



8 Days of Screenings
100+ Films From Around
the World

the 32nd

Woods Hole Film Festival

Woods Hole, Cape Cod

**Sat. July 29 thru
Sat. August 5
2023**

Passes/
Ticket Packages
on sale June 1
Tickets
on sale July 1

508-495-3456

woodsholefilmfestival.org



WHOI



THE UNIVERSITY OF CHICAGO
MARINE BIOLOGICAL
LABORATORY



CAPE
COD 5



MC
Mass
Cultural
Council



MVYRADIO
MASS'S VINEYARD OF THE SEAS



The 32nd Annual Woods Hole Film Festival



In person screenings and events:
Saturday, July 29 – Saturday, August 5

Virtual Screenings:
Sunday, August 6 – Sunday, August 13

BEFORE THE FESTIVAL • THURSDAY, JULY 27 • 7:30PM • REDFIELD AUDITORIUM



Join Us for a Special Event Screening of the Award-Winning Feature Documentary by Michele Stephenson and Joe Brewster

GOING TO MARS: THE NIKKI GIOVANNI PROJECT

Going to Mars: The Nikki Giovanni Project is a documentary that takes us through the mindscape of legendary poet, Nikki Giovanni, as she reflects on her life and legacy. Nikki's voice guides us across time and space, through dreams and remembrances, across decades of American history, as the film reimagines her most iconic work with visual lyricism fit for a poet. Present day finds Nikki in her late chapter of life, reckoning with health struggles and the inevitable march of time. However, in her art and dreams, Nikki ventures beyond her own lifetime, to Middle Passage and Mars, always keeping hold of possibility. She urges us to dream of a better future where equity and justice reign, and Black women lead, calling us to action with an unforgettable mantra: "We're going to Mars."

SATURDAY - July 29 -

The Thief Collector
2:00pm • Redfield Auditorium

SHORTS: Art In Many Forms
4:00pm • Redfield Auditorium

Greener Pastures
5:30pm • Falmouth Academy

Patrick and the Whale
Preceded By: Manō
5:45pm • Clapp Auditorium

26.2 to Life
6:15pm • Redfield Auditorium

Everybody Wants To Be Loved
Preceded By: Sand Mama
6:30pm • Falmouth Academy

Somewhere Quiet
8:00pm • Falmouth Academy

A Kind of Kidnapping
8:00pm • Clapp Auditorium

Karen Carpenter: Starving for Perfection
8:30pm • Redfield Auditorium

Opening Night Party
with music by the band ARLO
10:30pm • Captain Kidd

SUNDAY - July 30 -

The Artist and the Astronaut
2:00pm • Redfield Auditorium

In Conversation with Author Christy Cashman, The Truth About Horses
2:00 pm Fire Station

Know Your Place
3:00pm • Clapp Auditorium

Feast Your Ears: The Story of WHFS 102.3 FM
4:00pm • Redfield Auditorium

Jess Plus None
5:15pm • Clapp Auditorium

SHORTS: Finding Our Way
5:15pm • Falmouth Academy

My Love Affair With Marriage
7:00pm • Redfield Auditorium

Batata
7:30pm • Clapp Auditorium

Ron Carter: Finding the Right Notes
7:30pm • Falmouth Academy

MONDAY - July 31 -

Master Class: Allison Otto
12:00pm • Community Hall

Stretch That Buck: Film Budgeting 101
2:00pm • Community Hall

unseen
4:00pm • Redfield Auditorium

Edén
5:00pm • Clapp Auditorium

2020 Chaos and Hope
5:30pm • Falmouth Academy

Sam Now
6:15pm • Redfield Auditorium

SHORTS: Be The Change
7:30pm • Clapp Auditorium

Let's Meet Halfway
8:00pm • Falmouth Academy

7000 Miles
8:30pm • Redfield Auditorium

TUESDAY - August 1 -

Crowdfunding To Build Independence
12:00pm • Fire Station

The Short Form Distribution Down Low
1:30pm • Fire Station

King Coal
4:00pm • Redfield Auditorium

With Peter Bradley
5:00pm • Falmouth Academy

SHORTS: The Blue Between Us
6:00pm • Clapp Auditorium

Dusty & Stones
6:15pm • Redfield Auditorium

The Banality
7:30pm • Falmouth Academy

All Men Are Wicked
8:15pm • Clapp Auditorium

SHORTS: Moving Forward
8:30pm • Redfield Auditorium

Note: Some films available in-person only.

2023 Filmmaker in Residence

Allison Otto is an Emmy-winning documentary filmmaker, cinematographer, and visual journalist.

SUNDAY, JULY 30 • 2:00 PM • OLD WOODS HOLE FIRE STATION

IN CONVERSATION WITH CHRISTY CASHMAN

Join David Forbes in conversation with Christy Cashman to discuss her debut novel, *THE TRUTH ABOUT HORSES*, hailed by writers Joyce Carol Oates, Colum McCann and musicians Carly Simon and Harry Connick, Jr. as a beautifully evocative story.

THE TRUTH ABOUT HORSES:

How far would you go to reclaim your family's dream?

Christy Cashman is a mother, author, and an active member of the Boston literary community. She is on the board of directors for the Associates of the Boston Public Library and is the founder of YouthINK, a not-for-profit mentorship program for young artists in the United States and in Ireland.

In-person Screenings and Events will be held at venues in Woods Hole and Falmouth.

Saturday, July 29 through Saturday, August 5, 2023

8 days of In-Person and Virtual Screenings, Workshops, Panel Discussions, Filmmaker Q&A's and more...



The 32nd Festival will include both live and virtual screenings and events. Selecting the option that is best for you will depend on the Festival experience you prefer. Screening and event venues in Woods Hole: Redfield Auditorium (WHOI), Clapp Auditorium (MBL), Woods Hole Community Hall, Old Woods Hole Fire Station and Falmouth Academy. Tickets packages and passes available now online at woodsholefilmfestival.org. Individual tickets available starting July 1. Festival box office at FireStation open daily starting July 17th.

