

Saturday, July 27 - Saturday, August 3, 2024

The 33rd

Woods Hole Film Festival

Woods Hole, Cape Cod

8 days of film screenings, music,
panel discussions, workshops,
parties and more...

woodsholefilmfestival.org
(508) 495-3456



The 33rd Annual WOODS HOLE FILM FESTIVAL



LIVE & STREAMING

8 days of in-person screenings, workshops, panel discussions, music, parties and more.

8 days of virtual screenings on the streaming platform. See schedule below for more information.

**SPECIAL EVENT
SCREENING**
Friday, July 26th 7 pm,
Redfield Auditorium



IN THE WHALE

feature documentary by David Abel, USA, 2023, 81 mins.
Q&A following the film.

In the shark-filled waters off Cape Cod, Michael Packard, the region's last-remaining commercial lobster diver has had his share of harrowing experiences. But what happened to him on a routine dive was something he never imagined possible, and many around the world refused to believe. In an experience of biblical proportions, Packard was engulfed by a humpback whale, caught in the watery cavity of its massive mouth. After some 30 seconds of a pitch-black captivity, in which he expected to die, he was spit out, fins first, to the surface, where he is rescued by other fisherman. The publicity was similarly dizzying for the reclusive fisherman, whose survival story spread around the world in news dispatches. But what came after the limelight dimmed was even more significant for Packard.

SATURDAY

- July 27 -

SHORTS: Be The Change

2:00pm • Redfield Auditorium

Story & Pictures By

Preceded By: **If You Give a Beach a Bottle** 🎬

4:15pm • Redfield Auditorium

The Opener

Preceded By: **Won't Figure It Out Tonight, Sincero**

5:30pm • Clapp Auditorium

Porcelain War

6:30pm • Redfield Auditorium

Katie's Mom

 🎬

8:00pm • Clapp Auditorium

Luther: Never Too Much

8:45pm • Redfield Auditorium

Opening Night Party

with music by **Souljah**
10:30pm • Captain Kidd

SUNDAY

- July 28 -

Follow the Journey

 🎬

2:00pm • Redfield Auditorium

SHORTS: Conversations

3:00pm • Clapp Auditorium

Water For Life/Agua es Vida

 🎬 🌐

4:00pm • Redfield Auditorium

African Giants

5:30pm • Clapp Auditorium

The Rhapsodist

5:30pm • FA-Simon Center

The Cigarette Surfboard

 🎬

6:15pm • Redfield Auditorium

The Strike

8:00pm • Clapp Auditorium

SHORTS: Moving Forward

8:00pm • FA-Simon Center

We Strangers

 🎬

8:30pm • Redfield Auditorium

MONDAY

- July 29 -

Master Class: Doug Blush, Filmmaker in Residence

12:00pm • Community Hall

Workshop: Alecia Orsini Lebeda

2:00pm • Community Hall

SHORTS: Finding Our Way

4:00pm • Redfield Auditorium

Hangdog

5:30pm • Clapp Auditorium

Ultimate Citizens

Preceded By: **Radio Dadaab**
5:30pm • FA-Simon Center

76 Days

6:15pm • Redfield Auditorium

SHORTS: Not Your Average Bedtime Story

8:00pm • Clapp Auditorium

Riley

8:00pm • FA-Simon Center

Linda Perry: Let It Die Here

 🎬

8:30pm • Redfield Auditorium

TUESDAY

- July 30 -

Master Class: Christy Cashman, Producing, Acting and Writing

12:00 pm • Community Hall

Brief Tender Light

4:00pm • Redfield Auditorium

Counted Out

 🎬

5:30pm • Clapp Auditorium

SHORTS: The Spirit of Massachusetts

5:30pm • FA-Simon Center

Sugarcane

6:15pm • Redfield Auditorium

The Blues Society

Preceded By: **How It Breathes**
8:00pm • Clapp Auditorium

Crookedfinger

8:00pm • FA-Simon Center

Abroad

8:30pm • Redfield Auditorium

MASTER CLASSES

Doug Blush

Monday, July 29, 12:00pm | Community Hall

Doug Blush is an award-winning director, producer, editor, writer and cinematographer whose work includes over 200 feature and television projects. He is a member of the Academy of Motion Pictures Arts and Sciences (AMPAS) as well as the American Cinema Editors (ACE). Credits include, as Executive Producer, the Critic's Choice and Peabody Award- winning MR SOUL! (2020), as well as a number of Academy Award- winning documentaries: THE ELEPHANT WHISPERERS (2023), PERIOD. END OF SENTENCE (2019), ICARUS (2018), and, as supervising editor, 20 FEET FROM STARDOM (2013). Current projects include co-directing the documentary film

LOS LOBOS NATIVE SONS, now in production and due for a 2025 release. Doug will give an overview of his past and current work in film and give a sneak peak preview of several projects in production including trailers, sizzles and scenes.

Christy Cashman, Producing, Acting and Writing

Tuesday, July 30, 12:00 pm | Community Hall

Christy has been an actor, director, producer and author who has appeared in more than twenty films, including American Hustle, Joy, The Women, Ted 2,

Saturday, July 27 through Saturday, August 3, 2024

8 days of In-Person and Virtual Screenings, Workshops, Panel Discussions, Filmmaker Q&A's and more...

