

# The 35<sup>TH</sup> WOODS HOLE FILM FESTIVAL

Saturday  
July 25 -  
Saturday  
August 1,  
2026



**Bold Films, Bright Futures**  
Celebrating 35 Years of Films That Matter

←  →

**8 days of films, music, master classes,  
workshops, parties and more**

[woodsholefilmfestival.org](http://woodsholefilmfestival.org)  
[info@woodsholefilmfestival.org](mailto:info@woodsholefilmfestival.org)  
(508) 495-3456

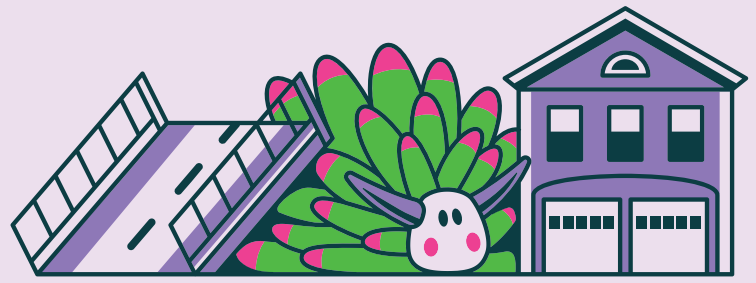


The 35th Woods Hole Film Festival, presented by **Liam Maguire's Irish Pub** and **88.7 mvyradio**



The **35<sup>TH</sup>**

# WOODS HOLE FILM FESTIVAL



Saturday, July 25 - Saturday, August 1, 2026

**8 DAYS OF SCREENINGS, WORKSHOPS,  
PANEL DISCUSSIONS, FILMMAKER Q&A'S,  
MUSIC, PARTIES AND MORE...**

## How to Festival 2026

The 35th Woods Hole Film Festival will include over 120 film screenings and events over the 8 day Festival at venues in Woods Hole and Falmouth.

### Screening and event venues in Woods Hole and Falmouth:

Redfield Auditorium (WHOI), Clapp Auditorium (MBL), Meigs Room, Swope Center (MBL), Woods Hole, Woods Hole Community Hall, Old Woods Hole Fire Station and Falmouth Academy, Falmouth.

Tickets packages and passes available now online at [woodsholefilmfestival.org](http://woodsholefilmfestival.org). Individual tickets available starting July 1. Festival box office at Fire Station open daily starting July 7th.

For more information about the films and events, including workshop, panels, event descriptions and film trailers, check [woodsholefilmfestival.org](http://woodsholefilmfestival.org).



## FESTIVAL HEADQUARTERS AND STORE

89 Water Street, Second Floor  
Woods Hole, MA 02543.

Open daily 11 am – 6 pm.

## LINDSAY UTZ 2026 Filmmaker In Residence

Lindsay Utz is an award-winning director, producer, and editor who has helped shape some of the most acclaimed documentaries of the past decade. Her directorial debut, *Prime Minister* (2025)—a revealing portrait of former New Zealand Prime Minister Jacinda Ardern—premiered at the Sundance Film Festival, where it won the World Cinema Documentary Audience Award. The film was released by Magnolia Pictures and later premiered on HBO and CNN. Utz is currently directing and producing a feature documentary on the origins of NPR, tracing the institution's founding and enduring role in American public life.

As an editor, she cut the Academy Award-winning *American Factory* (2019), the Emmy-nominated *Martha* (2024), the Oscar-shortlisted *Billie Eilish: The World's a Little Blurry* (2021), *Miss Americana* (2020), and the Peabody-nominated *Quest* (2017), among others. Across her films, she is known for transforming deeply personal stories into emotionally resonant, widely accessible cinematic experiences.

In 2024, she co-founded Win Win Pictures with Grammy Award-winning music supervisor and producer Margaret Yen, developing premium film and television projects centered on culture, music, and power.



## SPECIAL SCREENING

Friday, July 24th 7:30 pm  
Redfield Auditorium



## You Got Gold: A Celebration of John Prine

Feature Documentary  
by Michael John Warren  
USA • 2025 • 90 min.

A star-studded tribute to the legendary songwriter John Prine, filmed in October 2022 at Nashville's Ryman Auditorium. The event brought together acclaimed artists such as Bonnie Raitt, Brandi Carlile, Tyler Childers, Lucinda Williams, Dwight Yoakam, Jason Isbell, and Bob Weir, amongst many others, as well as friends and family to share behind-the-scenes stories and perform classic songs, honoring Prine's enduring legacy.



Martha's Vineyard radio [www.MVYRADIO.org](http://www.MVYRADIO.org)

88.7FM Cape & Islands, MA | 96.5FM in Newport, RI



# — SCREENINGS AND EVENTS —

## SATURDAY

- July 25 -

**Nilgiris: A Shared Wilderness**  
2:00pm • Redfield Auditorium

**SHORTS: Summer Camp**  
3:00pm • Clapp Auditorium

**The Cycle of Love**  
4:00pm • Redfield Auditorium

**Honeyjoon**  
Preceded By: **WHOA**  
5:30pm • Clapp Auditorium

**A Life Illuminated**  
6:15pm • Redfield Auditorium

**Amazing Live Sea Monkeys**  
7:45pm • Clapp Auditorium

**Little Audrey**  
8:30pm • Redfield Auditorium

**Opening Night Party**  
with music by **Super Soulshine**  
10:30pm • Captain Kidd

\* Schedule subject to change.  
Check website for latest updates  
and information.