For more information about the films and events, including workshop, panel and event descriptions and film trailers check www.woodsholefilmfestival.org

WEDNESDAY - August 2 -

The Harvest
4:00pm • Redfield Auditorium

PATROL
5:30pm • Falmouth Academy

The Space Race
6:00pm • Redfield Auditorium

Scrap
6:15pm • Clapp Auditorium

Pacific Coast
8:00pm • Falmouth Academy

Woman in the Mirror
Preceded By: Not Another Ballet Story
8:15pm • Redfield Auditorium

SHORTS: Thicker Than Water
8:30pm • Clapp Auditorium

Party
with music by Julian Loida
10:30pm • Captain Kidd



THURSDAY - August 3 -

**Workshop: Comedy on Page -
And Even on the Stage! with
Steve Young**
10:00am • Community Hall

**Panel: Women in Film & Video:
How to Market Your Film**
2:00pm • Community Hall

SHORTS: Decisions Decisions
4:00pm • Redfield Auditorium

Bolan's Shoes
5:30pm • Falmouth Academy

Earlybird
6:00pm • Clapp Auditorium

In the Company of Rose
6:15pm • Redfield Auditorium

Art and Pep
7:45pm • Falmouth Academy

**SHORTS: Not Your Average
Bedtime Story**
8:30pm • Clapp Auditorium

Locked Out
8:30pm • Redfield Auditorium

Party
with music by the Willie J. Laws Band
10:00pm • Grumpy's Pub

FRIDAY - August 4 -

**Workshop: Comedy on Page -
And Even on the Stage! with
Steve Young**
10:00am • Fire Station

**Panel: The Role of Film Critics in
the Age of Artificial Intelligence
and Streaming**
2:00pm • Community Hall

SHORTS: Modern Problems
4:00pm • Redfield Auditorium

Coyote
5:30pm • Falmouth Academy

**King of Kings:
Chasing Edward Jones**
6:15pm • Redfield Auditorium

Mom & Dad's Nipple Factory
7:45pm • Falmouth Academy

Ariel - Back to Buenos Aires
8:30pm • Redfield Auditorium



SATURDAY - August 5 -

**Workshop: Comedy on Page -
And Even on the Stage! with
Steve Young**
10:00am • Fire Station

SHORTS: Conversations
3:00pm • Redfield Auditorium

The Nettle Dress
Preceded By: Tracks: Stumbling Stones
Amsterdam
5:15pm • Redfield Auditorium

Maestra
5:15pm • Falmouth Academy

Intermedium
7:30pm • Redfield Auditorium

Lakelands
7:30pm • Falmouth Academy

**Closing Night Party &
Awards Celebration**
10:30pm • Captain Kidd

**TICKETS,
TICKET PACKAGES
& VIRTUAL PASSES
ON SALE NOW!**

HOW TO FESTIVAL 2023

The 32nd Woods Hole Film Festival will be a combination of live and virtual screenings and events. Selecting the option that is best for you will depend on the Festival experience you prefer. You can also purchase tickets to a combination of live *and* virtual.

If you want to attend films in person...

Options: TICKETS • TICKET PACKAGES

Patrons who prefer to attend live in-person screenings and events will have the option to purchase individual tickets and ticket packages to see any film at the in-person venues.

Ticket packages and individual tickets are on sale now. Check website for updates and changes.

If you want to watch films at home...

Options: VIRTUAL PASSES • TICKETS

Most films will be available on the Festival's Virtual Platform from August 6 - August 13. Patrons who prefer to attend virtually will have the option to purchase passes and tickets. Streaming access limited to the USA.

Passes and ticket packages on sale now

**If you want to watch films at home
AND attend live screenings...**

**Options: TICKET PACKAGES • VIRTUAL
PASSES • TICKETS**

A patron may purchase a combination of in-person and virtual screening and events ticket packages, passes or individual tickets.

The 32nd Annual Woods Hole Film Festival

DOCUMENTARY FEATURES

26.2 to Life ①

Christine Yoo • USA • 2022 • 88 min.
July 29 at 6:15pm • Redfield Auditorium

Every year, the San Quentin Marathon gathers crowds of participants for its challenging 26.2 mile course. Some run for life, some for freedom, some to prove how much they've transformed. For all the incarcerated members of the prison's 1000 mile club, running is a way to transcend prison politics and be defined by more than just their past crimes.

2020 Chaos and Hope

June Beallor • USA • 2022 • 96 min.
July 31 at 5:30pm • Falmouth Academy

A time capsule of a year unlike any other, 2020 Chaos and Hope, features a diverse group of individuals and renowned experts, as they reflect on the year 2020. The film brings us face-to-face with the dramatic and emotional moments of the year – COVID-19, racial strife, political unrest, truth under fire, and increased economic disparity all gathered into the perfect storm. Where do we go from here? It's up to us to decide.

Art and Pep

Mercedes Kane • USA • 2022 • 89 min.
August 3 at 7:45pm • Falmouth Academy

Art and Pep are the owners of the iconic bar Sidetrack, Chicago. And they're also civil rights leaders who have been fighting for LGBTQ+ equality for decades, their activism is the focus of their struggle to live and love freely.

Batata

Noura Kevorkian • Canada • 2022 • 126 min.
July 30 at 7:30pm • Clapp Auditorium

Filmed over an unparalleled 10 years, the Peabody Award winning BATATA documents the life of Syrian migrant worker Maria and her journey from days farming potatoes to life in a refugee camp, demonstrating the spirit of a woman who puts family above all else.

Dusty & Stones

Jesse Rudoy • USA • 2022 • 83 min.
August 1 at 6:15pm • Redfield Auditorium

Dusty and Stones struggle to sustain a country music career in their tiny African Kingdom of Swaziland and yearn for greater recognition. When they are unexpectedly nominated to compete in a Texas battle of the bands, the two cousins journey to the heart of American country music, determined to win big and turn their careers around.

Feast Your Ears: The Story of WHFS 102.3 FM

Jay Schlossberg • USA • 2023 • 96 min.
July 30 at 4:00pm • Redfield Auditorium

Feast Your Ears: The Story of WHFS 102.3 FM will take you on a trip back to the '60s, '70s and '80s when "free form" progressive FM radio was in its heyday in America. Broadcasting from "high atop the Triangle Towers" near Washington, DC the legendary & beloved WHFS was more than just a local radio station - it was the voice of a generation.