How to Festival 2024

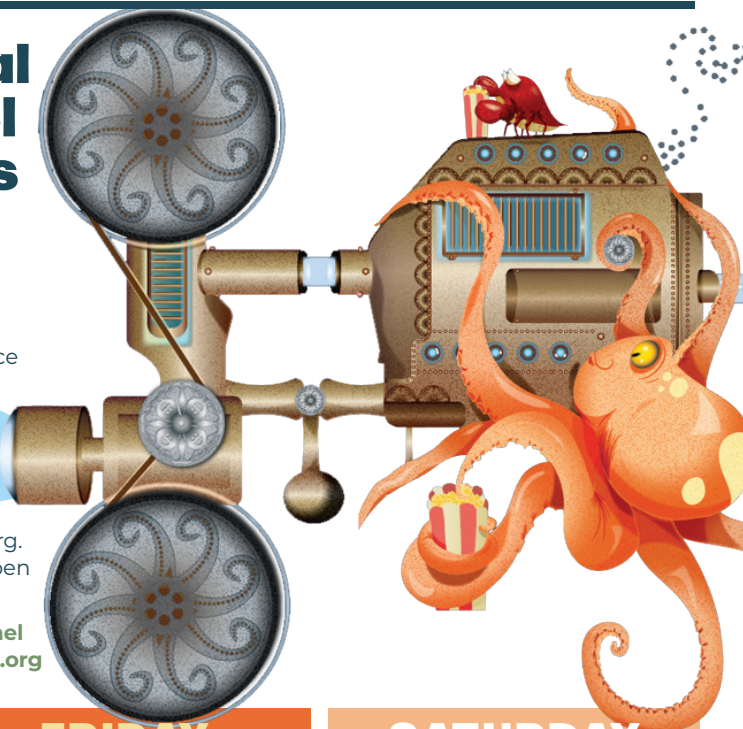
The 33rd Festival will include both live and virtual screenings and events. Selecting the option that is best for you will depend on the Festival experience you prefer.

Screening and event venues in Woods Hole:

Redfield Auditorium (WHOI), Clapp Auditorium (MBL), Meigs Room, Swope Center (MBL), Woods Hole, Woods Hole Community Hall, Old Woods Hole Fire Station and Falmouth Academy.

Tickets packages and passes available now online at woodsholefilmfestival.org. Individual tickets available starting July 1. Festival box office at Fire Station open daily starting July 8th.

For more information about the films and events, including workshop, panel and event descriptions and film trailers check www.woodsholefilmfestival.org



WEDNESDAY

- July 31 -

SHORTS: Modern Problems

4:00pm • Redfield Auditorium

Agua Sala (Salt Water)

5:30pm • Meigs Room

SHORTS: Decisions Decisions

5:30pm • FA-Simon Center

The Wonder and the Worry

6:15pm • Redfield Auditorium

Egghead & Twinkie

8:00pm • Meigs Room

First We Bombed New Mexico

8:00pm • FA-Simon Center

Lost Nation

8:30pm • Redfield Auditorium

Wednesday Night Party

with music by Liam and Johnny
10:00pm • Captain Kidd

Ⓛ A Bringing Science to the Screen screening.

Ⓛ This film/program screens live only.

THURSDAY

- August 1 -

Panel: The State of Independent Film hosted by Women in Film and Video New England

2:00pm • Community Hall

Three Birthdays

4:00pm • Redfield Auditorium

SHORTS: The Blue Between Us

5:30pm • Meigs Room

Hunt for the Oldest DNA

5:30pm • Clapp Auditorium

Shaking It Up: The Life and Times of Liz Carpenter

6:15pm • Redfield Auditorium

Him

Preceded By: Fast Food
8:00pm • Meigs Room

Paint Me a Road Out of Here

8:00pm • Clapp Auditorium

If That Mockingbird Don't Sing

8:30pm • Redfield Auditorium

Thursday Night Mixer

with music by the Catie Flynn Duo
10:00pm • The Leeside

FRIDAY

- August 2 -

Master Class: John de Graaf

2:00pm • Community Hall

Sono Lino

Preceded By: Di Sarno - The Story of Emilio's Ballato
4:00pm • Redfield Auditorium

The Strangers' Case

5:30pm • Meigs Room

A Binding Truth

5:30pm • FA-Simon Center

The Body Politic

6:15pm • Redfield Auditorium

Lie of the Land

8:00pm • Meigs Room

Slide

Preceded By: Crystal Galaxy Enforcers, Hunky Dory
8:00pm • FA-Simon Center

The Compatriots

8:30pm • Redfield Auditorium

Friday Night Party

with music by Band of Brothers
9:30pm • Grumpy's Pub

SATURDAY

- August 3 -

Panel: What Do You Want From Film Critics?

hosted by the Boston Society of Film Critics
1:00pm • Redfield Auditorium

SHORTS: The Kids Are Alright

3:00pm • Redfield Auditorium

All Happy Families

5:00pm • Meigs Room

Champions of the Golden Valley

5:00pm • Clapp Auditorium

Okie

5:15pm • Redfield Auditorium

Stewart Udall and the Politics of Beauty

7:30pm • Clapp Auditorium

Maya and the Wave

7:30pm • Redfield Auditorium

TBA

7:30pm • Meigs Room

Closing Night Party & Awards Celebration

10:00pm • Captain Kidd

and The Forger. An active member of the Boston community and beyond, she is on the board of directors for the Associates of the Boston Public Library and co-chairs its Literary Lights committee. Her first novel, *The Truth About Horses*, published in August 2023, has earned significant praise in the literary world and admiration from the equestrian community. In 2021, Christy founded YouthINK, a nonprofit that connects passionate teenaged creators with leading industry creatives to provide a supportive, encouraging, and nurturing space for mentorship and artistic expression. Christy will talk about her journey and how she embraced change yet stayed in the creative sector.