## SUNDAY

- July 26 -

**Los Lobos Native Sons**  
2:00pm • Redfield Auditorium

**Loving Karma**  
3:00pm • FA-Simon Center

**Los Lobos Native Sons**  
3:15pm • Clapp Auditorium

**The Great Experiment**  
4:30pm • Redfield Auditorium

**Yo (Love is a Rebellious Bird)**  
5:30pm • FA-Simon Center

**SHORTS: Decisions Decisions**  
5:45pm • Clapp Auditorium

**Mallory's Ghost**  
7:00pm • Redfield Auditorium

**Anne Packard: An Artist's Resolve**  
Preceded By: **Ani Liu: Eye Heart Womb**  
7:15pm • FA-Simon Center

**The Last Place on Earth**  
8:00pm • Clapp Auditorium

**Adult Children**  
9:15pm • Redfield Auditorium

## MONDAY

- July 27 -

**Master Class: The Art of Discovery:  
Directing and Editing Documentary**  
2:00pm • Community Hall

**SHORTS: Conversations**  
4:00pm • Redfield Auditorium

**Best Day Ever**  
Preceded By: **Make A Joyful Noise**  
5:30pm • Clapp Auditorium

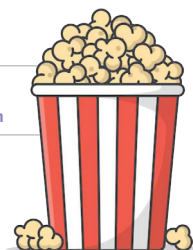
**Admission Possible**  
5:30pm • FA-Simon Center

**Yesterday Island**  
6:15pm • Redfield Auditorium

**SHORTS: Thank You For The Music**  
7:30pm • Clapp Auditorium

**Beyond**  
8:00pm • FA-Simon Center

**A Safe Distance**  
8:30pm • Redfield Auditorium



## TUESDAY

- July 28 -

**Panel: From Indie to Oscar**  
12:30pm • Community Hall

**Workshop: Making a Music  
Documentary**  
2:30pm • Community Hall

**Hard Twist : Through the Lens of  
Barbara Van Cleve**  
4:00pm • Redfield Auditorium

**The Last Critic**  
5:30pm • Meigs Room

**SHORTS: The Blue Between Us**  
5:30pm • Clapp Auditorium

**Crime & Parody**  
6:15pm • Redfield Auditorium

**Third**  
7:30pm • Meigs Room

**The Endless Frontier**  
8:00pm • Clapp Auditorium

**The Peril at Pincer Point**  
8:30pm • Redfield Auditorium

## Bold Films, Bright Futures: Celebrating 35 Years of Films That Matter

## WEDNESDAY

- July 29 -

**Before the Call**  
Preceded By: **Sihyeon's Summer Day**  
4:00pm • Redfield Auditorium

**Transforming the Beautiful Game:  
The Clyde Best Story**  
5:00pm • FA-Simon Center

**Forever Home**  
Preceded By: **Fjallferð**  
5:30pm • Meigs Room

**SHORTS: Moving Forward**  
5:30pm • Clapp Auditorium

**It Comes In Waves**  
6:00pm • Redfield Auditorium

**The Bend in the River**  
7:30pm • Meigs Room

**Artists in Residence**  
7:30pm • FA-Simon Center

**School For Defectors**  
7:45pm • Clapp Auditorium

**SHORTS: Not Your Average Bedtime Story**  
8:30pm • Redfield Auditorium

**Wednesday Night Party**  
with music by **Saltclouds**  
10:00pm • Captain Kidd

## THURSDAY

- July 30 -

**Workshop: How To Repurpose Your Film**  
12:00pm • Community Hall

**Panel: Film & Science Panel**  
2:00pm • Community Hall

**SHORTS: Finding Our Way**  
4:00pm • Redfield Auditorium

**Nuisance Bear**  
5:15pm • Meigs Room

**Saving Etting Street**  
Preceded By: **The Hardest Working Man**  
5:30pm • Clapp Auditorium

**BYEEEE**  
6:30pm • Redfield Auditorium

**Party USA**  
7:30pm • Meigs Room

**SHORTS: Be The Change**  
7:45pm • Clapp Auditorium

**Heartworm**  
8:30pm • Redfield Auditorium

**Thursday Night Party**  
with music by **Olivia Yingling and Pat Ryan**  
10:00pm • The Leeside

## FRIDAY

- July 31 -

**Panel: The Business of Acting**  
2:30pm • Community Hall

**The Dads**  
Preceded By: **Handwoven**  
4:00pm • Redfield Auditorium

**Dancing on the Elephant**  
5:15pm • Meigs Room

**The [Conserv]atives**  
5:30pm • FA-Simon Center

**The Leader**  
6:15pm • Redfield Auditorium

**Run Amok**  
7:30pm • Meigs Room

**Leaving Angola**  
7:45pm • FA-Simon Center

**SHORTS: Modern Problems**  
8:45pm • Redfield Auditorium

**Friday Night Party**  
with music by **Paradise Rock Band**  
10:00pm • Grumpys Pub

## SATURDAY

- August 1 -

**Miss Representation: Rise Up**  
3:00pm • Redfield Auditorium

**The Oldest Person in the World**  
3:00pm • Clapp Auditorium

**Kikuyu Land**  
3:00pm • FA-Simon Center

**SHORTS: The Spirit of Massachusetts**  
5:00pm • FA-Simon Center

**Our Mr. Matsura**  
5:15pm • Clapp Auditorium

**Isle Child**  
5:15pm • Redfield Auditorium

**Under The Lights**  
7:30pm • Redfield Auditorium

**No Hands: The Wild Ride of the  
Schwinn Bicycle Company**  
Preceded By: **CIRRUS: A Wooden Boat Story**  
7:45pm • Clapp Auditorium

**Closing Night Party and Awards**  
10:00pm • Captain Kidd





## DOCUMENTARY FEATURES

### Admission Possible

Matthew Syrett, Bowie Alexander • USA • 2026 • 1:30

An intimate look at high-achieving, first-generation students from a New York City public high school as they navigate the fraught college admissions process. Against the backdrop of pandemic aftershocks, shifting national policies, and debates over equity, the film follows these students—many from immigrant families—as they confront daunting obstacles and immense pressure.

Monday, July 27 • 5:30pm • FA-Simon Center

### Amazing Live Sea Monkeys

Mark Becker, Aaron Schock • USA • 2026 • 1:39

Yolanda Signorelli von Braunhut fights to reclaim the rights to the Amazing Live Sea Monkeys from corporate interests who took them after her husband Harold's death. As she battles to restore the toy's legacy from her deteriorating Potomac estate, Yolanda also confronts the shadow cast by Harold's controversial past, determined to protect both the Sea Monkeys and their true story.