Greener Pastures ②

Samuel-Ali Mirpoorian • USA • 2023 • 85 min.
July 29 at 5:30pm • Falmouth Academy

Greener Pastures is an urgent and intimate look at American farming, told through the stories of farmers living at the intersection of climate change, globalization & a mental health crisis.

In the Company of Rose

James Lapine • USA • 2023 • 86 min.
August 3 at 6:15pm • Redfield Auditorium

The renowned playwright and director James Lapine casually meets the 86-year old Rose Styron - poet, journalist, human rights activist and widow of the famed author William Styron - and is promptly invited to lunch. Expecting a couple of great stories, he brings along his camera. Fascinated by her tales, Rose becomes his Scheherazade over a period of six years as he learns of the fascinating and complicated life she has led and the people she has known, and along the way, learns something about himself, too.

Karen Carpenter: Starving for Perfection ③

Randy Martin • USA • 2023 • 99 min.
July 29 at 8:30pm • Redfield Auditorium

Forty years after her death, this captivating, revealing, and unvarnished documentary provides astounding

new insight into the singer's tragically short life and enduring musical legacy. For the first time, we hear Karen Carpenter's personal struggle in her own voice through never-before-released recordings—and through the legendary voices of those who knew her and were inspired by her music.

King Coal ② ①

Elaine Sheldon • USA • 2023 • 79 min.
August 1 at 4:00pm • Redfield Auditorium

Central Appalachia is a place of mountains and myth. Director Elaine McMillion Sheldon knows this well, calling those mountains home. Coal has had a profound influence on this community's identity, but Sheldon dares to consider what future stories might look like out of the shadow of coal, now that relationships to coal are changing. The film takes us on an alluring cinematic journey through the past, present, and future of Appalachia. Sheldon's distinct vision remixes present-day moments of life in a coal-mining town with archival footage and atmospheric invocations of the land to create something new — a rare, nuanced depiction of this community. The end of one story welcomes the beginning of another.

King of Kings : Chasing Edward Jones

Harriet Marin Jones • France • 2022 • 98 min.
August 4 at 6:15pm • Redfield Auditorium

Gangster for some, philanthropist for others, who was really Edward Jones? A European filmmaker searches for the truth about her grandfather, a legendary African American who rose to the heights of financial and political prominence in Depression-era Chicago. In the '30s and '40s, this descendant of slaves becomes one of the richest men in the United States thanks to the Policy business, an illegal numbers game, that ultimately became the modern State Lottery. But in these times of segregation, his success and unflinching support to the African American community are a problem. In conflict with both the mob and the Feds, he is forced into a life on the run.

Locked Out

Luchina Fisher, Kate Davis • USA • 2023 • 78 min.
August 3 at 8:30pm • Redfield Auditorium

Nothing symbolizes 'making it in America' quite like owning a home. Yet today, the racial gap in home ownership is widening, and those most impacted are women of color. Set in Detroit, LOCKED OUT takes us into the lives of courageous Black women who face evictions, predatory lenders and traditional banking, as they become ground fighters in a movement to battle modern-day redlining and housing injustice, so The American Dream may become a reality for all.

Maestra ①

Maggie Contreras • USA • 2023 • 88 min.
August 5 at 5:15pm • Falmouth Academy

Five incredible women from around the world gather in Paris for 'La Maestra', the only competition in the world for female conductors, to show the world the singular talent that unites them and which, for far too long, has been considered the pursuit of only men.

Mom & Dad's Nipple Factory ②

JustinSuperstar • USA • 2023 • 76 min.
August 4 at 7:45pm • Falmouth Academy

When Randi is diagnosed with breast cancer, her husband Brian, a conservative Midwest family man, embarks on an extraordinary journey to boost her morale, which turns into a homespun prosthetic nipple business, all while staying under the radar from their friends, their church and their five children.

Patrick and the Whale ②

Mark Fletcher • Austria • 2022 • 72 min.
July 29 at 5:45pm • Clapp Auditorium

An inspiring and engaging tale of Patrick Dykstra and a sperm whale "Dolores." For years, Patrick Dykstra has dedicated his life to traveling the globe, following and diving with whales. Over the years, Patrick has learned how whales see and hear, how they perceive other creatures in the water and how they behave at close quarters. He has a finely tuned sense and knows how to act when within touching distance of a whale. The film follows his personal journey and explores the psychology of a man who has sacrificed everything in his single-minded quest to connect with and understand one of the the biggest creatures in the ocean.

PATROL ②

Brad Allgood, Camilo de Castro • Nicaragua • 2023 • 81 min.
August 2 at 5:30pm • Falmouth Academy

An emerging crisis in one of the last remaining rainforests in Central America ignites a heroic mission in PATROL. When illegal cattle ranchers decimate large swaths of rainforest, indigenous rangers join forces with

an American conservationist and undercover journalists to expose the dark world of conflict beef.

Ron Carter: Finding the Right Notes

Peter Schnell • USA • 2022 • 113 min.
July 30 at 7:30pm • Falmouth Academy

The first major film to explore the life and career of jazz luminary Ron Carter, the most recorded bassist in history. Featuring original concert footage and candid insights from jazz icons, Finding the Right Notes is a vibrant portrait of the artist in his own words.

Sam Now

Reed Harkness • USA • 2022 • 87 min.
July 31 at 6:15pm • Redfield Auditorium

What do two film-obsessed brothers do to solve a family mystery? Using every video format imaginable, they make a movie as they travel thousands of miles looking for their missing mom. Stitching together 25 years of home videos and filling the gaps in the archive with play, SAM NOW is a mosaic of love, longing and loss, as well as an attempt to overcome intergenerational trauma.