John de Graaf

Friday, August 2, 2:00pm | Community Hall

John de Graaf began producing documentaries in 1977 and has directed over 40 films, 15 of which have received national primetime PBS broadcasts. His film *Stewart Udall: The Politics of Beauty* is screening in the Festival on Saturday, August 3, 2024.

This class will provide a look at his career in documentary film and touch on all aspects of documentary filmmaking. He will also focus on how he developed the story for *Stewart Udall: The Politics of Beauty* and his new film on Katharine Lee Bates.

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DOCUMENTARY FEATURES

76 Days

Joe Wein • USA • 2024 • 105 min.

July 29, 2024 6:15pm • Redfield Auditorium

After a whale sinks his sailboat, Steven Callahan drifted across the Atlantic Ocean in an inflatable raft for an incredible 76 days. Forced to come to terms with his own limitations, Steven finds a strength he never knew he had. A gripping first-hand account of his NYT bestselling novel.

A Binding Truth

Louise Woehrlé • USA 2023 • 92 min.

August 2, 2024 5:30pm • FA-Simon Center

Jimmie and De were classmates in 1965. Jimmie transferred his senior year from an all-Black high school to an affluent white high school in Charlotte - he was their first Black football star. Decades later, a shocking discovery reconnects the men and changes both their lives. Their story rooted in the South is also America's story - one of slavery's legacy and our current racial divide. It's a story of healing and shows a way forward as Jimmie and De explore their binding truth.

The Blues Society

Augusta Palmer • USA • 2023 • 76 min.

July 30, 2024 8:00pm • Clapp Auditorium

In the segregated Memphis of the 1960s, blues masters and beatniks created a music festival that rocked the foundations of a conservative world. The Blues Society weaves together hypnotic and unforgettable performances with animation, archival images, and a chorus of diverse voices to create a moving image mixtape that both celebrates the music and re-evaluates the era.

The Body Politic

Gabriel Francis Paz Goodenough • USA • 2023 • 91 min.

August 2, 2024 6:15pm • Redfield Auditorium

In Baltimore, Brandon Scott, an idealistic young leader with an ambitious plan to stop chronic violence in the city, is elected mayor. Throughout his first year in office, he fights powerful political forces to save lives in Baltimore and reveal a pathway toward healing for the nation.

Brief Tender Light

Arthur Musah • USA • 2023 • 93 min.

July 30, 2024 4:00pm • Redfield Auditorium

A Ghanaian filmmaker follows four African undergraduates through MIT, America's premier technological university and his alma mater. The students embark on their MIT education with individual ambitions. And while their missions are distinct, they are fueled by a common goal: to become agents of positive change back home.

Champions of the Golden Valley

Ben Sturgulewski • USA • 2024 • 81 min.

August 3, 2024 5:00pm • Clapp Auditorium

In the remote mountain villages in Afghanistan, a newfound passion for skiing attracts young athletes from rival ethnic groups who showcase their resourcefulness and skill on the slopes. Equipped with minimal gear, makeshift skis, and no chairlift, a determined ski coach organizes a ski race like no other, uniting the community in a moment of joy and camaraderie. However, when their country falls to the Taliban, many of the skiers are displaced across the globe as refugees, confronted with an uncertain future.

The Cigarette Surfboard

Ben Judkins • USA • 2024 • 93 min.

July 31, 2024 5:30pm • Redfield Auditorium

An impassioned surfer creates a functional surfboard with 10,000 littered cigarette butts collected from California beaches. The surfboard becomes a global platform to spark ocean stewardship and the symbol of a grassroots campaign to hold Big Tobacco accountable for their toxic, plastic waste.

Counted Out

Vicki Abeles • USA • 2024 • 89 min.

July 30, 2024 5:30pm • Clapp Auditorium

Through a mosaic of personal stories, Counted

Out shows what's at risk if we keep the status quo. Do we want an America in which most of us don't consider ourselves "math people"? Where math proficiency goes down as students grow up? Or do we want a country where anyone can understand the math that undergirds our society—and can help shape it. The film is dedicated to Bob Moses, the civil rights leader and MacArthur genius who saw math access as the civil rights issue of our time, and whose work we follow in some of the last filmed interviews of his life.

First We Bombed New Mexico

Lois Lipman • USA • 2023 • 95 min.

July 31, 2024 8:00pm • FA-Simon Center

In July 1945, the US military detonated the world's first nuclear bomb in White Sands, New Mexico, covering the soil and water with irradiated fallout and contaminating the land. The facts and consequences on the people have been concealed for decades, but inspirational Hispanic cancer survivor Tina Cordova has catalyzed a movement seeking justice and healthcare for the poisoned people of New Mexico still ignored by their government.

Follow the Journey

Liz Witham, Ken Wentworth • USA • 2024 • 105 min.

July 28, 2024 2:00pm • Redfield Auditorium

The epic journey of 7 mothers and their newborn calves from Florida to the Canadian Maritimes are followed in a deep dive into the lives of one of the most endangered whales on Earth, the North Atlantic right whale. With remarkable access, we experience the splendor and the plight of this great whale through the eyes of a closely-knit team of marine biologists, whale disentangleders, aerial survey teams, ocean advocates and indigenous leaders as they race against time to save the species from extinction.

Hunt for the Oldest DNA

Niobe Thompson • Canada • 2024 • 82 min.

August 1, 2024 5:30pm • Clapp Auditorium

For decades, scientists have tried to unlock the secrets of ancient DNA. But life's genetic blueprint is incredibly fragile, and researchers have struggled to find DNA in fossils that could survive millions of years. Then, one maverick scientist had the controversial idea to look for DNA not in fossils or frozen ancient tissue - but in dirt. Join the hunt as scientists decipher the oldest DNA ever found and reveal for the first time the genes of long-extinct creatures that once thrived in a warm, lush Arctic.