Saturday, July 25 • 7:45pm • Clapp Auditorium

### Anne Packard: An Artist's Resolve

Arthur Egeli • USA • 2026 • 1:14

At 92, Anne returns for one final visit to the Provincetown gallery that transformed her life. Once dismissed by the art world and left to raise five children alone, Anne defied expectations—selling her paintings from her front yard before building a thriving gallery with her daughters. As she prepares to say goodbye to the space that became a hub for artists and collectors, Anne's story is a testament to resilience, creativity, and the enduring power of art.

Sunday, July 26 • 7:15pm • FA-Simon Center

### Artists in Residence

Katie Jacobs • USA • 2025 • 1:30

Purchasing a house together on the Bowery in the 1950s, three female artists defied societal norms and prioritized their art over traditional roles as wives and mothers. Through interviews with the women, now in their 90s, as well as their grown children, Artists in Residence explores the emotional complexities of being an artist and a parent. A heartfelt celebration of independence, creativity, and the enduring strength three women all can relate to.

Wednesday, July 29 • 7:30pm • FA-Simon Center

### The Bend in the River

Robb Moss • USA • 2025 • 1:23

Spanning nearly five decades, the film follows a group of friends from their youthful rafting trip through the Grand Canyon in 1978 to the realities of middle age and, ultimately, their reflections on life and aging in their seventies. Blending past and present, it becomes an intimate meditation on friendship, time, and the choices that shape a life.

Wednesday, July 29 • 7:30pm • Meigs

### Best Day Ever

Ben Knight, Berne Broudy • USA • 2025 • 0:47

Two mountain bikers find community in rural Vermont through a grassroots movement to build the world's first completely adaptive trail network in the world.

Monday, July 27 • 5:30pm • Clapp Auditorium

**M** Massachusetts Premiere

**NE** New England Premiere

**W** World Premiere

A Bringing Science to the Screen screening.

### Beyond

Asia Johnson, Michael Kleiman • USA • 2025 • 1:29

Inside Sing Sing prison, a group of incarcerated men prepare for a TED-style event where they share personal stories and ideas for reforming the prison system. The film follows seven participants—producers, coaches, and speakers—capturing their emotional journeys from auditions to the stage, and offering an intimate look at healing, mentorship, and transformation within the prison walls.

Monday, July 27 • 8:00pm • FA-Simon Center

### The [Conserv]atives

Nadia Gill, Dominic Gill • USA • 2026 • 1:25

Four conservative activists—an evangelical scientist, a farmer, a youth leader, and a Miami mayor—challenge party orthodoxy as they campaign for climate action within the Republican Party during the battle over the Inflation Reduction Act. Their efforts to unite a divided nation become even more urgent when political tides shift, highlighting the precariousness of progress and the need for bipartisan support on climate issues.

Friday, July 31 • 5:30pm • FA-Simon Center

### Crime & Parody

Will Thwaites • USA • 2026 • 1:27

After an amateur comedian is thrown in jail for political satire, The Onion joins his fight for free speech in a case that helps draw national attention to police conduct and accountability.

Tuesday, July 28 • 6:15pm • Redfield

### The Cycle of Love

Orlando von Einsiedel • UK, Sweden • 2025 • 1:38

In 1977, PK, a 23-year-old street artist from Delhi's 'untouchable' caste, embarks on a 6,000-mile journey by bicycle across continents to find Lotta, the woman he loves. Guided by a childhood prophecy and fueled by hope, PK's quest becomes an extraordinary true story of love, destiny, and courage.

Saturday, July 25 • 4:00pm • Redfield

### The Dads

Luchina Fisher • USA, Spain, Canada • 2026 • 1:12

A group of dads building a movement to support their trans and gender expansive kids are forced to make an impossible choice amid a shifting political landscape: stay and fight or flee the country.

Friday, July 31 • 4:00pm • Redfield

### The Endless Frontier

Marilyn Ness • USA, France • 2026 • 1:22

An intimate, urgent portrait of three scientists working to solve some of the most pressing challenges of our time, from disease to climate change, while revealing the growing threat to the American research engine and what is at stake for us all if it falters.

Tuesday, July 28 • 8:00pm • Clapp Auditorium

### Forever Home

Allison Argo • USA • 2025 • 0:56

In the heart of North Carolina, two dreamers are revolutionizing animal care through groundbreaking architecture for society's abused and forgotten. With wild creativity and compassion, their farm animal rescue invites us to rethink the meaning of "home" and our relationship with ALL beings.

Wednesday, July 29 • 5:30pm • Meigs

### The Great Experiment

Stephen Maing, Eric Metzgar • USA • 2026 • 1:40

Filmed in striking black and white across the US over four consequential years, from 2017 to 2021, the film considers the results of what George Washington once called "our last great experiment" in democracy. A mirror is held to an American nation at war with its own reflection, asking not who is right, but whether the experiment itself can survive.

Sunday, July 26 • 4:30pm • Redfield

### Hard Twist : Through the Lens of Barbara Van Cleve

Cynthia Matty-Huber • USA • 2025 • 1:20

Born into Montana's ranching culture, photographer Barbara Van Cleve redefined Western imagery with a bold, independent vision that captured the rugged beauty of the land and the strength of the people, especially the women, who shaped it.

Tuesday, July 28 • 4:00pm • Redfield

### Kikuyu Land

Andrew H. Brown, Bea Wangondeu • Kenya • 2026 • 1:35

In Kenya's tea highlands, one man's claim to his family's stolen land sets Mr. Mungai against a multinational giant. His fight draws a local news producer into a battle that exposes buried histories, family secrets, and the unfinished business of colonial power.

Saturday, August 1 • 3:00pm • FA-Simon Center

### The Last Critic

Matty Wishnow • USA • 2026 • 1:22

A portrait of Robert Christgau, the influential music critic who shaped the field of rock and pop journalism over six decades. The film traces his journey from pioneering capsule reviews at The Village Voice to his ongoing work on Substack, highlighting his impact on artists, fellow writers, and the evolution of music criticism itself. As Christgau continues his craft into his eighties, the documentary explores the uncertain future of criticism in a digital age where traditional journalism faces new challenges.