The Artist and the Astronaut

Bill Muench • USA • 2022 • 100 min.
July 30 at 2:00pm • Redfield Auditorium

The Artist & the Astronaut tells the unlikely love story between the artist Pat Musick, a civil rights activist, and the Apollo astronaut Jerry Carr as they participate in some of the most historic events in human history. The film is filled with never-before-seen footage of the early space pioneers and features interviews with key figures from that era. It chronicles Pat's and Jerry's vastly different paths as they traverse uncertain times, eventually coming together to render some of America's most enduring art. The Artist & the Astronaut is an uplifting love story proving that curiosity, perseverance, and empathy for others can be powerful agents of change.

The Nettle Dress

Dylan Howitt • UK • 2022 • 68 min.
August 5 at 5:15pm • Redfield Auditorium

Textile artist Allan Brown spends seven years making a dress by hand, just from the fibre of locally foraged stinging nettles. This is 'hedgerow couture', the greenest of slow fashion. It's also how he survives, and honors, the death of his wife from cancer. A modern-day fairy tale and hymn to the healing power of nature and slow craft.

The Space Race ②

Lisa Cortés, Diego Hurtado de Mendoza • USA • 2023 • 90 min.
August 2 at 6:00pm • Redfield Auditorium

As America raced to beat the Soviet Union to the moon, a Black astronaut candidate came closer to launching into space than anyone ever knew. The candidate chosen by President John F. Kennedy to walk on the moon never left Earth, yet his story launched the bold and gripping saga of African Americans at NASA and in space.

The Thief Collector

Allison Otto • USA • 2022 • 96 min.
July 29 at 2:00pm • Redfield

In 1985, Willem de Kooning's "Woman-Ochre," one of the most valuable paintings of the 20th century, was cut from its frame at the University of Arizona Museum of Art. 32 years later, the painting was found hanging in a New Mexico home.

With Peter Bradley

Alex Rappoport • USA • 2023 • 86 min.
August 1 at 5:00pm • Falmouth Academy

An intimate, provocative series of conversations with abstract artist Peter Bradley. At turns bitter and humorous, the telling of Bradley's remarkable rise to success - and unexpected fall - unfolds against the backdrop of seasonal change and Peter's daily practice at his rural home and studio.

Woman in the Mirror

Tatyana Bronstein • USA • 2023 • 72 min.
August 2 at 8:15pm • Redfield Auditorium

The story of an immigrant, a Jewish ballerina, who defected from the Soviet Union because of antisemitism and lack of artistic and personal freedom and her transition to the American ballet stage that led, after a 25-year career, to a new role as a teacher, and to new challenges as she struggles to adapt to the educational styles of American ballet.

unseen

Set Hernandez • USA • 2023 • 88 min.
July 31 at 4:00pm • Redfield Auditorium

An aspiring social worker, Pedro must confront political restrictions as a blind, undocumented immigrant to get his college degree and support his family. But when attaining his dreams leads to new and unexpected challenges, what will Pedro do?

NARRATIVE FEATURES

7000 Miles

Amy Glazer • USA • 2023 • 82 min.
July 31 at 8:30pm • Redfield Auditorium

Jo Standish, a passionate young pilot, is challenged by her grandmother to live life on her own terms, but she finds herself at a crossroads when doing that may mean revealing her grandmother's long-buried family secret.

A Kind of Kidnapping

D.G. Clark • UK • 2022 • 83 min.
July 29 at 8:00pm • Clapp Auditorium

A young, broke couple kidnap a sleazy politician who decides he can spin the story to his own advantage.

All Men Are Wicked

Peggy O'Sullivan, Michael Hansen • USA • 2023 • 104 min.
August 1 at 8:15pm • Clapp Auditorium

Three outlaws, accused of robbing a stagecoach, find themselves bound and hanging upside down in the desert. The deal is simple: they tell the Hangman where to find the bonds, and he'll set them free. But who, if anyone, is guilty?

Ariel - Back to Buenos Aires

Alison Murray • Canada/ Argentina • 2022 • 102 min.
August 4 at 8:30pm • Redfield Auditorium

Ariel - Back to Buenos Aires is the story of a brother and sister who return to the country of their birth, Argentina, for the first time in their adult lives. Against the backdrop of glamorous tango clubs of Buenos Aires, they uncover dark family secrets and the reason for their parents' emigration to Canada.

Bolan's Shoes

Ian Puleston-Davies • UK • 2023 • 97 min.
August 3 at 5:30pm • Falmouth Academy

A love letter to 70s glam rock told through the eyes of 2 children who grew up in a children's home and were involved in an accident after attending a T-Rex concert. Light-hearted comedy and supernatural chills abound in this inspirational story that explores the enduring legacy of childhood trauma and the life-affirming power of music.

Coyote

Katherine Jerkovic • Canada • 2022 • 89 min.
August 4 at 5:30pm • Falmouth Academy

A cook in his heyday, Camilo is now a worn-out fifty-year-old who works for a cleaning company. He wants to get back on track and an opportunity to recover his culinary passion finally presents itself. Everything is in place for this new beginning when his daughter Tania, with whom he had cut ties because of her drug addiction tells him that he is a grandfather and asks him to take care of the child while she undergoes her umpteenth rehab. There will be a new beginning for him, certainly, but not as he imagined it.

Earlybird

Martin Kaszubowski • USA • 2023 • 102 min.
August 3 at 6:00pm • Clapp Auditorium

A desperate theater owner resuscitates his struggling business with off-the-wall productions, all the while losing sight of why he chose this life at all.

Edén

Estefanía Cortés • Spain • 2022 • 90 min.
July 31 at 5:00pm • Clapp Auditorium

Marina has been trying to escape from the trauma that haunts her after a tragic event. Tormented and broken by guilt, she decides to go to Edén, a clandestine company located in the middle of nature, which will help her end her suffering.

Everybody Wants To Be Loved

Katharina Woll • Germany • 2023 • 80 min.
July 29 at 6:30pm • Falmouth Academy

A blisteringly hot summer day. Psychotherapist Ina notices something is wrong with her. But she doesn't have time to worry about it: Patients are waiting at the practice, her daughter is threatening to move in with her father, her boyfriend wants to emigrate to Finland, and her self-centered mother is celebrating her 70th birthday. Ina wants to please everyone. But then everything changes.