Linda Perry: Let It Die Here

Don Hardy • USA • 2024 • 93 min.

July 29, 2024 8:30pm • Redfield Auditorium

Linda Perry is one of the most outspoken and recognizable artists of the past 30 years. The hat, tattoos, attitude, and of course, her massive hit single "What's Up?" In the decades since that song topped the charts, Linda's been even more successful as a songwriter and producer for artists like Dolly Parton, Christina Aguilera, and Pink. But behind the fame is a vulnerable and courageous woman who dreams big but still struggles with the past and present, with fear, shame, identity, and the burdens of family.

Luther: Never Too Much

Dawn Porter • USA • 2024 • 101 min.

July 27, 2024 8:45pm • Redfield Auditorium

Luther Vandross always believed he would be a star, but his journey to success was far from overnight. He began his career supporting industry icons like David Bowie, Roberta Flack, and Bette Midler. Despite earning platinum records and accolades, Luther initially struggled to break into mainstream success beyond the R&B charts. Driven by unwavering determination, he overcame personal and professional hurdles, ultimately establishing himself as one of the greatest vocalists in history.

**In person
screenings and events,
Saturday, July 27th through
Saturday, August 3rd.**

MASTER CLASSES

Doug Blush

Monday, July 29, 12:00pm | Community Hall

Christy Cashman, Producing, Acting and Writing

Tuesday, July 30, 12:00 pm | Community Hall

John de Graaf

Friday, August 2, 2:00pm | Community Hall

WORKSHOPS

Alecia Orsini Lebeda

Alecia Orsini is an award winning and multimedia professional with 18 years of experience working in the film industry. Alecia is a prominent voice in the region's film community as President Emerita of Women in Film and Video of New England. She will host a workshop on making a living in independent film. Is it a hobby or a profession what skills do you need to work in this sector of the economy.

Monday, July 29, 2:00pm | Community Hall

PANELS

Panel: The State of Independent Film hosted by Women in Film and Video New England

Thursday, August 1, 2:00pm | Community Hall

Panel: What Do You Want From Film Critics? hosted by the Boston Society of Film Critics

Film criticism, like the movie business in general, is evolving, for better or worse. Five members of the Boston Society of Film Critics will discuss the changing landscape and how it affects their work. They also will engage with attendees to hear what filmmakers and other moviegoers want from film critics.

Saturday, August 3, 1 pm | Redfield Auditorium

**Virtual Screenings
Sunday, August 4th through
Sunday, August 11th.**

Note: some films available in-person only.

Saturday, July 27 through Saturday, August 3, 2024

Maya and the Wave 📺

Stephanie Johnes • USA • 2022 • 95 min.
August 3, 2024 7:30pm • Redfield Auditorium

Maya Gabeira is the first woman to attempt to surf the giant wave in Nazaré, Portugal. She nearly drowned - and was ridiculed and ostracized by the male big wave surfers who dominate the sport. Three spine surgeries and five years later, she surfs the biggest wave a woman has ever surfed. When her accomplishment is disregarded, Maya enlists the help of her fans to fight for recognition --and becomes the first female surfer honored with a Guinness World Record.

The Opener

Jeff Toye • USA • 2024 • 72 min.
July 27, 2024 5:30pm • Clapp Auditorium

In the internet era, the dream of the struggling artist is to go viral. That's what happened to Philip Labes, a singer-songwriter who found a following on TikTok after posting his clever, heartfelt songs during the pandemic. When his music reached the ears of one of his heroes, Grammy-winner Jason Mraz, he was invited on his very first tour and a chance to play live in front of thousands - a chance he hopes will lead to a real career in music where he isn't relying on the whims of an algorithm.

Paint Me a Road Out of Here 📺

Catherine Gund • USA/2024 • 89 min.
August 1, 2024 8:00pm • Clapp Auditorium

Featuring artists Faith Ringgold and Mary Baxter, PAINT ME A ROAD OUT OF HERE uncovers the whitewashed history of Faith's masterpiece "For the Women's House" and follows its 50-year journey from Rikers Island to the Brooklyn Museum in a heartbreaking, funny & true parable for a world without mass incarceration.

Porcelain War

Brendan Bellomo & Slava Leontyev • Australia/USA/ Ukraine • 2024 • 87 min.
July 27, 2024 6:30pm • Redfield Auditorium

Amidst the chaos and destruction of the brutal Russian invasion of Ukraine, three artists defiantly find inspiration and beauty as they defend their culture and their country. In a war waged by professional soldiers against ordinary civilians, Slava, Anya, and Andrey choose to stay behind, armed with their art, their cameras, and, for the first time in their lives, their guns. Despite daily shelling, Anya finds resistance and purpose in her art, Andrey takes the dangerous journey to get his young family to safety abroad, and Slava becomes a weapons instructor for ordinary people who have become unlikely soldiers. As the war intensifies, Andrey picks up his camera to film their story, and on tiny porcelain figurines, Anya and Slava capture their idyllic past, uncertain present and hope for the future.

Shaking It Up: The Life and Times of Liz Carpenter

Abby Ginzberg, Christy Carpenter • USA • 2024 • 78 min.
August 1, 2024 6:15pm • Redfield Auditorium

Over her 89 years, journalist, vice-presidential advisor, White House official, author, humorist, political activist, and feminist leader Liz Carpenter was often front and center where history was unfolding, leaving her own indelible mark and pushing forward an agenda for women's rights, political engagement, and the environment that is highly relevant today.