Tuesday, July 28 • 5:30pm • Meigs

### The Last Place on Earth

David Booth Gardner • Indonesia • 2026 • 1:42

Set deep within Sumatra's vast Leuser Ecosystem, the film follows an eight-year struggle as wildlife activists confront the illegal palm oil industry to protect one of the world's last untouched rainforests. Through animal rescues, anti-poaching operations, and reforestation efforts, it captures the urgent fight to preserve a sanctuary where tigers, elephants, rhinos, and orangutans still roam free.

Sunday, July 26 • 8:00pm • Clapp Auditorium

### Leaving Angola

Andrew Kukura • USA • 2026 • 1:33

Filmed over seven years inside Louisiana's Angola prison, the film follows the relationship between a lifer turned inmate pastor and mentor and a young father preparing for release through a re-entry program. As one man offers hard-won wisdom and trade skills, their bond becomes a lifeline for both—one seeking freedom, the other offering hope from within prison walls.

Friday, July 31 • 7:45pm • FA-Simon Center

### A Life Illuminated

Tasha Van Zandt • USA • 2025 • 1:29

Marine biologist Dr. Edie Widder undertakes a daring descent 3,300 feet below the ocean's surface to document a mysterious bioluminescent phenomenon. Combining footage from her latest expedition with archival material from her pioneering career, the film explores her lifelong quest to illuminate the hidden wonders of the deep sea and highlights the importance of preserving its fragile ecosystems.

Saturday, July 25 • 6:15pm • Redfield

### Los Lobos Native Sons

Doug Blush, Piero F. Giunti • USA • 2026 • 1:33

The definitive chronicle of the extraordinary 50-year journey of Latin rock legends Los Lobos, drawing on rare archival material and intimate access to reveal the music, roots, and legacy of this enduring American band.

Sunday, July 26 • 3:15pm • Clapp Auditorium

Sunday, July 26 • 2:00pm • Redfield



## PURCHASE YOUR 2026 PASSES & PACKAGES

On sale starting June 1 at: [woodsholefilmfestival.org](http://woodsholefilmfestival.org)

**Loving Karma**

Johnny Burke, Andrew Hinton • India, UK • 2025 • 1:20

High in the foothills of the Indian Himalayas, a former monk has built a home for children the world has cast aside. At Jhamtse Gatsal, "The Garden of Love and Compassion," Lobsang Phuntsok and his growing family test a radical belief: that even the deepest wounds can be transformed through community, patience, and love.

Sunday, July 26 • 3:00pm • FA-Simon Center

**Miss Representation: Rise Up**

Jennifer Siebel Newsom • USA • 2026 • 1:30

A deep dive into the cultural backlash against women's mental health, agency, and political power with technology exacerbating sexism and misogyny towards women and girls.

Saturday, August 1 • 3:00pm • Redfield

**Nilgiris: A Shared Wilderness**

Sandesh Kadur • India • 2025 • 0:52

Set in India's first UNESCO Biosphere Reserve, this film explores the Nilgiris—a landscape shaped by ancient natural forces and recent human impact. Through breathtaking 4K visuals, it reveals the lives of leopards, gaur, and hornbills as they navigate the blurred boundaries between wilderness and human development, highlighting the fragile balance and shared future of all who call these mountains home.

Saturday, July 25 • 2:00pm • Redfield

**No Hands: The Wild Ride of the Schwinn Bicycle Company**

Daniel Clarke • USA • 2026 • 1:15

Lance Armstrong narrates this hugely entertaining and unexpectedly emotional documentary about innovation, family legacy, reinvention, and the cultural imprint of a first bike. Through rare archival material, modern cinematography, and the voices of riders, collectors, industry leaders, and the Schwinn family itself, the film becomes more than the story of a company's rise and fall. It becomes a reflection on what bicycles came to mean in American life.

Saturday, August 1 • 7:45pm • Clapp Auditorium

**Nuisance Bear**

Gabriela Osio Vanden, Jack Weisman • USA • 2026 • 1:27

For thousands of years, polar bears have migrated along the shores of Hudson Bay in northern Canada. But as climate change delays the seasonal freeze, bears are pushed closer to human settlements, where tourism, surveillance, and wildlife control reshape their existence. Set in Churchill, Manitoba—the self-proclaimed "Polar Bear Capital of the World"—Nuisance Bear follows this uneasy coexistence through the perspective of bears navigating a landscape where they are constantly watched, redirected, and commodified.

Thursday, July 30 • 5:15pm • Meigs

**The Oldest Person in the World**

Sam Green • USA • 2026 • 1:27

A decade-long global odyssey chronicles the ever-changing record holders of the title of oldest person alive. What begins as a portrait of longevity becomes a poignant meditation on the passage of time, the randomness of fate and the joy and profound human experience of being alive.

Saturday, August 1 • 3:00pm • Clapp Auditorium

**Our Mr. Matsura**

Beth Harrington • USA, Japan • 2026 • 1:37

After arriving from Japan in the early 1900s, Frank Matsura settled in Okanogan County, Washington, where he became the region's leading photographer. Through his distinctive self-portraits and collaborative images with settlers, immigrants, and Native peoples, Matsura built bridges across cultures and left a lasting legacy that continues to shape the community's sense of identity and history.

Saturday, August 1 • 5:15pm • Clapp Auditorium

**Saving Etting Street**

Dena Fisher, Amy Scott • USA • 2025

In Baltimore, a master carpenter rebuilds a block of abandoned row houses into a community of Black women homeowners. But rising tensions in the group and a suspicious fire threaten to burn her dream down.

Thursday, July 30 • 5:30pm • Clapp Auditorium

**School For Defectors**

Jeremy Workman • Korea, USA • 2026 • 1:32

Set in a small school in Busan for North Korean defectors, this film offers rare access to the lives of 20 young students as they navigate new beginnings. Through their stories, it reveals hope, resilience, and the universal dreams of youth.