Intermedium

Erik Bloomquist • USA • 2023 • 107 min.
August 5 at 7:30pm • Redfield Auditorium

Sing your haunt out. An obsessive-compulsive teenager searches for a way to rid her home of the ghost that haunts it, but their unexpected connection makes it hard to let go.

Jess Plus None

Mandy Fabian • USA • 2023 • 101 min.
July 30 at 5:15pm • Clapp Auditorium

Following a miserable breakup, Jessica must now play maid-of-honor at her best friend's off-the-grid wedding in the woods, where she will be confronted by her more successful friends from college, her perfect ex-girlfriend, and every bad decision she's made in life so far.

Know Your Place

Zia Mohajerjasbi • USA • 2022 • 118 min.
July 30 at 3:00pm • Clapp Auditorium

KNOW YOUR PLACE is a slice-of-life drama set in present-day Seattle, WA. Robel Haile, an Eritrean-American boy of 15, embarks on an errand to deliver a huge and heavy suitcase across town destined for a sick family member in his parents' homeland. He enlists the help of his best friend Fahmi Tadesse, when an unexpected turn transmutes his simple task into an odyssey across the city of Seattle; navigating directions to make his delivery on time, along with the challenges of familial responsibility, self identification, and dislocation amid the ongoing redevelopment and economic displacement of the only community he's ever known as home.

Lakelands

Robert Higgins and Patrick McGivney • Ireland • 2023 • 99 min.

August 5 at 7:30pm • Falmouth Academy

After a violent attack on a night out, a young Gaelic footballer struggles to come to terms with a career-ending injury. We follow him as he undertakes a search for identity in a changing rural Ireland.

Let's Meet Halfway

Max Schmitz, Dana Dveris • USA • 2023 • 90 min.
July 31 at 8:00pm • Falmouth Academy

A long distance couple meet in a small town between them once a month in an attempt to preserve their relationship. Over the course of six months they begin to lose grip on what they once had.

My Love Affair With Marriage

Signe Baumann • USA • 2022 • 108 min.
July 30 at 7:00pm • Falmouth Academy

Hungry for love and acceptance, young Zelma feels incomplete. Hounded by three singing Mythology Sirens, she sets out on a 23-year quest for perfect love and lasting marriage. She is unaware, however, that her own Biology is a powerful force to be reckoned with. An animated feature film for adult audiences.

Pacific Coast

Mark Kiefer • USA • 2023 • 87 min.
August 2 at 8:00pm • Falmouth Academy

Two brothers make a road trip down the Pacific Coast Highway from San Francisco to Los Angeles in order to move their somewhat estranged father into a retirement home.

Scrap

Vivian Kerr • USA • 2023 • 105 min.

August 2 at 6:15pm • Clapp Auditorium

After getting laid off, a young single mom struggles to hide her homelessness from her estranged brother and his wife.

Somewhere Quiet

Olivia West Lloyd • USA • 2023 • 98 min.
July 29 at 8:00pm • Falmouth Academy

After escaping a brutal kidnapping, Meg struggles to readjust to normal life. When her husband's charming, aristocratic cousin appears unannounced, the line between reality and nightmare begins to blur.

The Banality

Michael Stevantoni & Strack Azar • USA • 2023 • 78 min.
August 1 at 7:30pm • Falmouth Academy

A small town reels from the sudden and mysterious death of "Feral Boy," a local legend since his discovery in the woods as a child. Father Moss, a priest with a loose grip on the faith, attempts to counsel the forlorn couple that raised the boy. As the answers are revealed, he finds parallels between this grisly incident and his own recurring nightmares, haunted in both sleeping and waking hours.

The Harvest

Caylee So • USA • 2023 • 110 min.
August 2 at 4:00pm • Redfield Auditorium

As cultural traditions are becoming a burden of the past, an estranged son returns home to his ailing and traditional Hmong father, only to set off a chain of events that will affect his entire family.

🎧 A Bringing Science to the Screen screening.

📺 This film/program screens live only.

WORKSHOPS

Stretch That Buck: Film Budgeting 101

How much should you crowdfund for? As much as you need to move your project forward! In this workshop, we'll teach you how to build a budget, utilize loans to make up your budget (conceptually as well as literally), navigate the ask, break down your script, and get creative with ways to cut costs without sacrificing your vision.

Monday, July 31, 2:00pm | Community Hall

Crowdfunding To Build Independence

Seed&Spark's cornerstone class lays out the steps toward a successful crowdfunding campaign, as well as a career-long action plan most likely to create a lasting, flourishing, direct relationship with an audience. Attendees learn how to find your audience, structure your crowdfunding campaign, pick the right goal and incentives, and much more.

Tuesday, August 1, 12:00pm | Fire Station

The Short Form Distribution Down Low

So you've made a short film or web series, and now you want to share it with the world (or a more specific audience than that)! But what comes next? We'll break down the current landscape of distribution for independent short films and web series, including the economics of different avenues to take, the right questions to ask potential partners, and other information to arm yourself with as you enter negotiations.

Tuesday, August 1, 1:30pm | Fire Station

Comedy on the Page - And Even on the Stage! with Steve Young

Are you an experienced writer looking to push ahead with a comedy project? Or maybe you've got an itch to try your hand at funny writing in a fun, supportive environment? This Woods Hole Film Festival writing workshop is for you!

Thursday, August 3, 10:00am | Community Hall

Friday, August 4, 10:00am | Fire Station

Saturday, August 5, 10:00 am | Fire Station

10:30pm • Captain Kidd
Opening Night Party
with music
by the band ARLO

The 32nd Annual Woods Hole Film Festival

SHORTS: Art In Many Forms

July 29 at 4:00pm • Redfield Auditorium

The Right One

Animation • Anthony Deptula • USA • 2023 • 10 min.

A young girl is forced to pick between a violin and a cello only to discover the right instrument for her is something entirely out of the ordinary.

Big Three

Dramatic • Julian Turner • USA • 2022 • 18 min.

In the early 1960s, a budding soul music label brings in a savvy group of local teenage musicians to offer feedback and inspiration to its early signees.