Sono Lino

Jacob Patrick • USA • 2024 • 76 min.
August 2, 2024 5:30pm • 4:00pm • Redfield Auditorium
Lino Tagliapietra is widely held as the greatest master glassblower in history, beloved by millions across the globe. He began his journey with glass at the age of 11 as a factory worker in Murano, Italy, and now at 88, he prepares for his final hot shop session while grappling with age, identity and the struggle of watching his protégés continue his legacy as his famed career comes to a close.

Story & Pictures By

Joanna Rudnick • USA • 2023 • 86 min.
July 27, 2024 4:15pm • Redfield Auditorium
Follows three stars of the new "golden age" of kids lit—as they push boundaries and create experimental work that reflects the mysteries of childhood, champions the marginalized, and provides children with windows and mirrors, even when the creators' own lives are not fairy tales. Through

rare archival, untapped insights, and stop-motion paper animation, we also come to understand why classics such as "Goodnight Moon," "Where the Wild Things Are," "The Very Hungry Caterpillar," and "The Snowy Day" changed the art form and stand the test of time.

Stewart Udall and the Politics of Beauty 📺

John de Graaf • USA • 2022 • 78 min.
August 3, 2024 7:30pm • Clapp Auditorium
Stewart Udall, America's most famous Secretary of Interior, was also a fighter for racial justice, peace, the arts and environmental protections.

The Strike

JoeBill Muñoz & Lucas Guilkey • USA • 2024 • 86 min.
July 28, 2024 8:00pm • Clapp Auditorium
Amidst the redwood trees on the California-Oregon border sits one of the most infamous prisons in US history. Pelican Bay is a labyrinthine construction of solid cement blocks – a supermax prison designed specifically for mass-scale solitary confinement. For decades, it held men alone in tiny cells indefinitely. Then one day in 2013, 30,000 prisoners, against all odds, launched the largest hunger strike in U.S. history.

Sugarcane

Julian Brave NoiseCat and Emily Kassie • USA / Canada • 2024 • 107 min.
July 30, 2024 6:15pm • Redfield Auditorium
In 2021, evidence of unmarked graves was discovered on the grounds of an Indian residential school run by the Catholic Church in Canada. After years of silence, the forced separation, assimilation and abuse many children experienced at these segregated boarding schools was brought to light, sparking a national outcry against a system designed to destroy Indigenous communities. Set amidst a groundbreaking investigation, SUGARCANE illuminates the beauty of a community breaking cycles of intergenerational trauma and finding the strength to persevere.

Ultimate Citizens

Francine Strickwerda • USA • 2023 • 52 min.
July 29, 2024 5:30pm • FA-Simon Center
Jamshid is an Iranian who came to study in 1970's America, but due to the Revolution, never went "home." As a guidance counselor in Seattle, his best work takes place on the playing field with "his kids," the children of refugees and immigrants. Mr. Jamshid is the charismatic, fiery, funny human with a Frisbee in hand, who shows that love wins on the field, off the field, at home with family, or boldly forging a new community, in a new country - one kid, chicken, ultra-endurance race, and friend at a time.

Water For Life / Agua es Vida 📺

Will Parrinello • USA • 2023 • 90 min.
July 28, 2024 4:00pm • Redfield Auditorium
A story of courage and determination, betrayal and corruption, death threats and murder, and of unexpected victories in the countryside and in the courts, that asks how economic development can grow in harmony with environmental protections and why we tolerate unbridled greed and profiteering at the expense of human life and our precious planet. Above all, Water For Life illuminates a growing recognition of Indigenous rights and a rising demand for corporate responsibility and environmental justice that's being seen around the world.

The Wonder and the Worry 📺

David Baker • USA • 2024 • 98 min.
July 31, 2024 4:00pm • Redfield Auditorium
Chris Johns made some of the the most recognizable pictures of our time. He's the only field photographer to rise through the ranks of National Geographic to become Editor-In-Chief, heading the world's most iconic magazine during a period of industry disruption, digital transformation and ecological crises. After spending a career as a journalist walking the tightrope between worry and wonder, he's now being shadowed by a visual artist with her own distinct ethos. His daughter Louise Johns, who picked up a camera as a child during her father's last field assignment, is shaping her own photography vision one image at a time.

📺 A Bringing Science to the Screen screening.

📺 This film/program screens live only.

NARRATIVE FEATURES

Abroad

Giovanni Fumu • USA/South Korea • 2023 • 85 min.
July 30, 2024 8:30pm • Redfield Auditorium
Taemin and Minji, a couple of Korean tourists, travel to the Northern part of the United States to see the Aurora Borealis for the first time. But, after Minji mysteriously disappears, Taemin becomes the main suspect, turning the desperate search of his girlfriend into a fight to stay alive.

African Giants

Omar S. Kamara • USA • 2024 • 106 min.
July 28, 2024 5:30pm • Clapp Auditorium
Over a weekend visit in Los Angeles, two first-generation Sierra Leonean American brothers navigate the changing dynamics of brotherhood after a surprise announcement.

Agua Sala (Salt Water)

Steven Morales Pineda • Colombia • 2023 • 85 min.
July 31, 2024 5:30pm • Meigs Room
After 20 years, Jacobo reconnects with José Luis, the priest who scarred his childhood. His heart now harbors conflicting feelings of resentment, lust and affection.

All Happy Families

Haroula Rose • USA • 2024 • 90 min.
August 3, 2024 5:00pm • Meigs Room
The Landrys gather for the weekend to fix up their family home in Chicago. But what starts out as a benign family get-together ends up spiraling out of control as some bombshell news threatens to tear everything apart.