Wednesday, July 29 • 7:45pm • Clapp Auditorium

**Transforming the Beautiful Game: The Clyde Best Story**

Dan Egan • USA, UK, Bermuda • 2026 • 1:39

A chronicle of the groundbreaking journey of Clyde Best, who became the first Black soccer superstar of England's modern television era. Facing racism and adversity, Best's achievements on the field inspired millions and paved the way for future generations of Black athletes. Through exclusive interviews—including with Best himself and football legends like Sir Geoff Hurst, Ian Wright, John Barnes, and Viv Anderson—alongside rare archival footage, the film reveals an untold chapter of sports history and celebrates a legacy that transformed the global game.

Wednesday, July 29 • 5:00pm • FA-Simon Center

**Yo (Love is a Rebellious Bird)**

Anna Fitch, Banker White • USA • 2026 • 1:18

After the loss of her friend Yo, Anna devotes ten years to building a meticulous 1/3-scale replica of Yo's house, just large enough for her to enter. Inside, a puppet of Yo inhabits the space, allowing Anna to reimagine and relive their connection. Blending vérité footage from Yo's final year with Anna's creative reenactments of Yo's extraordinary life, the film explores themes of memory, grief, and the enduring impact of friendship and artistic expression.

Sunday, July 26 • 5:30pm • FA-Simon Center

**You Got Gold: A Celebration of John Prine**

Michael John Warren • USA • 2025 • 1:30

A star-studded tribute to the legendary songwriter John Prine, filmed in October 2022 at Nashville's Ryman Auditorium. The event brought together acclaimed artists such as Bonnie Raitt, Brandi Carlile, Tyler Childers, Lucinda Williams, Dwight Yoakam, Jason Isbell, and Bob Weir, amongst many others, as well as friends and family to share behind-the-scenes stories and perform classic songs, honoring Prine's enduring legacy.

Friday, July 24 • 7:30pm • Redfield



**Liam Maguire's Irish Pub**

Since 1994, the Maguire family has offered the traditional Irish pub experience and live local entertainment to Falmouth's historic Main Street.

(508) 548-0285  
273 Main St, Falmouth, MA  
liammaguire.com

**WORKSHOPS, PANELS & MASTER CLASSES**

Monday, July 27

**MASTER CLASS: THE ART OF DISCOVERY: DIRECTING AND EDITING DOCUMENTARY**

2:00pm • Community Hall

Tuesday, July 28

**PANEL: FROM INDIE TO OSCAR**

12:30pm • Community Hall

Tuesday, July 28

**WORKSHOP: MAKING A MUSIC DOCUMENTARY**

2:30pm • Community Hall

Thursday, July 30

**WORKSHOP: HOW TO REPURPOSE YOUR FILM**

12:00pm • Community Hall

Thursday, July 30

**PANEL: FILM & SCIENCE PANEL**

2:00pm • Community Hall

Friday, July 31

**PANEL: THE BUSINESS OF ACTING**

2:30pm • Community Hall

**MUSIC AT THE FESTIVAL**

**OPENING NIGHT PARTY**

with music by Super Soulshine

Cape Cod's dance and party band! Playing anything that gets you moving on the dance floor.

10:30pm • Captain Kidd

**WEDNESDAY NIGHT PARTY**

with music by Saltclouds

Where folkie and retro rock into a beautiful storm.

10:00pm • Captain Kidd

**THURSDAY NIGHT PARTY**

with music by Olivia Yingling and Pat Ryan

Timeless classics, jazz standards, and contemporary favorites that set the perfect atmosphere.

10:00pm • The Leaside

**FRIDAY NIGHT PARTY**

with music by Paradise Rock Band

Rocking original music and your favorite classic rock covers with some bluesy funk! Always a dancing good time!

10:00pm • Grumpys Pub

# The 35th Annual Woods Hole Film Festival

## NARRATIVE FEATURES DRAMA

### Adult Children **M**

Rich Newey • USA • 2025 • 1:40

When a crisis brings together four siblings—three adults and one teenager—seventeen-year-old Morgan seeks guidance for her college essay, only to realize her older half-siblings are just as lost as she is. As they navigate their complicated relationships and shared grievances with their mother, the film explores the messy realities of growing up and the elusive nature of adulthood.

Sunday, July 26 • 9:15pm • Redfield

### Before the Call **NE**

James Choi • South Korea • 2025 • 1:02

Jinwoo, a Korean American exempt from military service, returns to Seoul to enlist, seeking connection to his heritage. As a global crisis unfolds and Korean troops are sent abroad, his personal quest for belonging becomes entangled with questions of duty and sacrifice.

Wednesday, July 29 • 4:00pm • Redfield

### Dancing on the Elephant

Julia Neil, Jacob Z Smith • Canada • 2025 • 1:33

When Nora arrives at Shady Rest Retirement Home, she struggles to imagine much life left ahead of her. That is, until unfiltered firecracker Edna wheels into her life and reminds her it ain't over till it's over. The pair kindle a friendship around a love of Fat Archies cookies, disdain for "Chair-exercise," and Edna's quest to escape the "fox farm." Edna's failing memory eventually lands her in the secure memory care wing, leaving Nora to plot one last grand adventure in hopes of reminding her friend there are still elephants left to dance on.

Friday, July 31 • 5:15pm • Meigs

### Heartworm

Miriam Louise Arens, Mitchell Arens • USA • 2026 • 1:47

In a future shaped by immersive virtual reality, a woman fights to save her husband from a digital refuge designed for the grieving called NeuroLife. As memories, simulations, and reality begin to blur, she is forced to confront the cost of escaping pain—and what it truly means to let go.

Thursday, July 30 • 8:30pm • Redfield

### Isle Child **M**

Thomas Percy Kim • USA • 2025 • 1:31

After discovering a hidden letter suggesting his birth mother in Korea is searching for him, a Korean adoptee and star high school athlete in Massachusetts is forced to confront the cracks in his carefully constructed American identity. As family secrets unravel and his sense of belonging falters, he journeys with his adoptive mother to Korea, where he uncovers the truth about his past and begins to reconcile the pieces of himself he thought were lost.