Dragon Poets of Boston

Comedy • Gordon LePage • USA • 2022 • 9 min.

Two underemployed dragons have a revelation when they audition for a podcast.

OtroLado [OtherSide]

Documentary • Gabriela Cavanagh, Grace McNally • USA • 2023 • 13 min.

Three of Cuba's most celebrated dancers leave the national company to form their own trio. Part documentary, part performance, OtroLado is a behind-the-scenes-look as they test the boundaries of contemporary dance, friendship and art.

The Mural Master

Documentary • Andrew Eldridge • USA • 2023 • 21 min.

A Roxbury iconoclast whose work defined hip-hop's golden age, Rob 'ProBlak' Gibbs made his name with murals

Wabanaki Modern

Documentary • Clem McIntosh • Canada • 2022 • 21 min.

An exploration and celebration of a forgotten, yet highly influential art movement within the Indigenous community in New Brunswick, Canada in the 1960's.

10:30pm • Captain Kidd

Wednesday Night Party

with music
by Julian Loida

SHORTS: Be The Change

July 31 at 7:30pm • Clapp Auditorium

Seeds of Change

Documentary • Maximilian Armstrong • USA • 2023 • 27 min.

An organic Farmer in Maine sets out to transform the prison food system.

Hawawshi

Dramatic • Waleed Bedour • Egypt • 2022 • 6 min.

When Farida witnesses a sexual harassment incident, she interferes trying to help the victim.

Infraction

Dramatic • Timothy Blackwood • USA • 2023 • 21 min.

When a prison guard is murdered on the job, his replacement and an inmate form an unlikely relationship with life-altering ramifications. This film is based on the real life story of Philadelphia native Terrance Lewis who served 21 years in prison for a murder he did not commit.

Run Amok

Comedy • Nitzan Mager • USA • 2023 • 13 min.

Meg, professional teacher's pet and amateur harpist, decides to stage a full musical reenactment of the shooting that took place at her high school 10 years ago.

Deciding Vote

Documentary • Robert Lyons, Jeremy Workman • USA • 2023 • 20 min.

50 years ago, a now-forgotten New York assemblyman cast a single tie-breaking vote that legalized abortion in New York and laid the groundwork for Roe v Wade.

SHORTS: Conversations

August 5 at 3:00pm • Redfield Auditorium

Confessions

Comedy • Stephanie Kaznocha • USA • 2023 • 11 min.

After the death of a friend, two nuns in their golden years contemplate what their future holds. One confession leads to another and before they know it, they're embarking on an adventure.

Rips

Dramatic • Major Dorfman • USA • 2022 • 13 min.

A 9-year-old girl discovers that her favorite sweatshirt is a hand-me-down.

Jack and Sam

Documentary • Jordan Matthew Horowitz • USA • 2023 • 20 min.

Jack and Sam* is a poignant documentary about two Holocaust survivors who became very close friends while in a concentration camp together, and were miraculously reunited after 80 years. Now in their late 90s, they are spending what precious time they have left rekindling their friendship.

Panda

Dramatic • Sasha Briggs • UK • 2023 • 12 min.

Chef Antonia's estranged mother pays a surprise visit to her restaurant. Struggling with feelings of abandonment she seeks solace from her twin brother, who died 10 years ago.

Quote Me Outside

Comedy • Nicholas Bentgen • USA • 2023 • 3 min.

This morning before he bounces, Nina's one night stand would like to offer some inspirational words.

The Unreliables

Dramatic • Adam Linkenhelt • USA • 2022 • 18 min.

A troubled young babysitter and an absent father must decide how to deal with his wife's death, his children, and their own responsibilities.

The Vacation

Comedy • Jarreau Carrillo • USA • 2022 • 10 min.

A Black man attempts to take a vacation.

SHORTS: Decisions Decisions

August 3 at 4:00pm • Redfield Auditorium

EXIT

Dramatic • Oriana Ng • France, USA • 2022 • 5 min.

A dangerous elevator ride tests a couple's bond.

NAKAM

Dramatic • Andreas Kessler • Germany • 2022 • 34 min.

Ukraine 1942. Twelve year old violinist Mitka plays in a Ukrainian restaurant with pianist Yegor. Nobody knows that Mitka is part of a Jewish partisan movement. When an opportunity arises to execute an attack on SS officers in the restaurant, Mitka puts his only friend Yegor at the risk of death.

Picture Day

Dramatic • Kelly Pike • USA • 2022 • 16 min.

A young tomboy coming of age on military bases faces a new school's picture day.

Safe as Houses

Dramatic • Mia Mullarkey • Ireland • 2022 • 16 min.

On a hot summer's day, a woman with Down Syndrome offers shelter to a young girl when her home is not so welcoming.

The Tuner of Silences

Dramatic • Mário Patricínio • Portugal, Brazil • 2023 • 21 min.

Mwanito only knows his father, brother, uncle and servant. He's been told that the rest of the world is dead.

10:00pm • Grumpy's Pub

Thursday Night Party

with music by
the Willie J. Laws Band

SHORTS: Modern Problems

August 4 at 4:00pm • Redfield Auditorium

Blue Boy

Comedy • Tyler Riggs • USA • 2023 • 19 min.

Insecure New Jersey bodybuilder, Joey Rossi aka Joey Muscles, starts doing steroids in a last ditch effort to go pro.

Clam Shack Blues

Comedy • Matt Ott • USA • 2022 • 12 min.

Two aging New England clammers bicker about how to live out their twilight years, with only one of the brothers willing to risk life and limb on a dream.

Goodbye Tango

Comedy • Jason Laurits • USA • 2023 • 15 min.

The sudden death of Ruth's beloved hamster reveals a decaying marriage with her curmudgeonly wife, Connie. Ruth must either accept the death of things or keep spinning the wheel.

Misophonia

Animation • Linda Wingerter • USA • 2022 • 9 min.

A quiet bus ride turns into an aural nightmare for a book-reading commuter. With every stop the bus fills with people and sounds, becoming a chaotic cacophony joyful to everyone but her. Only when the bus reaches her seaside destination do we discover she is not the average commuter.