The Compatriots

Spencer Cohen • USA • 2024 • 98 min.
August 2, 2024 8:30pm • Redfield Auditorium
Javi, an undocumented immigrant facing imminent deportation, unexpectedly reunites with his long-lost best friend, Hunter, a vivacious bachelor seeking deeper connections. Together, they embark on a heartfelt journey to prevent Javi's expulsion from the only country he has ever called home.



Saturday, July 27
10:30pm • Captain Kidd
Opening Night Party

with music by Souljah

specializing in soulful rhythms and vibrant performances. Souljah is a fusion band renowned for its ability to blend soul, funk, and contemporary sounds, creating an atmosphere that resonates with diverse audiences.

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Crookedfinger

Julia Halperin & Jason Cortlund • USA • 2023 • 92 min.
July 30, 2024 8:00pm • FA-Simon Center

After the sudden deaths of her parents, Maria returns to her childhood home on Cape Cod. When her estranged brother Nico shows up to help sort out the estate, tensions soon rise about how to best sell the decrepit house.

Egghead & Twinkie

Sarah Kambe • Holland • USA • 2023 • 87 min.
July 31, 2024 8:00pm • Meigs Room

After awkwardly coming out to her conservative parents, Asian-American teen, Twinkie, convinces her BFF Egghead to come along on a cross-country road trip to meet her online crush at a big lesbian dance party in Texas. Unfortunately, Egghead has no idea what he's being roped into, and he just confessed his long-hidden feelings for Twinkie with disastrous results.

Hangdog

Matt Cascella • USA • 2023 • 91 min.
July 29, 2024 5:30pm • Clapp Auditorium

Anxiety-ridden Walt embarks on a comic odyssey through Portland, Maine to retrieve his stolen dog before his girlfriend, Wendy, returns from her business trip, or risk losing them both. Along the way, his encounters with eccentric locals Marianne and Brent force him to confront his insecurities and embrace human (and canine!) connection.

Him

Rebecca Wahls • USA • 2024 • 80 min.
August 1, 2024 8:00pm • Meigs Room

Sequestered in a remote desert villa, the final five contestants on a reality dating show unite to confront their deceitful suitor and the producers who manipulated them into falling in love.

If That Mockingbird Don't Sing

Sadie Bones • USA • 2024 • 95 min.
August 1, 2024 8:30pm • Redfield Auditorium

After being brutally dumped, 17-year-old Sydney discovers she is pregnant. Seeing this as an opportunity to get her ex back and give her life direction, she decides to keep the baby. She soon realizes that this won't be the quick fix she had hoped for and finds herself caught in a complicated love triangle and totally lost.

Katie's Mom

Tyrell Shaffner • USA • 2023 • 114 min.
July 27, 2024 8:00pm • Clapp Auditorium

A recent divorcee's holiday celebration with her adult children derails when she falls for her daughter's charming new boyfriend.

Lie of the Land

John Carlin • UK/Ireland • 2023 • 80 min.
August 2, 2024 8:00pm • Meigs Room

The Wards are about to lose everything due to crippling debt, when a mysterious stranger arrives, promising a new life - for the right fee. But last-minute doubts see the pair fighting for everything they were about to abandon.

Lost Nation

Jay Craven • USA • 2024 • 107 min.
July 28, 2024 6:15pm • Redfield Auditorium

In 1775, a formerly enslaved couple faces obstacles as they seek to settle their homestead in the eastern hills of the territory now known as Vermont. Forty miles west, rebel instigator and land speculator Ethan Allen plots to drive out New York landlords who seek to impose their rule.

Okie

Kate Cobb • USA • 2023 • 86 min.
August 3, 2024 5:15pm • Redfield Auditorium

Louie, an acclaimed writer, returns to his dilapidated hometown after his father's death. Confronted with a deluge of people from his past, Louie is forced to reconcile with the stories he's stolen, misrepresented, or downright exploited for profit.

The Rhapsodist

Nikolai Hamel • Greece • 2023 • 88 min.
July 28, 2024 5:30pm • FA-Simon Center

Over the course of a night, a storyteller captures bar patrons with his tale of mysterious magic and petty crime. As new customers enter the bar and

new events unfold in the story, we dive into the listener's imaginations to reveal a unique version of the oddball characters the rhapsodist has created.

Riley

Benjamin Howard • USA • 2023 • 93 min.
July 29, 2024 8:00pm • FA-Simon Center

Disciplined high school athlete Dakota Riley lives his life within carefully-designed boundaries, a calculated blueprint upon which he's formed the basis of his identity. But when the reality of his identity is thrown into disarray, Dakota is forced to confront the consequences of denying himself, or come to terms with who he really is.

Slide

Bill Plympton • USA • 2023 • 73 min.
August 2, 2024 8:00pm • FA-Simon Center

A mythical cowboy appears in the corrupt logging town of Sourdough Creek, and with the aid of his slide guitar and a giant Hellbug, battles the evil mayor and his equally selfish twin brother to try to clean up the town.

The Strangers' Case

Brandt Andersen • Jordan • 2024 • 103 min.
August 2, 2024 5:30pm • Meigs Room

Tragedy strikes a Syrian family in Aleppo, starting a chain reaction of events involving five different families in four different countries.

Three Birthdays

Jane Weinstock • USA • 2023 • 90 min.
August 1, 2024 4:00pm • Redfield Auditorium

In 1970, at the height of the sexual revolution, Bobbie is determined to lose her virginity on the day of her 17th birthday, but she will lose more than that. When she discovers her mother's infidelity and acts out furiously, she sets off a chain of confrontations that forces her father and mother to face their own insecurities as accomplished middle-class intellectuals. On each of their birthdays, hopes are dashed, and secrets revealed.