Saturday, August 1 • 5:15pm • Redfield

### It Comes In Waves **NE**

Fitch Jean • Canada • 2025 • 1:45

Nine years after fleeing Rwanda for Canada, a young refugee has spent his life protecting his little sister from their mother's addiction. But after their mother dies of an overdose and child services threatens to separate them, he is forced into a desperate choice that could either keep them together—or destroy what's left of their family.

Wednesday, July 29 • 6:00pm • Redfield

### The Leader **NE**

Michael Gallagher • USA, Canada • 2026 • 1:44

Based on the true story of Heaven's Gate, a UFO cult that made headlines in 1997 when 39 followers committed the largest mass suicide in U.S. history. The film traces the cult's origins from the early 1970s meeting of its leaders, "Ti & Do" in Houston, Texas, through its tragic conclusion in Rancho Santa Fe, California.

Friday, July 31 • 6:15pm • Redfield

### Little Audrey **W**

Michael Mailer • USA • 2026 • 1:38

When a Vatican commission investigates mysterious phenomena surrounding a comatose girl in Massachusetts, a skeptical child psychologist is drawn into a world where faith and reason collide. As unexplained events mount, she must confront the limits of science and the possibility of miracles, forcing her to question her deepest beliefs.

Saturday, July 25 • 8:30pm • Redfield

### A Safe Distance **NE**

Gloria Mercer • Canada • 2026 • 1:25

After a woman is abandoned by her boyfriend in the forest, she befriends a pair of notorious fugitives on the run from the law, and becomes dangerously entangled in their relationship.

Monday, July 27 • 8:30pm • Redfield

### Third **NE**

Alexander Parkinson • USA • 2026 • 1:24

Thomas and Sandra have reached an uneasy point in their marriage—love remains, but intrigue has faded. So, when Ernesto mysteriously falls into their lives, charming and reigniting Sandra's desire for excitement, she is quick to embrace him. All Thomas can do is acquiesce, as his marriage gets reinvigorated by Ernesto. But, as similar unexplainable figures begin appearing in their neighbors' lives, and as Sandra's connection to Ernesto deepens and her grip on reality loosens, Thomas starts looking for answers. By the time he uncovers Ernesto's real motives, it's too late.

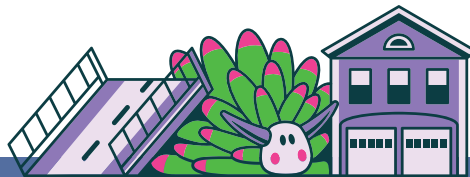
Tuesday, July 28 • 7:30pm • Meigs

### Under The Lights **M**

Miles Levin • USA • 2026 • 1:48

Determined to experience the milestones of adolescence, a teenager with epilepsy defies his limitations for a chance at prom, first love, and the sense of belonging he craves.

Saturday, August 1 • 7:30pm • Redfield



A leaf sheep (*Costasiella kuroshimae*) is a tiny, adorable species of sea slug—or sacoglossan sea slug—that looks remarkably like a cartoon sheep or a leaf. Found in shallow tropical waters near Japan, Indonesia, and the Philippines, these creatures are famous for being one of the few animals in the world that can perform photosynthesis.

## NARRATIVE FEATURES COMEDY

### BYEEEE **NE**

Chell Stephen • Canada • 2026 • 1:28

After getting busted for defrauding her investors, tech girlboss entrepreneur Andy is heading to her family's abandoned lakeside cottage for one last weekend before she kills herself.

Thursday, July 30 • 6:30pm • Redfield

### Honeyjoon **M**

Lilian T. Mehrel • USA, Portugal • 2025 • 1:15

On the romantic Azores islands, June and her Persian-British mother Lela mark a grief anniversary, each handling their emotions in her own way. Guided by a philosophical surfer, their journey blends humor, sensuality, and poignant moments as they navigate the unpredictable tides of loss, connection, and the art of flirting.

Saturday, July 25 • 5:30pm • Clapp Auditorium

### Mallory's Ghost **NE**

Arabella Oz • USA • 2026 • 1:28

A young woman accompanies her playwright boyfriend to a coastal Maine retreat, only to become obsessed with his glamorous ex, whose presence seems to haunt her. As she's drawn into a surreal journey through time, Mallory must confront her own insecurities in this psychological exploration of envy and self-discovery.

Sunday, July 26 • 7:00pm • Redfield

### Party USA **NE**

Jared Sprouse • USA • 2026 • 1:29

After a tragic loss, Taylor's attempt to keep her job at Party USA leads to a fatal error, plunging her into chaos amid mounting family pressures and suspicion from her boss's daughter, all as the Fourth of July approaches in her Southern hometown.

Thursday, July 30 • 7:30pm • Meigs

### The Peril at Pincer Point **NE**

Noah Stratton-Twine, Jake Kuhn • UK • 2026 • 1:23

A struggling sound designer, sent to a remote island to capture the perfect audio for a horror film, becomes ensnared in local legends of a ghostly sea captain who claims the souls of the ambitious. As he delves deeper into the island's mysteries, he must confront whether pursuing his big break is worth risking everything.

Tuesday, July 28 • 8:30pm • Redfield

### Run Amok **M**

NB Mager • USA • 2026 • 1:42

When amateur harpist and professional teacher's pet Meg discovers a commemoration ceremony is being planned for the shooting that took place at her high school ten years ago, she knows she must contribute something. After all, the shooting claimed the lives of three students, and one teacher—Meg's mom. Meg decides to stage a full, musical reenactment of the event, and convinces Penny to star in the show. With her cast of high school misfits, Meg attempts to pull off this bizarre, tender, and unwieldy undertaking—while the adults, armed with denial, dogma, and rubber bullet guns, do everything they can to stop her.

Friday, July 31 • 7:30pm • Meigs

### Yesterday Island

Sam Voutas • Australia • 2025 • 1:31

After agreeing to a simple favor, a failed novelist finds himself stuck in a surreal time loop on a remote subantarctic island. As his attempts to escape only entangle his ex-wife and a group of unlikeable friends, he's forced to confront old grudges and unexpected chaos in this darkly comedic tale of revenge, redemption, and forgiveness.