My Eyes Are Up Here

Comedy • Nathan Morria • UK • 2022 • 14 min.

Sonya is a super-busy, sought-after model, and dating doesn't really fit her lifestyle. However, a one-night stand with a clumsy but considerate man changes her perspective.

The Orb

Comedy • Josh Kirk • USA • 2022 • 3 min.

A suburban couple clash over a mysterious product.

The Quarantine Redemption

Comedy • Bahar Dorabadi • Iran • 2023 • 13 min.

Pandemic lockdown struggles: A noisy wife, a misophonic husband, and a small apartment.

Variations on a Theme

Dramatic • Peter Collins Campbell • USA • 2023 • 8 min.

A couple has begun physically splitting into many different versions of themselves, and must investigate an uncomfortable mutation that has arisen.

SHORTS: Finding Our Way

July 30 at 5:15pm • Falmouth Auditorium

Roadmarks

Dramatic • Brandon McKnight • Canada • 2022 • 15 min.

A former under-ground brawler goes against his loves wishes and returns to the fight, sacrificing everything, so that his daughter will never have to.

The Social Chameleon

Animation • Alex Ross • USA • 2022 • 10 min.

Cosmo the chameleon doesn't fit in with the other animals and must learn to live by his own colors.

Foreign Uncle

Dramatic • Sining Xiang • USA, China • 2022 • 20 min.

Sining brings his American boyfriend, Patrick, back to China to visit his family. The family's attitude towards Patrick changes after Sining inadvertently comes out to them, except for Sining's 7-year-old nephew, Naonao.

Give It To Me

Comedy • Courtney Hope Therond • USA • 2023 • 9 min.

In an attempt to finally process a traumatic sexual experience, Max hires a sex worker to recreate the scene, but things don't go according to plan.

Strings

Dramatic • Rodrigo Moreno-Fernandez • USA • 2022 • 14 min.

Penny would sell her soul for a chance to be the world's greatest axe player. Turns out... someone is ready to buy.

🎧 A Bringing Science to the Screen screening.

📺 This film/program screens live only.

Saturday, July 29 through Saturday, August 5, 2023

The Bond

Dramatic • Jahmil Eady • USA • 2022 • 16 min.
Pregnant and incarcerated, Aria fights for her most precious connection against a system designed to isolate her.

Wheel

Comedy • Honora Talbott • USA • 2022 • 9 min.
A casting director gets hit with some bad news while helping her eccentric neighbor tape a Wheel of Fortune audition. Tensions are high, nerves are shot, and it's awkward as hell.

SHORTS: Moving Forward

August 1 at 8:30pm • Redfield Auditorium

Dustlight

Dramatic • Chryssanthi Kouri • Greece • 2022 • 20 min.
A woman returns home to clear out her late mother's things. There, she's thrown into memories and a personal epiphany as she embraces her grief.

Hold Me, Don't Touch Me

Dramatic • Adrian Todd Zuniga • UK • 2022 • 9 min.
Disconsolate over the death of her child, Aidy enters a pub on a freezing London evening where her melancholic night is interrupted by Stella, an eager but ill-equipped stranger intent on helping.

in too deep

Dramatic • Chris Overton • UK • 2023 • 17 min.
Mourning the death of his young daughter, a grieving father goes to extreme measures to relive their fondest memories.

Night

Animation • Ahmad Saleh • Germany, Palestine, Qatar, Jordan • 2021 • 16 min.
Night has to trick the mother of the missing child into sleeping to save her soul.

Swimming Through

Documentary • Samantha Sanders • USA • 2022 • 16 min.
Three women forge a friendship by swimming daily through the winter in Lake Michigan as a way to cope with the pandemic.

Tart

Dramatic • Rose Schimm • Canada • 2022 • 11 min.
An elderly widow lives in a lonely, grey world until she adopts a big, lovable dog who brings love and colour back into her life.

SHORTS: Not Your Average Bedtime Story

August 3 at 8:30pm • Clapp Auditorium

Deadline

Animation • Idan Gilboa • Israel • 2023 • 13 min.
Deadline is a black comedy Stop-motion short that explores the power balance between bureaucracy, death and feline devotion of the elderly. At its center is a story of a brave friendship and solidarity between two senior ladies sickened by society's disregard and disrespect.

Death & Ramen

Comedy • Tiger Ji • USA • 2022 • 14 min.
A buddy comedy between a ramen chef and the Grim Reaper.

Super Deep Down

Comedy • Lauren Sevigny, Lexi Pappas • USA • 2023 • 16 min.
Three friends take a weekend getaway to commemorate a divorce and "move on," but accidentally awaken spirits who take their wish to heart.

10:30pm • Captain Kidd
**Closing Night Party
and Awards
Celebration**

The Fisherman's Wife

Dramatic • Jared Watson • USA • 2023 • 9 min.
Amidst total environmental collapse, a desperate and lonely fisherman discovers a mermaid... and makes her dinner.

Trundle and the Lost Borscht of Atlantis

Comedy • Laura Lee • USA • 2023 • 14 min.
Today is the day Trundle works the counter.

The Hereafter

Dramatic • Ryan Noufer • USA • 2023 • 22 min.
The Hereafter tells the story of a dying teen, Olive, and a Selfie Casket -- a product that allows the deceased to keep posting to their social medias from beyond the grave

SHORTS: Thicker Than Water

August 2 at 8:30pm • Clapp Auditorium

Baseball With Dad

Dramatic • Cody McHan • USA • 2023 • 15 min.
A misguided father forces his unwilling son to spend a day with him learning to play the family pastime of baseball. A tradition that goes back further than he could ever imagine. With the help of an old family bat, both sides learn more about each other and what a relationship means between a father and son.

Daughter of the Sea

Documentary • Nancy Kwon, Nicole Gormley • USA • 2023 • 18 min.
Battling deep depression, Jaeyoun returns to her roots on the island of Marado, South Korea, to visit her family of female free divers known as haenyeo. To her surprise, she finds a connection to nature and her ancestors that literally saves her life.

Mandarins

Dramatic • Chelsie Pennello • USA • 2023 • 14 min.
A black sheep attempts to eulogize her mother with a story about pigeons.

