.goevent.com](http://www.goevent.com)

### Purchase Festival Merchandise

Visit our office and pick up a WHFF hat or t-shirt. You'll look cool, and they make great gifts.

### Follow Us On Social Media

[www.facebook.com/woodsholefilmfestival](http://www.facebook.com/woodsholefilmfestival)  
[www.instagram.com/woodsholefilmfestival](http://www.instagram.com/woodsholefilmfestival)  
[www.twitter.com/whff](http://www.twitter.com/whff)

We here at the Woods Hole Film Festival are very proud to have been able to bring the best in independent film to our community for the past 31 years, and with your help, the next 31 will be even greater

Thank you,

*The Woods Hole Film Festival*

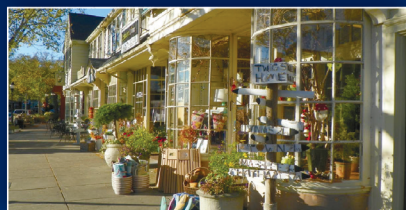
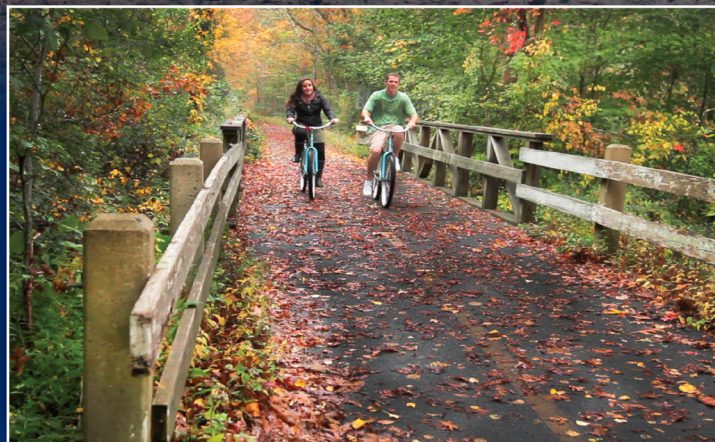


## 31 Years of Independent Film!





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