Monday, July 27 • 6:15pm • Redfield





## SHORTS: Summer Camp

Saturday, July 25 • 3:00pm • Clapp Auditorium

**It Happened: The Judy Tenuta Story**

Short Comedy • Taylor Blackwell • USA • 2025 • 0:13

**Beetroot**

Short Comedy • Lisa Dodel • USA • 2026 • 0:13

**Meeting Your Maker**

Short Comedy • Gregory JM Kasunich • USA • 2026 • 0:18

**A Good Script Is Hard To Find**

Short Comedy • The Millers • USA • 2025 • 0:11

**Milkshake Time Machine**

Short Comedy • Kat Whalen • USA • 2026 • 0:14

**Astronot**

Short Comedy • Zach Sheehan • USA • 2026 • 0:09

**It's Hard Not to be Romantic About Time Travel**

Short Comedy • Michael Charron • USA • 2025 • 0:12

## SHORTS: Decisions Decisions

Sunday, July 26 • 5:45pm • Clapp Auditorium

**Kansas, 1989**

Short Dramatic • Clayton Dean Smith • USA • 2025 • 0:13

**Hilda O. vs. The State of New York**

Short Documentary • Alison Cornyn, Heather Greer • USA • 2025 • 0:17

**You Get What You Pay For**

Short Comedy • Jeff Low, David Kolbusz • UK • 2025 • 0:10

**Until Further Notice**

Short Dramatic • Thato Rantao Mwosa • USA • 2026 • 0:15

**Mamita Linda**

Short Dramatic • Jose Duran • USA • 2026 • 0:19

**Wait!**

Short Animation • Lisa Klein • USA • 2026 • 0:02

**Selfless**

Short Dramatic • Jason Hyun Kim • USA • 2026 • 0:11

## SHORTS: Conversations

Monday, July 27 • 4:00pm • Redfield Auditorium

**The Last Fry**

Short Dramatic • Sam Zarrin • USA • 2026 • 0:18

**Sea Song**

Short Documentary • An-Phuong Ly • USA • 2026 • 0:18

**Jasmine. Home. Mother.**

Short Dramatic • Ugnė Skonsmanaitė • USA, Lithuania, UK • 2026 • 0:15

**Fishing Lessons**

Short Documentary • Guy Kozak • USA • 2025 • 0:10

**A Picture of My Father**

Short Documentary • Jonathan Miller, Zach Russo • USA • 2025 • 0:21

**Who's waiting for you?**

Short Animation • Daniel Palala, María Lempicka, YUCA • México, Brazil • 2025 • 4:30

**The French Lesson**

Short Dramatic • Tim L. Glover • USA • 2026 • 0:07

## SHORTS: Thank You For The Music

Monday, July 27 • 7:30pm • Clapp Auditorium

**Musicians Wanted**

Short Comedy • Emma He • USA • 2025 • 0:16

**SHELL YEAH**

Short Documentary • Sam Graff • USA • 2025 • 0:06

**Band Practice**

Short Comedy • Linda Denson, Diana Khong • USA • 2026 • 0:13

**Rolling Film, Rocking History, Al Maysles Captures the Beatles**

Short Documentary • Bart Weiss • USA • 2025 • 0:10

**OH YEAH!**

Short Documentary • Nick Canfield • USA • 2025 • 0:17

**The Baker's Dozen**

Short Documentary • Matt Michaud • USA • 2026 • 0:35

# SHORTS

## SHORTS: The Blue Between Us

Tuesday, July 28 • 5:30pm • Clapp Auditorium

**Sound Guardians**

Short Documentary • Leah Varjacques • Indonesia, USA • 2025 • 0:18

**The Coral Rescuers**

Short Documentary • Jason Spingarn-Koff • USA • 2026 • 0:39

**Immersive**

Short Documentary • Rohan Thomas • Norway, France, UK • 2025 • 0:22

**The Chorus of Tongues**

Short Animation • Emma Hsiao • USA • 2026 • 0:09

## SHORTS: Moving Forward

Wednesday, July 29 • 5:30pm • Clapp Auditorium

**The Long-Reigning King of Rollercoaster Skateland**

Short Dramatic • David Hull • USA • 2025 • 0:13

**The Swing**

Short Dramatic

**The Petal Pusher**

Short Documentary • David Abel • USA • 2025 • 0:16

**Shallow End**

Short Dramatic • María de la Cruz Rudloff • USA • 2025 • 0:15

**Something Greater than You**

Short Animation • Gordon LePage • USA • 2026 • 0:09

**Memory Foam**

Short Dramatic • Lubomir Rzepka • USA • 2025 • 0:10

**A Quiet House**

Short Documentary • Ben Strang • USA • 2026 • 0:13

## SHORTS: Not Your Average Bedtime Story

Wednesday, July 29 • 8:30pm • Redfield Auditorium

**Defne**

Short Dramatic • Hamdi Furkan Yıldırım • Türkiye • 2025 • 0:20

**Beast of the Seine**

Short Animation • Jon Portman • USA • 2026 • 0:13

**Silver Anniversary**

Short Dramatic • D.M. Harring • USA • 2026 • 0:18

**The Axe Forgets**

Short Dramatic • John Christopher • Ireland • 2025 • 0:19

**Malorum**

Short Dramatic • Arthur Ericsson, Jack Anderson • USA • 2025 • 0:09

**Ogun Oru**

Short Dramatic • Christopher Rucinski • USA • 2025 • 0:13

## SHORTS: Finding Our Way

Thursday, July 30 • 4:00pm • Redfield Auditorium

**I Hate Helen**

Short Comedy • Katie Lambert • UK • 2025 • 0:07

**ima wa ima**

Short Animation • Greg Keung • UK, Taiwan, Hong Kong • 2025 • 0:05

**Puisque tout brûle**

Short Documentary • Anna Ostasenko Bogdanoff, Tessa de Baudinière • France • 2025 • 0:18