Wok Hei

Dramatic • Joel Salaysay • Canada • 2023 • 11 min.
An Asian-Canadian mother of two restores a rusty family wok, and in-so-doing reconnects with her cultural roots.

Black Maria

Dramatic • Marcus W. Albino • USA • 2023 • 31 min.
Ana Morales is the wife of a local gangster, a petty thug with a penchant for violence. When the infamous Allende Brothers darken her doorstep, Ana is forced to confront her husband's horrifying truth. Black Maria is a matriarchal story of brotherhood and bloodshed, of honor found in a den of thieves.

SHORTS: The Blue Between Us

August 1 at 6:00pm • Clapp Auditorium

Coskata-Coatue: A Refuge on the Edge

Documentary • Laura Cunningham • USA • 2023 • 12 min.
With the effects of climate change already threatening Coskata-Coatue, what can be done to protect this refuge on the edge?

Malignasquelluki (To Live in Harmony)

Documentary • Ilegvak, Colin Russell • USA • 2023 • 13 min.
A portrait of the Yupik fur hunter and artist, Ilegvak.

Restoring An Icon: Tom Townsend and "Cirrus"

Documentary • Durier Ryan • USA • 2022 • 8 min.
Mystic Boatbuilder prepares for a major challenge: restoration of the iconic ninety-year old Herreshoff yawl Cirrus.

The Arctic Halocline

Documentary • Amy Lauren • USA • 2022 • 21 min.
The Arctic Halocline tells the story of the groundbreaking discoveries made by an international research program that has been monitoring the state of the Arctic Ocean continuously for the past 20 years; it is a crucial reminder that environmental and social justice are heavily intertwined.

The Egret River

Animation • Wan-Ling Liu • Taiwan • 2022 • 21 min.
When the secret field that the man shared with the egret was destroyed, he decided to take the egret to find a new place to live.

The Storm Chaser

Documentary • Jack Pirie • UK • 2023 • 7 min.
While sensible souls retreat, storm-chasing legend Thomas Traversa embarks on a perilous journey in search of a mythical storm, the likes of which the world has never witnessed.

Yellowstone 88 - Song of Fire

Animation • Jerry van de Beek & Betsy De Fries • USA • 2022 • 7 min.
In the summer of 1988 dry lightning sparked a fire in the parched and drought ridden landscape of Yellowstone Park igniting a blaze that would scorch over 1.5 million perimeter acres. Song of Fire, a narrative poem, guides the animation to tell the story of this conflagration that raged unabated for months until a snow of intense severity extinguished the flames. That winter surviving Fauna, exhausted from fire and weakened by hunger, died in greater numbers than those claimed by the fire. The cosmos turns from one season to another and another and life in the park begins anew.

SHORTS before Features:

Sand Mama

Dramatic • Catherine Loerke • USA • 2022 • 6 min.
An ambivalent mother resolves her struggle with the all-consuming nature of motherhood by making a startling choice on a family beach trip.
Precedes Everybody Wants To Be Loved

Not Another Ballet Story

Documentary • Emily Packer • USA • 2023 • 11 min.
A small contemporary dance company in San Francisco provides dancers with a unique opportunity to write the future of ballet, away from the ballet world's entrenched 'story ballet' tradition but became a legend by giving a voice to the unheard.
Precedes Woman in the Mirror

Tracks: Stumbling Stones Amsterdam

Documentary • Maclovía Martel • USA • 2023 • 11 min.
A visual journey of remembrance in Amsterdam.
Precedes The Nettle Dress

Manō

Animation • Brittany Biggs • USA • 2022 • 10 min.
Manō is a short, animated film illustrating the human impact on sharks and coral reefs, as seen through the eyes of a Tiger Shark in Hawaiian waters over hundreds of millions of years.
Precedes Patrick and the Whale



2023 Festival Poster designed by
Cape Cod Illustrator Jason Hart.



FESTIVAL TICKETS

Virtual:

Individual: Non-Member \$16, Member \$12

Household: Non-Member \$20, Member \$17

In-Person:

Non-Member \$16, Member \$12

Students/Military \$10 with ID

Day of show: \$20

FESTIVAL TICKET PACKAGES

(for in-person screenings only)

6-pack: Non-Member \$90, Member \$70

10-pack: Non-Member \$150, Member \$110

Festival Screening Package: Access to all in-person screenings \$300, Member \$220

FESTIVAL PASSES

In-person & Virtual Combo Package

All Films In-Person and Virtual: \$350, Member \$270, advanced selection required

VIP All Access Package

All Films and Events, In-Person and Virtual: \$500, Member \$450 no advanced selection required

Virtual Screening Pass

All Films \$130, Member \$110

Virtual Screening Pass

Just Shorts \$80, Member \$70

MERCHANDISE

Festival merchandise, t-shirts, sweatshirts, hats for adults and children is on sale now at the Festival office, located at 89 Water Street, Second Floor, Woods Hole or via woodsholefilmfestival.org. All designs are created by local artisans specially for the Woods Hole Film Festival.

DONATE

Please support the Woods Hole Film Festival. It's easy to donate and the Woods Hole Film Festival is a tax exempt organization. We would appreciate your support as we pivot. We are working hard to continue to offer the best in emerging independent film and we can't do it without you.

TO DONATE: www.woodsholefilmfestival.org/donate

BECOME A MEMBER

Support the Festival by becoming a Member and receive discounts on passes and tickets.

IN-PERSON SCREENING VENUES

Woods Hole Oceanographic Institution's Redfield Auditorium
45 Water Street, Woods Hole, MA

Clapp Auditorium
MBL 7 MBL Street, Woods Hole,

Falmouth Academy's Morse Hall
7 Highfield Drive, Falmouth, MA

Falmouth Academy's Simon Center for the Arts
7 Highfield Drive, Falmouth, MA

PARTY / MUSIC VENUES

The Captain Kidd
77 Water Street Woods Hole, MA

Grumpy's Pub
29 Locust Street, Falmouth, MA



Enjoy the Festival by staying with our lodging sponsors.



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Sands of Time

Sands of Time
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