We Strangers

Anu Valia • USA • 2024 • 86 min.
July 28, 2024 8:30pm • Redfield Auditorium

Rayelle Martin, a commercial cleaning woman in Gary, Indiana, stumbles into a new job cleaning the homes of several rich, suburban families. While working, she impulsively tells one small lie, and subsequently finds herself in an odd new position of power.



Wednesday, July 31
10:00pm • Captain Kidd

Wednesday Night Party

with music by
Liam and Johnny

Guitar-slingin', harmony-singin',
vibe-bringin' hombres.

Their wheelhouse is the classic
Americana, country-rock and folk-rock
songbook of the 60's & 70's.

SHORTS: The Spirit of Massachusetts

July 30, 2024 5:30pm • FA-Simon Center

Gorgeous

Dramatic • Morgan Gould • USA • 2023 • 14 min.

She, Who Dared

Dramatic • Gabrielle Rosson • USA • 2023 • 24 min.

Smile

Dramatic • Mike Sills • USA • 2024 • 20 min.

The Day Keeper

Comedy • Mark Kiefer • USA • 2024 • 8 min.

The Lost Weekend

Dramatic • Charlie Norton • USA • 2023 • 22 min.

SHORTS: Be The Change

July 27, 2024 2:00pm • Redfield Auditorium

Bienvenidos a Los Angeles

Dramatic • Lisa Cole • USA • 2022 • 17 min.

Lichtblick - Glimmer of Hope

Dramatic • Sophia Tamaro • Germany • 2023 • 5 min.

My Father's Name

Documentary • Susanna Styron • USA • 2024 • 20 min.

Save the Cat

Short Documentary • Jordan Matthew Horowitz • USA • 2024 • 24 min.

The Innkeeper

Comedy • Paudie Baggott • Ireland • 2023 • 14 min.

Yaya

Dramatic • Laura Neri • Belgium/Greece • 2023 • 10 min.

SHORTS: Conversations

July 28, 2024 3:00pm • Clapp Auditorium

Da's

Comedy • Chris Aitken • Scotland • 2023 • 3 min.

Days of Hate

Documentary • Oliver Shahery • USA • 2024 • 16 min.

Deep Tish

Comedy • Dave Paige • USA • 2024 • 13 min.

Hello?

Comedy • Mac Montero • UK • 2023 • 3 min.

KISS

Dramatic • Katja Roberts • UK • 2023 • 15 min.

Looking Forward

Documentary • Steven Ascher • USA • 2023 • 13 min.

Lunchbox

Dramatic • Anne Hu • USA • 2022 • 16 min.

The Natural

Comedy • Charlie Rowe • UK • 2023 • 13 min.

SHORTS: Decisions Decisions

July 31, 2024 6:15pm • Redfield Auditorium

Dérive

Dramatic • Lianne Sonia Walden • USA • 2024 • 19 min.

Scratch-Off

Dramatic • Tara Sheffer • USA • 2024 • 19 min.

Saturday, July 27 through Saturday, August 3, 2024

The Heart of Texas

Dramatic • Gregory JM Kasunich • USA • 2024 • 15 min.

Until He's Back

Documentary • Jacqueline Baylon • USA, Spain, Morocco • 2023 • 40 min.

SHORTS: Modern Problems

July 31, 2024 8:30pm • Redfield Auditorium

[subtext]

Comedy • Erin Brown Thomas • USA • 2023 • 11 min.

5 A.M.

Comedy • Matthew Berberi • USA • 2023 • 9 min.

Crisis

Comedy • James Benson • USA • 2023 • 13 min.

Dragon Agent-Wreckers of Boston

Animation • Gordon LePage • USA • 2024 • 9 min.

Egg Timer

Comedy • Annie Tippe • USA • 2023 • 15 min.

Golden Child

Comedy • Hannah Levin • USA • 2024 • 10 min.

Losing It

Comedy • Elise Martin • UK • 2024 • 10 min.

Single Malt

Comedy • Christopher Hawthorne • USA • 2024 • 13 min.



Thursday, August 1
10:00pm • The Leaside

Thursday Night Mixer

with music by
The Catie Flynn Duo
featuring singer songwriter
Catie Flynn and Pat Croke.

SHORTS: Finding Our Way

July 29, 2024 4:00pm • Redfield Auditorium

A Day In The Life

Dramatic • James Oates • UK • 2023 • 15 min.

Barely Breathing

Comedy • Derek Evans • USA • 2023 • 20 min.

Chicho, A Dreamer

Documentary • Thomas Morgan • USA • 2023 • 16 min.

Jane's in the Freezer

Dramatic • Caleb Joye • USA • 2024 • 12 min.

Out of the Dark: Jaleen Roberts

Documentary • Sarah Klein, Tom Mason • USA • 2024 • 8 min.

The Queen's Flowers

Animation • Ciara Leina'ala Lacy • USA • 2024 • 12 min.

SHORTS: Moving Forward

July 28, 2024 8:00pm • FA-Simon Center

Anyuka

Documentary • Maya Erdelyi • USA • 2023 • 21 min.

Big George

Comedy • Jamie Effros • USA • 2023 • 18 min.

Forward

Documentary • Palmer Morse • USA • 2024 • 17 min.

Stalled In Eight Etudes

Dramatic • Kersti Bryan • USA • 2024 • 17 min.