**The Sale**

Short Dramatic • Meera Angelica Joshi • USA • 2025 • 0:16

**This Blows**

Short Comedy • Talia Smith • USA • 2025 • 0:13

**Driving Lesson**

Short Dramatic • Gillian Gordon • Canada • 2025 • 0:17

**Sweetwater, Texas**

Short Comedy • Kaytie Nielsen, Nick Nielsen • USA • 2025 • 0:23

## SHORTS: Be The Change

Thursday, July 30 • 7:45pm • Clapp Auditorium

**The Teacher**

Short Documentary • Donal Boyd, Emma Romeijn • Indonesia • 2025 • 0:25

**SONIA**

Short Documentary • Sarah Colt, Emily Schuman • USA • 2026 • 0:22

**And Again I Dream**

Short Documentary • Catherine Gund, Mariah Norman • USA • 2026 • 0:39

**The Baddest Speechwriter of All**

Short Documentary • Ben Proudfoot, Stephen Curry • USA • 2026 • 0:29

## SHORTS: Modern Problems

Friday, July 31 • 8:45pm • Redfield Auditorium

**Melt**

Short Dramatic • Daniel Young • USA • 2025 • 0:18

**Halfway Haunted**

Short Comedy • Sam Rudykoff • Canada • 2025 • 0:17

**Ultra Juice**

Short Comedy • Carl Conway Maguire • USA • 2026 • 0:04

**SPICY BOB**

Short Comedy • Adam Yates • USA • 2026 • 0:22

**Endsgiving**

Short Comedy • Tina Carbone • USA • 2024 • 0:11

**Christmas IRL**

Short Comedy • Rochan Liu • USA • 2025 • 0:05

**Welcome to Paris**

Short Comedy • Al Oxborough • France, USA • 2026 • 0:14

## SHORTS: The Spirit of Massachusetts

Saturday, August 1 • 5:00pm • FA-Simon Center

**Late Fall**

Short Dramatic • Abigail Jean Lucas, Alecia Orsini Lebeda • USA • 2026 • 0:18

**The Last Lobsterman**

Short Documentary • Jason Conforti • USA • 2025 • 0:15

**House of Light**

Short Documentary • A.B. Zax • USA • 2025 • 0:13

**The Dreaming Game**

Short Documentary • Jordan Salvatoriello • USA • 2026 • 0:11

**Buzzard's Bay**

Short Animation • Torey Strahl • USA • 2025 • 0:08

**On the Tide**

Short Documentary • Mimi Malicoat Bois • USA • 2026 • 0:12

**Old Ladies Against Underwater Garbage**

Short Documentary • Liz McGregor • USA • 2026 • 0:15

**Comedy Damage**

Short Comedy • Mark Kiefer • USA • 2026 • 0:11

## SHORTS Screening Before Features

**WHOA**

Short Comedy • Elizabeth O'Donnell • USA • 2026 • 0:13

**Ani Liu: Eye Heart Womb**

Short Documentary • Miao Wang • USA • 2025 • 0:16

**Make A Joyful Noise**

Short Documentary • Alice Stone • USA • 2026 • 0:17

**Fjallferð**

Short Documentary • Jesse Smolan, Josh Fairmont, Ollie Smith • Iceland • 2025 • 0:16

**The Hardest Working Man**

Short Documentary • Aaron Cassara • USA • 2025 • 0:15

**Handwoven**

Short Documentary • Dasha Levin, Mason Cazalet, Mihika Das, Matthew Wisdom • USA, Mexico, India, Ireland • 2024 • 0:09

**CIRRUS: A Wooden Boat Story**

Short Documentary • Ken Murphy, Durier Ryan • USA • 2026 • 0:16

**Sihyeon's Summer Day**

Short Documentary • Yeajoon Cho • USA • 2025 • 0:12

🕒 A Bringing Science to the Screen screening.

\* Schedule subject to change. Check website for latest updates and information.



## FESTIVAL TICKETS

### In Advance:

Non-Member \$18, Member \$12

### Day of show:

Non-Member \$20, Member \$16

## FESTIVAL TICKET PACKAGES

### 6-pack:

Non-Member \$96, Member \$70

### 10-pack:

Non-Member \$160, Member \$110

## FESTIVAL PASSES

All Films:

\$350, Member \$270

## VIP ALL ACCESS PACKAGE

All Films and Events:

\$500, Member \$450



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77 Water Street, Woods Hole

Open Daily from 12pm - 4:30pm

The place for Filmmakers and Festival goers to meet and eat!

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## MERCHANDISE

Festival merchandise, t-shirts, sweatshirts, and hats are on sale now at the Festival office, located at 89 Water Street, Second Floor, Woods Hole or via woodsholefilmfestival.org. All designs are created by local artisans specially for the Woods Hole Film Festival.

## DONATE

Please support the Woods Hole Film Festival. It's easy to donate and the Woods Hole Film Festival is a tax exempt organization. We would appreciate your support. We are working hard to continue to offer the best in emerging independent film and we can't do it without you.

### TO DONATE:

[www.woodsholefilmfestival.org/donate](http://www.woodsholefilmfestival.org/donate)

## BECOME A MEMBER

Our members directly contribute our mission to celebrate the art of independent film and build a creative, connected community. Members receive discounts on passes, tickets, and more, depending on membership level.

\* Schedule subject to change. Check website for latest updates and information.

## SCREENING VENUES

**Woods Hole Oceanographic Institution's Redfield Auditorium**  
45 Water Street, Woods Hole, MA

**Clapp Auditorium**  
MBL 7 MBL Street, Woods Hole, MA

**Falmouth Academy's Simon Center for the Arts**  
7 Highfield Drive, Falmouth, MA

**Meigs Room**  
Swope Center, MBL Street, Woods Hole, MA

**Woods Hole Community Hall**  
68 Water Street, Woods Hole

## PARTY / MUSIC VENUES

**The Captain Kidd**  
77 Water Street Woods Hole, MA

**Grumpy's Pub**  
29 Locust Street, Falmouth, MA

**The Leaside Pub**  
29 Railroad Ave., Woods Hole

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