What Happened To You

Documentary • Alec Goldberg • USA • 2024 • 25 min.

SHORTS: Not Your Average Bedtime Story

July 29, 2024 8:00pm • Clapp Auditorium

Cetology

Dramatic • Catherine Bisley • New Zealand • 2023 • 13

I Wanna Be A Statue

Animation • Harvey Auerbach-Dunn • UK • 2024 • 3 min.

NAP

Dramatic • Javier Chavanel • Spain • 2023 • 14 min.

Neo Dome

Dramatic • Bonnie Discepolo • USA • 2023 • 15 min.

Spoor

Dramatic • Sunita Soliar & Statten Roeg • UK/Mexico • 2023 • 15 min.

The Chain

Dramatic • Tom Hipp • USA • 2024 • 15 min.

The Lure

Comedy • Tony Hipwell • UK • 2023 • 2 min.

Valley of Souls

Dramatic • Edileuza Penha de Souza & Santiago Dellape • Brazil • 2023 • 15 min.

SHORTS: The Kids Are Alright

August 3, 2024 3:00pm • Redfield Auditorium

A Family Portrait, Queens

Documentary • Billy Silva • USA • 2023 • 15 min.

Break/Fix

Dramatic • Amanda Pinto • USA • 2024 • 7 min.

Dog Days

Dramatic • Carlotta Beck Peccoz • UK • 2023 • 9 min.

My Dear Aunt Sally

Dramatic • Tom Procida • US • 2023 • 10 min.

Sally, Get the Potatoes

Dramatic • Danicah Waldo • USA • 2024 • 17 min.

Sparkle

Dramatic • Kristen Wolf • USA • 2022 • 20 min.

Tidy House

Dramatic • Douglas Dezzani • UK • 2024 • 13 min.

SHORTS: The Blue Between Us

August 1, 2024 5:30pm • Meigs Room

Elephant

Documentary • Wes Sterrs • USA • 2023 • 15 min.

Footprints on Katmai

Documentary • Max Romey • USA • 2024 min.

Forbidden Pond

Documentary • Eric Jenkins-Sahlin • USA • 2023 • 14 min.

Gath & K'iyh: Listen to Heal

Documentary • Princess Daazhrai Johnson • USA • 2024 • 9 min.

Light at the Edge of the Universe:

The Black Hole Explorer

Documentary • Chyld King, Michael Johnson, Peter Galison • USA • 2024 • 8 min.

Spear. Spatula. Submarine

Documentary • Shannon Morrall • USA • 2023 • 13 min.

The Bee

Documentary • Kim Lowe • USA • 2024 • 7 min.

The Unseen

Animation • Francesco Guarini • UK, Spain • 2023 • 3 min.

Friday August 2
10:00pm • Grumpy's Pub
Friday Night Party
with music by
Band of Brothers

SHORTS Before Features:

Crystal Galaxy Enforcers

Animation • Kirk Howle • USA • 2024 • 4 min.
Precedes **Slide**

Di Sarno - The Story of Emilio's Ballato

Documentary • Johannes Kroemer, Lou Carvell • USA • 2023 • 10 min.
Precedes **Sono Lino**

Fast Food

Dramatic • Felicia Manning • USA • 2023 • 9 min.
Precedes **Him**

How It Breathes

Documentary • Jack Gordon • USA • 2024 • 9 min.
Precedes **The Blues Society**

Hunky Dory

Animation • Steven Vander Meer • USA • 2024 • 6 min.
Precedes **Slide**

If You Give a Beach a Bottle

Documentary • Max Romey • USA • 2022 min.
Precedes **Story & Pictures By**

Radio Dadaab

Documentary • Environmental Justice Foundation • UK/Kenya • 2023 • 25 min.
Precedes **Ultimate Citizens**

Sincero

Documentary • Peter Pan, Jolaya Gillams, Robyn Stoop • USA • 2023 • 12 min.
Precedes **The Opener**

Won't Figure It Out Tonight

Dramatic • Emily Niebuhr • USA • 2023 • 3 min.
Precedes **The Opener**

🕒 A Bringing Science to the Screen screening.

📺 This film/program screens live only.

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In-Person:

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(for in-person screenings only)

6-pack: Non-Member \$90, Member \$70

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Festival Screening Package: Access to all in-person screenings \$300, Member \$220

FESTIVAL PASSES

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All Films In-Person and Virtual: \$350, Member \$270, advanced selection required

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Virtual Screening Pass

All Films \$130, Member \$110

Virtual Screening Pass

Just Shorts \$80, Member \$70



MERCHANDISE

Festival merchandise, t-shirts, sweatshirts, hats for adults and children is on sale now at the Festival office, located at 89 Water Street, Second Floor, Woods Hole or via woodsholefilmfestival.org. All designs are created by local artisans specially for the Woods Hole Film Festival.

DONATE

Please support the Woods Hole Film Festival. It's easy to donate and the Woods Hole Film Festival is a tax exempt organization. We would appreciate your support as we pivot. We are working hard to continue to offer the best in emerging independent film and we can't do it without you.

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Woods Hole Oceanographic Institution's Redfield Auditorium
45 Water Street, Woods Hole, MA

Clapp Auditorium

MBL 7 MBL Street, Woods Hole, MA

Falmouth Academy's Morse Hall

7 Highfield Drive, Falmouth, MA

Falmouth Academy's Simon Center for the Arts

7 Highfield Drive, Falmouth, MA

Meigs Room

Swope Center, MBL Street, Woods Hole, MA

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Grumpy's Pub

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Quahog Republic Leaside Pub

29 Railroad Ave. Woods Hole, MA

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